

PHÆDRUS  
K H I S  
FABLES

W I T H  
*English Notes:*

---

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*For the Use of* SCHOOLS.

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THE SIXTH EDITION, Corrected.

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# P H Æ D R I

AUGUSTI CÆSARIS

LIBERTI,

Fabularum Æsopiarum,

LIBRI QUINQUE.

---

LIBER PRIMUS.

---

P R O L O G U S.

Æ<sup>a</sup>Sopus auctor<sup>a</sup> quam materiam repperit,  
Hanc<sup>b</sup> ego polivi versibus senariis.

Duplex<sup>c</sup> libelli dos est : quòd risum movet,

A 2

Et

<sup>a</sup> Auctor repperit] *Was the original Inventer of.*

<sup>b</sup> Hanc ego polivi versibus senariis] *This I have given an Iambick turn to. The same I have smooth'd with my Iambick Verses. A Metaphor from the Turner's Trade.*

<sup>c</sup> Duplex libelli dos est] *The Use of the Book is two-fold.*

Et quod prudenti vitam <sup>d</sup> consilio monet.

Calumniari <sup>e</sup> si quis autem voluerit, 5

Quod <sup>f</sup> arbores loquantur, non tantum feræ,

Fictis <sup>g</sup> jocari nos meminerit fabulis.

## F A B U L A I.

### *Lupus & Agnus.*

**A**D rivum eundem lupus & agnus venerant

Siti compulsi <sup>a</sup>: superior stabat lupus,

Longéque inferior agnus. Tunc fauce <sup>b</sup> improbâ

Latro

*fold. The Book recommends it self from a double Use. Another Reading, and a very good one, is: Duplex libellis os est: These Books of Fables have a double Face, the one merry, the other instructive.*

<sup>d</sup> Vitam monet] *Directs human Life. Mankind.*

<sup>e</sup> Calumniari si quis autem voluerit] *Now, if any one shall please to cavil. To be captious.*

<sup>f</sup> Quod arbores loquantur] *Those Fables, it seems, are lost.*

<sup>g</sup> Fictis jocari nos meminerit fabulis] *Let him remember that I am merry (entertain my self) with invented Stories. Fabula is a narration of any thing, true or false. See the second Edition of the peculiar Use and Signification of certain Words in the Latin Tongue, page 150.*

<sup>a</sup> Compulsi] *Driven together. Superior] Pretty high up Stream.*

<sup>b</sup> Fauce improbâ incitatus] *Spurr'd on by his ravens*

# FABULARUM Lib. I. 5

Latro incitatus jurgii <sup>c</sup> causam intulit <sup>d</sup>.  
 Cur, inquit, turbulentam fecisti mihi 5  
 Aquam bibenti? Laniger contrà timens :  
 Qui <sup>e</sup> possum, quæso, facere quod quereris, lupe?  
 A te decurrit ad meos hantus liquor <sup>f</sup>.  
 Repulsus illè veritatis viribus,  
 Ante hos sex menses, ait, maledixisti mihi. 10  
 Respondit agnus : Equidem <sup>g</sup> natus non eram.  
 Pater hercule tuus, inquit, maledixit mihi :  
 Atque <sup>h</sup> ita correptum <sup>i</sup> lacerat injustà nece.  
 Hæc propter <sup>k</sup> illos scripta est homines fabula,  
 Qui fictis <sup>l</sup> causis innocentes opprimunt 15

Fabula

*venous unsatiable Appetite. See Improbus in Pecul. Edit. 2.*

<sup>c</sup> Jurgii causam intulit] Brought in an occasion of Quarrel.

<sup>d</sup> Intulit] in medium sc. Put between 'em Matter of Quarrel.

<sup>e</sup> Qui] modo sc. How?

<sup>f</sup> Liquor decurrit] The Water runs down clear.

<sup>g</sup> Equidem] I for my Part.

<sup>h</sup> Atq; ita] locutus sc. And with these Words.

<sup>i</sup> Correptum lacerat injustà nece] Seizes him, and worries him to Death unjustly.

<sup>k</sup> Propter] Upon the Account of. For the Use of.

<sup>l</sup> Fictis causis] By false Accusations. Groundless Charges. *αἰτίαι.*

## F A B U L A II.

*Rana Regem Postulantes.*

A Thenæ <sup>a</sup> quum florerent æquis legibus,  
 Procax <sup>b</sup> libertas civitatem <sup>c</sup> miscuit,  
 Frænumque <sup>d</sup> solvit pristinum licentia.  
 Hinc <sup>e</sup> conspiratis factionium partibus,  
 Arcem tyrannus <sup>f</sup> occupat Pisistratus.  
 Quum tristem servitutem flerent <sup>g</sup> Attici,

5

Non

<sup>a</sup> Athenæ quum florerent æquis legibus] *At what Time Athens was flourishing under a free Government. Under a Democracy. Where the People chose their Magistrates, and all had equally the Protection of the Laws. This Tully often calls Juris æquabilitas. See Pecul. Edit. 2.*

<sup>b</sup> Procax] *Incroaching.*

<sup>c</sup> Civitatem miscuit] *Confounded the Government. Turn'd all things topsy turvy in the State.*

<sup>d</sup> Frænumq; solvit pristinum licentia] *And Licentiousness broke the ancient Rein of Discipline.*

<sup>e</sup> Hinc conspiratis factionum partibus] *Upon this, factious Parties conspiring together. Thus conspirati, for Conspirators. Factionum partibus, for factionis partibus. Conspiratis may signify passively; being banded together.*

<sup>f</sup> Tyrannus] *As King. A Name then as invidious, as Tyrant is with us.*

<sup>g</sup> Flerent tristem servitutem] *Were bemoaning their melancholy Bondage. Ob. sc. propter.*

Non quia crudelis ille, sed quoniam <sup>h</sup> grave  
Omnino insuetis onus, & cœpissent queri ;  
Æsopus talem <sup>i</sup> tum fabellam rettulit.

¶ Ranæ vagantes liberis paludibus, 10  
Clamore magno regem petière à Jove,  
Qui <sup>k</sup> dissolutos mores vi compesceret.  
Pater Deorum risit, atque illis <sup>l</sup> dedit  
Parvum tigillum, missum <sup>m</sup> quod subitò vadis  
Motu sonoque terruit pavidum <sup>n</sup> genus. 15  
Hoc <sup>o</sup> mersum limo cùm jaceret diutius,  
Fortè una tacitè profert è stagno caput,

Et,

<sup>h</sup> Quoniam grave omnino insuetis onus] *Because any Burden at all is grievous to those that have been us'd to bear none. Omnino seems to belong to onus and insuetis too.*

<sup>i</sup> Talem] *To this Purpose*

<sup>k</sup> Qui dissolutos mores vi compesceret] *To restrain their licentious Ways [loose Manners] by the Exercise of Authority.*

<sup>l</sup> Illis dedit parvum tigillum] *Threw 'em a small piece of Timber. Thus Parasitaster parvulus. Pisciculi minuti, &c.*

<sup>m</sup> Missum vadis] *Being thrown down into the shallow Waters.*

<sup>n</sup> Pavidum genus] *metu sc. The trembling Kind.*

<sup>o</sup> Hoc cum jaceret diutius] *After this had lain without Motion a pretty while. Longer than was expected. Had lain a good while, and continu'd so to do. This the Tense expresses.*

Et, explorato <sup>p</sup> rege, cunctas evocat <sup>q</sup>.  
 Illæ, timore posito, certatim adnatant,  
 Lignumque supra turba petulans insilit : 20  
 Quod quum inquinassent omni <sup>r</sup> contumelia,  
 Alium rogantes <sup>r</sup> regem misere ad Jovem,  
 Inutilis <sup>r</sup> quoniam esset qui fuerat datus.  
 Tum misit illis hydrum, qui dente aspero <sup>v</sup>  
 Corripere <sup>u</sup> cœpit singulas : frustra necem 25  
 Fugitant <sup>x</sup> inertes <sup>w</sup>: vocem præcludit metus.

Fur-

<sup>p</sup> Explorato rege] *Having got certain Intelligence of the Nature of their King. Explorato rege, for rege quasi per exploratorem cognito. Having examined [view'd] the King as a Spy.*

<sup>q</sup> Evocat] *e stagno sc. limo. Inquinassent] De- fil'd, Befoul'd.*

<sup>r</sup> Omni contumelia] *With all Sort of Abuse. Contumelious Usage.*

<sup>r</sup> Rogantes] *The Nominative. Misere ad Jovem] They dispatch'd an Embassy to Jupiter. Mittere often signifies legatum mittere. See Mitto in Pecul. Edit. 2. Rogantes may be the Accusative, for aliquas quæ rogarent. They sent Embassadors to Jupiter, to beg another King.*

<sup>r</sup> Inutilis] *Good for nothing.*

<sup>u</sup> Corripere cœpit singulas] *Fell to snapping 'em up one after another.*

<sup>v</sup> Aspero] *Sharp.*

<sup>w</sup> Inertes] *Helpless.*

<sup>x</sup> Fugitant] *Endeavour in great Confusion to shun.*

Furtim<sup>y</sup> igitur dant<sup>z</sup> Mercurio mandata ad Jovem,

Adflctis<sup>a</sup> ut succurrat. Tunc contra<sup>b</sup> Deus:

Quia noluitis veltum<sup>c</sup> ferre, inquit bonum,

Malum perferte<sup>d</sup>. Vos quoq; ô civës, ait<sup>f</sup>, 30

Hoc fultinetè, majus ne veniat malum<sup>e</sup>.

## F A B U L A III.

*Graculus Superbus.*

NE<sup>a</sup> gloriari libeat<sup>b</sup> bonis,  
Suoq;<sup>c</sup> potiùs habitu vitam degere,

B

Æso-

<sup>y</sup> Furtim] *Left their King should know they were working a Change of Government.*

<sup>z</sup> Dant Mercurio mandata ad Jovem] *They charge Mercury with a Message to Jupiter. Perferenda is understood. They give Mercury a Message to carry to Jupiter.*

Ad fratrem mandata dabat, cuiq; illa dabantur  
[Humanos casus aspice] frater erat. Ov.

<sup>a</sup> Adflctis ut succurrat] *sibi sc. To succour them in their sore Distress. Sorely distress'd.*

<sup>b</sup> Contra] *in Answer.*

<sup>c</sup> Vestrum bonum] *Your good Fortune.*

<sup>d</sup> Perferte] *Bear on to the End.*

<sup>e</sup> Malum] *Your Misfortune.*

<sup>f</sup> Ait] *says Æsop.*

<sup>a</sup> Ne gloriari libeat alienis bonis] *That none of us may take a Fausy to pride our selves in other Peoples Excellencies, Endowments.*

<sup>b</sup> Libeat] *cui nostrum sc.*

<sup>c</sup> Suoq; potiùs habitu vitam degere] *But choose rather*

ther

Æsopus nobis hoc exemplum prodidit. <sup>d</sup>

¶ Tumens inani graculus superbiâ,  
 Pennas, pavoni <sup>e</sup> quæ deciderant, sustulit, <sup>g</sup>  
 Seque <sup>f</sup> exornavit: Deinde contemnens suos,  
 Immiscuit se pavonum formoso gregi.  
 Illi impudenti pennas <sup>g</sup> eripiunt avi,  
 Fugantq; rostris. Male <sup>h</sup> mulcatus graculus  
 Redire <sup>i</sup> mœrens <sup>k</sup> cœpit ad proprium genus. 10  
 A quo repulsus tristem sustinuit <sup>l</sup> notam <sup>m</sup>.  
 Tum quidam ex illis quos prius despexerat:  
 Contentus nostris si fuisses sedibus <sup>n</sup>,  
 Et <sup>o</sup> quod natura dederat voluisses pati;

Nec

*ther. to pass our Life every one in his own natural way,  
 Dress, in Allusion to the Fable. Potiusq;] libeat sc.*

<sup>d</sup> Prodedit] *Propos'd. Deliver'd down. Publish'd.*

<sup>e</sup> Pavoni] *The Ablative.*

<sup>f</sup> Seq; exornavit] *And set himself out gloriously  
 with 'em.*

<sup>g</sup> Pennas] *Their Feathers.*

<sup>h</sup> Male mulcatus] *Being sadly beaten. Mulco has  
 been corrupted into Multo, in most Latin Authors.*

<sup>i</sup> Redire cœpit] *Return'd. For rediit. See Cœpi in  
 Pecul. Edit. 2.*

<sup>k</sup> Mœrens] *In great Dejection. Heaviness.*

<sup>l</sup> Sustinuit] *He was forc'd to bear.*

<sup>m</sup> Notam] *A Mark of Disgrace.*

<sup>n</sup> Sedibus] *Station.*

<sup>o</sup> Et quod natura dederat voluisses pati] *For volens  
 h. e. lubens, libenter] passus fuisses.*

# FABULARUM Lib. I. 11

Nec <sup>p</sup> illam expertus esses contumeliam, 15

Nec <sup>a</sup> hanc repulsam tua sentiret calamitas.

## F A B U L A IV.

### *Canis Natans.*

**A** Mittit meritò proprium qui alienum appetit <sup>a</sup>.

¶ Canis per flumen carnem dum ferret natans,

Lympharum in speculo vidit simulacrum suum,  
Aliamque prædam ab alio ferri putans,

Eripere <sup>b</sup> voluit: Verum decepta <sup>c</sup> aviditas 5

Et quem tenebat ore demisit cibum;

Nec <sup>d</sup> quem petebat, potuit, adeò attingere.

B 2

Fabula

<sup>p</sup> Nec expertus esses] *You had neither met with. See Exuper in Pecul. Edit. 2*

<sup>a</sup> Nec hanc repulsam tua sentiret calamitas] *Nor would your calamitous State [unfortunate Condition] now feel this Rebuff from us. Nor would you in your calamitous State, &c.*

<sup>a</sup> Appetit] *Reaches after.*

<sup>b</sup> Eripere] *illi sc.*

<sup>c</sup> Decepta aviditas] *His greediness (the greedy Cur, being disappointed.*

<sup>d</sup> Nec potuit adeò] *And after all could not. And yet could not. Nec potuit adeò, for nec verò potuit; and farther could not. See adeò in Pecul. Edit. 2.*

## F A B U L A V.

*Vacca, Capella, Ovis, & Leo,*

**N**Unquam est fidelis cum <sup>a</sup> potente foeie-  
tas.

Testatur hæc fabella propositum <sup>b</sup> meum.

¶ Vacca, & capella, & patiens <sup>c</sup> ovis injuriæ,  
Socii <sup>d</sup> fuere cum leone in saltibus.

Hi quum cepissent cervum vasti corporis, 5

Sic est locutus, partibus <sup>e</sup> factis, leo:

Secundam, quia sum fortis <sup>f</sup>, tribuetis <sup>g</sup> mihi:

Tum quia plus <sup>h</sup> valeo, me <sup>i</sup> sequetur tertia:

Malo <sup>l</sup> adficietur, si <sup>k</sup> quis quartam tetigerit. 10

Sic

<sup>a</sup> Cum potente societas] *Partnership with a strong Man. A Man of Power and Interest.*

<sup>b</sup> Propositum meum] *My Proposition.*

<sup>c</sup> Patiens injuriæ] *Patient under Wrong.* A partici-  
pial Adjective.

<sup>d</sup> Socii] *Partners. Very improper Company for a Lion.*

<sup>e</sup> Partibus factis] *When the Shares were laid out.*

<sup>f</sup> Fortis] *Brave.*

<sup>g</sup> Tribuetis] *You'll allow (assign) me.*

<sup>h</sup> Plus valeo] *Am stronger than any of you.*

<sup>i</sup> Me sequetur] *Will be mine. Will come to me of course.*

<sup>k</sup> Si quis tetigerit] *Whoever shall but touch.*

<sup>l</sup> Malo adficietur] *Shall suffer for it. Malum often signifies Punishment, Hurt, Damage, &c. See Pecul.*

Sic totam <sup>m</sup> prædam sola improbitas abstulit.

## F A B U L A VI.

*Ranæ ad Solem.*

**V**icini furis celebres <sup>a</sup> vidit nuptias  
Æsopus, & continuò narrare <sup>b</sup> incipit.

¶ Uxorem quondam Sol quum <sup>c</sup> vellet ducere,

Clamorem ranæ sustulére ad sidera.

Convicio <sup>d</sup> permotus quærit Jupiter

Causam querelæ. Quædam tum stagni incola:

Nunc<sup>e</sup>, inquit, omnes unus<sup>f</sup> exurit lacus<sup>g</sup>,

Cogique

<sup>m</sup> Totam prædam sola improbitas abstulit] *His unreasonable Greediness alone (the greedy unreasonable Lion alone) carry'd off the whole Prize.*

<sup>a</sup> Celebres] *Much talk'd of. Sermone sc. Or much flock'd to. Cætu sc.*

<sup>b</sup> Narrare incipit] *Falls to tell this Story.*

<sup>c</sup> Quum vellet] *Having a Fausy.*

<sup>d</sup> Convicio permotus] *Being much disturbed with their Noise. Their joint Clamour. Tully calls the Bawling of the Lawyers Convicium. Convicium quasi convocium. See Pecul.*

<sup>e</sup> Nunc] *Already. As the Case is.*

<sup>f</sup> Unus] *Tho' but one. Tho' single.*

<sup>g</sup> Omnes exurit lacus] *Burns up all our Lakes.*

Cogique miseras <sup>h</sup> aridâ <sup>i</sup> fede emori.

Quidnam <sup>k</sup> futurum est, si creârit liberos?

## F A B U L A VII.

### *Vulpes ad Personam Tragicam.*

**P**ersonam <sup>a</sup> tragicam fortè vulpes viderat.  
O quanta <sup>b</sup> species, inquit, cerebrum non  
habet!

¶ Hoc illis dictum est, quibus honorem  
& gloriam

Fortuna tribuit, sensum communem <sup>c</sup> abstulit.

## FABULA

<sup>h</sup> Miseras] nos sc.

<sup>i</sup> Arida fede emori] *Even to die in our parch'd Habitation.*

<sup>k</sup> Quidnam futurum est] nobis sc. or de nobis.  
*What will become of us? Quid te futurum censes? quem assidue exedent? Teren. Heaut.*

<sup>a</sup> Personam tragicam] *A Tragedian's Vizard Mask.*

<sup>b</sup> Quanta species] *How glorious an Appearance?*

<sup>c</sup> Abstulit] *But deny'd.* Quibusq; or sed quibus,  
*is understood; and to whom she has deny'd.* Abstulit  
*for non dedit.* Nulla impertit. See *Aufero in Pecul.*

## F A B U L A VIII.

*Lupus & Grus.*

QUI<sup>a</sup> pretium meriti ab improbis desiderat,

Bis peccat<sup>b</sup>: primum quoniam indignos<sup>c</sup> adjuvat:

Impune abire deinde<sup>d</sup> quia jam<sup>e</sup> non potest<sup>f</sup>.

Os devoratum<sup>g</sup> fauce quum hæreret lupi,

Magno<sup>h</sup> dolore victus coepit singulos<sup>i</sup>

Inlicere pretio<sup>k</sup>, ut illud<sup>l</sup> extraherent malum.

Tandem

<sup>a</sup> Qui pretium meriti ab improbis desiderat] *He that expects a Reward for a good Turn from unreasonable Men. See Pretium in Pecul.*

<sup>b</sup> Peccat] *Is in the wrong.*

<sup>c</sup> Indignos] *Undeserving Men. Qui adjuventur sc.*

<sup>d</sup> Deinde] *In the second Place.*

<sup>e</sup> Jam] *When he has done it.*

<sup>f</sup> Impune abire non potest] *He is not contented to come off with a whole Skin. Without Loss. Hurt. Damage.*

<sup>g</sup> Devoratum] *Taken in greedily. Unless devoratum may signify inter devorandum.*

<sup>h</sup> Magno dolore victus] *Being master'd by excess of Pain. By the excessive Pain.*

<sup>i</sup> Singulos inlicere] *To tempt the Brutes one after another.*

<sup>k</sup> Pretio] *proposito sc. By the Proposal of a Reward.*

<sup>l</sup> Ut illud extraherent malum] *To help him out with that Plague.*

Tandem persuasa est jurejurando <sup>m</sup> gruis <sup>n</sup>;  
 Galæque credens <sup>o</sup> colli <sup>p</sup> longitudinem,  
 Periculofam <sup>r</sup> fecit medicinam lupo <sup>q</sup>.  
 Pro <sup>t</sup> quo quum pactum flagitaret <sup>f</sup> præmium: 10  
 Ingrata es, inquit, ore <sup>x</sup> quæ <sup>u</sup> nostro caput  
 Incolume abstuleris, & mercedem postulas.

## F A B U L A IX.

*Passer & Lepus.*

**S**ibi <sup>a</sup> non cavere, & aliis consilium dare,  
 Stultum esse, paucis ostendamus versibus.

J Op-

<sup>m</sup> Jurejurando] lupi sc. Upon the Wolf's Oath. To let  
 him have his Head again.

<sup>n</sup> Gruis] for Grus.

<sup>o</sup> Credens] Venturing.

<sup>p</sup> Colli longitudinem] for Collum longum. Fre-  
 quent in this Author.

<sup>q</sup> Fecit medicinam lupo] He wrought a Cure for the  
 Wolf.

<sup>r</sup> Periculofam] sibi sc. Not without danger to himself.

<sup>f</sup> Flagitaret] Importunately demanded.

<sup>t</sup> Pro quo] For which Action.

<sup>u</sup> Quæ caput ore nostro incolume abstuleris, &  
 mercedem postulas] That have brought off your Head  
 safe and sound out of my Mouth, and insist upon a Reward.

<sup>x</sup> Ore] ex sc. not abs in Composition.

<sup>a</sup> Sibi non cavere, &c.] Let us prove (make appear)  
 by a few Lines, that for a Man not to make secure Provision  
 for

¶ Oppressum ab aquila fletus edentem graves  
Leporem objurgabat <sup>b</sup> passer. Ubi pernicitas  
Nota <sup>c</sup>, inquit, illa est? quid <sup>d</sup> ita cessarunt  
pedes? 5

Dum loquitur, ipsum accipiter nec opinum <sup>e</sup>  
rapit,

Questuque vano clamitantem interficit.

Lepus <sup>f</sup> semianimus mortis in solatio:

Qui modò securus <sup>g</sup> nostra <sup>h</sup> inridebas mala,  
Simili querelâ fata deploras tua.

C

FA-

*for himself, and, &c. is a foolish thing. Sibi non cavere, &c. stands instead of an Accusative to the Infinitive esse; and instead of a Substantive to stultum. See Caveo in Pecul.*

<sup>b</sup> Objurgabat] *Was rating.*

<sup>c</sup> Nota] *Fam'd. A participial Adjective.*

<sup>d</sup> Quid] *ob, propter, &c.*

<sup>e</sup> Nec opinum] *Dreaming of no such thing. Nec for non. Thus, Nec enim, & neq; enim.*

<sup>f</sup> Lepus semianimus mortis in solatio] *The Hare, tho' but half alive, having just receiv'd some Mitigation of her suffering Death, said thus. The other Reading is, Mortis in solatium. For the softening of her suffering. As some easement of her suffering Death. As some abatement of her Grief, &c.*

<sup>g</sup> Securus] *Void of Care.*

<sup>h</sup> Nostra inridebas mala] *Jeer'd at my Calamity.*

## F A B U L A X.

*Lupus & Vulpes, Judice Simio.*

Quicumq; turpi fraude <sup>b</sup> semel innotuit <sup>a</sup>,  
Etiam si verum dicit, amittit fidem <sup>c</sup>.  
Hoc adtestatur brevis Æsopi fabula.

¶ Lupus arguebat <sup>d</sup> vulpem furti crimine.  
Negabat <sup>e</sup> illa se esse culpæ proximam. 5  
Tunc judex inter illos sedit Simius.  
Uterq; causam cum perorassent <sup>f</sup> suam,  
Dixisse <sup>g</sup> fertur Simius sententiam :  
Tu non videris perdidisse quod petis <sup>h</sup> :  
Te credo subripuisse quod pulchre <sup>i</sup> negas.

## FABULA

<sup>a</sup> Innotuit] *Is become notorious.*

<sup>b</sup> Turpi fraude] *For scandalous Cheating. For a scandalous Piece of Knavery.*

<sup>c</sup> Amittit fidem] *Fails of Credit.*

<sup>d</sup> Arguebat vulpem furti crimine] *Indicted a Fox upon an Action of Theft.*

<sup>e</sup> Negabat se esse culpæ proximam] *Deny'd she was anything concern'd in what she was charg'd with. Deny'd the Fact. See Affinis in Pecul.*

<sup>f</sup> Perorassent] *Had done Pleading.*

<sup>g</sup> Dixisse. sententiam] *To have pronounc'd this Sentence.*

<sup>h</sup> Petis] *Sue for. Demand in Law. The Plaintiff was call'd, Petitor. The Defendant, Unde petitur, See Pecul.*

<sup>i</sup> Pulchre] *Speciously. Smoothly.*

## F A B U L A XI.

*Asinus & Leo Venantes.*

**V**irtutis <sup>a</sup> expers verbis <sup>b</sup> jaetans gloriam,  
Ignotos <sup>c</sup> fallit, notis est derisui.

¶ Venari asello comite quum vellet leo,

Contexit illum frutice, & admonuit simul <sup>d</sup>

Ut insuetà voce terreret feras :

Fugientes <sup>e</sup> ipse exciperet. Hic <sup>f</sup> auritulus

Clamorem subitum tollit totis viribus,

Novoq; turbat <sup>g</sup> bestias miraculo <sup>h</sup>;

Quæ dum paventes <sup>i</sup>, exitus notos <sup>k</sup> petunt,

Leonis affliguntur <sup>l</sup> horrendo impetu.

C 2

10  
Qui

<sup>a</sup> Virtutis expers] *A Coward, according to the Fable.*

<sup>b</sup> Verbis jaetans gloriam] *For verba gloriosa. That bounces in swaggering Terms.*

<sup>c</sup> Ignotos fallit, notis est derisui] *Imposes upon (passes undiscover'd with) those that do not know him, but is a mere Jest to those that do. See Fallo in Pecul.*

<sup>d</sup> Simul] *Withal.*

<sup>e</sup> Fugientes ipse exciperet] *Adding, that he would surprise 'em himself in their Flight.*

<sup>f</sup> Hic Auritulus] *Upon this, the long-ear'd Beast.*

<sup>g</sup> Turbat] *Confounds.*

<sup>h</sup> Novo miraculo] *With a strange unheard of Prodigy.*

<sup>i</sup> Paventes] *metu sc. Quaking.*

<sup>k</sup> Exitus notos] *Their usual way of Escape.*

<sup>l</sup> Affliguntur] *Are struck down. See Pecul.*

Qui postquam cæde fessus est, asinum evocat<sup>m</sup>,  
 Jubetq; vocem premere<sup>n</sup>: tunc ille insolens<sup>o</sup>:  
 Qualis videtur tibi opera<sup>p</sup> hæc vocis meæ?  
 Insignis<sup>q</sup>, inquit, sic<sup>r</sup>, ut nisi nossem tuum  
 Animum, genusq; simili fugissem metu. 15

## F A B U L A XII.

*Cervus Cornibus Impeditus.*

**L** Audatis<sup>a</sup> utiliora quæ contempseris  
 Sæpè inveniri, hæc exerit narratio.

¶ Ad fontem Cervus quum bibisset restitit,  
 Et in liquore vidit effigiem suam.

Ibi dum ramosa mirans laudat cornua, 5  
 Crurumq; nimiam<sup>b</sup> tenuitatem vituperat,

Venan-

<sup>m</sup> Evocat] è latebris sc. or è frutice.

<sup>n</sup> Vocem premere] To cease his Noise. For comprime. See Pecul.

<sup>o</sup> Insolens] Conceitedly says.

<sup>p</sup> Opera] Service.

<sup>q</sup> Insignis] Notable.

<sup>r</sup> Sic] In such manner To such a Degree. See Pecul.

<sup>a</sup> Laudatis utiliora quæ contempseris inveniri] That the Things a Man has scorn'd, prove more beneficial than the Things he has extoll'd.

<sup>b</sup> Nimiam tenuitatem vituperat] Vilifies the excessive slenderness. See Nimius in Pecul.

Venantum <sup>c</sup> subito vocibus conterritus  
 Per campum fugere cœpit, & cursu levi  
 Canes elusit <sup>d</sup>: silva tum excepit <sup>e</sup> ferum <sup>f</sup>,  
 In qua retentis impeditus cornibus 10  
 Lacerari cœpit morfibz sævis canum.  
 Tunc moriens, vocem hanc edidisse dicitur:  
 O me infelicem, qui nunc demum <sup>g</sup> intelligo  
 Ut <sup>h</sup> illa mihi profuerint quæ despexeram,  
 Et quæ laudaram, quantum luctus habuerint<sup>i</sup>. 15

## F A B U L A XIII.

*Vulpes & Corvus.*

**Q**UI se laudari gaudent verbis subdolis  
 Serà <sup>a</sup> dant pœnas turpes pœnitentiâ  
 Quum de fenestra corvus raptum caseum.  
 Comesse

<sup>c</sup> Venantum] *Of the Huntsmen.*

<sup>d</sup> Elusit] *Baff'd. Put to a Fault.*

<sup>e</sup> Excepit] *Next receiv'd. See Pecul.*

<sup>f</sup> Ferum] *The Beast. This is common in this Author.*  
*Thus Virgil calls the Trojan Horse, Ferus.*

<sup>g</sup> Demum] *When 'tis too late.*

<sup>h</sup> Ut illa mihi profuerint] *How serviceable those Things were to me.*

<sup>i</sup> Habuerint] *Carry'd in 'em. See Pecul.*

<sup>a</sup> Sera] *Too late.*

Comeſſe vellet celſa reſidens <sup>b</sup> arbore;  
 Hunc vidit vulpes, deinde ſic cœpit loqui: 5  
 O qui tuarum, corve, pennarum eſt nitor <sup>c</sup>!  
 Quantum decôris <sup>d</sup> corpore & vultu <sup>f</sup> geris <sup>e</sup>?  
 Si vocem haberes, nulla prior ales foret.  
 At ille ſtultus, dum vult vocem oſtendere <sup>g</sup>,  
 Emiſit ore caſeum, quem celeriter 10  
 Doloſa vulpes avidis rapuit dentibus.  
 Tum demum ingemuit <sup>i</sup> corvi deceptus ſtupor <sup>h</sup>:  
 Virtute ſemper prævalet <sup>k</sup> ſapientia.

## FABULA

<sup>b</sup> Reſidens] *Sitting at Eaſe.*

<sup>c</sup> Qui eſt nitor] *How great is the Sleekneſs!*

<sup>d</sup> Decoris] *Comelineſs. Grace.*

<sup>e</sup> Geris] *for habes. See Pecul.*

<sup>f</sup> Corpore & vultu] *In your Shape and Air. Prior te ſc. Before you. h. e. potior. præſtantior. Et niſi cœna prior, potiorq; puella Sabinum detinet, aſſumam. Horar. See Pecul.*

<sup>g</sup> Vocem oſtendere] *To give proof of his Pipe.*

<sup>h</sup> Corvi ſtupor] *for corvus ſtupidus. Thus in Catullus, meus ſtupor, my Piece of Stupidity. Speaking of her Husband, I think.*

<sup>i</sup> Ingemuit] *Sighing ſaid. Statius, L. 2. Theb.*

————— Vireſq; ſolutas  
 Ingemit — h. e. Cum gemitu queritur. Gudius.

<sup>k</sup> Virtute prævalet] *Is too hard for Strength. For an Ability of Body.*

## F A B U L A XIV.

*Ex Sutore Medicus.*

**M**alus <sup>a</sup> quum futor inopiâ <sup>b</sup> deperditus  
Medicinam <sup>c</sup> ignoto <sup>d</sup> facere cœpisset  
loco,

Et venditaret <sup>e</sup> falso antidotum nomine,  
Verbosis <sup>f</sup> adquisivit sibi famam strophis.

Hic <sup>g</sup>, quum <sup>h</sup> jaceret morbo confectus gravi  
Rex urbis, ejus <sup>i</sup> experiendi gratiâ,

Scyphum

<sup>a</sup> Malus futor] *A bungling Cobler.*

<sup>b</sup> Inopia deperditus] *Quite undone for want of Means to live. Broke for want of Business. Trade.*

<sup>c</sup> Medicinam facere cœpisset] *Had set up for practising Physick. See Facio in Pecul.*

<sup>d</sup> Ignoto] *Where he was not known. See Ignotus in Pecul.*

<sup>e</sup> Venditaret falso antidotum nomine] *Made mighty boast of an Antidote falsely so call'd. Having no real Power to expel Poyson. Or, with a false Name. He call'd it by the Name of such or such a fam'd Antidote.*

<sup>f</sup> Verbosis strophis] *By his long-set artificial Harangues.*

<sup>g</sup> Hic] *Hereupon. At this Time.*

<sup>h</sup> Quum jaceret morbo gravi confectus rex urbis] *When the Governour of the City lay very ill. Lay sick, being wasted with a severe Illness.*

<sup>i</sup> Ejus experiendi gratiâ] *To try his Skill and Faithfulness.*

Scyphum poposcit; fusâ dein simulans aquâ  
Antidoto miscere<sup>k</sup> illius se toxicum,

Hoc bibere iussit<sup>l</sup> ipsum<sup>m</sup>, posito præmio.

Timore mortis<sup>n</sup> ille tum confessus est, 10

Non<sup>o</sup> artis ullâ medicum se prudentiâ,

Verum stupore vulgi factum nobilem.

Rex advocata<sup>p</sup> concione hæc addidit<sup>q</sup>:

Quantæ putatis esse vos dementiæ<sup>r</sup>,

Qui capita<sup>t</sup> vestra non dubitatis<sup>f</sup> credere, 15

Cui calceandos nemo commisit pedes?

¶ Hoc<sup>w</sup> pertinere verè ad illos dixerim<sup>u</sup>,

Quorum

<sup>k</sup> Se miscere toxicum illius antidoto fusa aqua]  
*That he mix'd Poyson with his Antidote, whereas he pour'd  
Water only into the Bowl.*

<sup>l</sup> Ipsum] medicum sc.

<sup>m</sup> Posito præmio] *At a set Reward.*

<sup>n</sup> Mortis] *From the Poyson.*

<sup>o</sup> Non artis ulla medicum se prudentia, verum stu-  
pore vulgi factum nobilem] *That he was become a Phy-  
sician of Note, not by any Insight into the Faculty, but by  
the Senselesness of the common People. See Prudentia in  
Pecul.*

<sup>p</sup> Advocata] *ad se sc.*

<sup>q</sup> Addidit] *Said upon the Occasion.*

<sup>r</sup> Dementiæ] *Homines sc. Laus &, &c.*

<sup>f</sup> Non dubitatis] *Make no Scruple.*

<sup>t</sup> Capita vestra credere] *To venture your Heads (Lives)  
to a Person.*

<sup>u</sup> Dixerim] *I may safely say. Affirm.*

<sup>w</sup> Hoc verè pertinere ad illos] *That this comes home*

*upon*

Quorum <sup>x</sup> stultitia quæstus impudentiæ est.

## F A B U L A XV.

*Asinus egregie Cordatus.*

**I**N <sup>a</sup> principatu commutando, civium <sup>b</sup>  
 Nil præter domini nomen mutant pauperes.  
 Id esse verum parva hæc fabella indicat.

¶ Asellum in prato timidus pascebat <sup>c</sup> senex;  
 Is hostium <sup>d</sup> clamore subito territus,  
 D Suadebat

*upon those. Falls pat upon such. Teren. Andr. Act. V. Scen. III. P. Me miserum! S. Hem, modone id demum sensisti, Pamphile? Olim istuc, olim, cum ita animum induxti tuum, quod cuperes, aliquo pacto efficiendum tibi, eodem die istuc verbum vere in te accidit. P. Miserable Man that I am! S. Have you found that out but now at last? Long ago, long ago, Pamphilus, when you set your Mind upon compassing, no Matter which Way, whatever you had a Fausy for; even then that Expression was properly applicable to you.*

<sup>x</sup> Quorum stultitia quæstus impudentiæ est]  
*Whose Weakness is the Liveliness of impudent People. Impudent Men are supported and maintain'd by their Folly; as by a Trade.*

<sup>a</sup> In principatu commutando] *In changing the Government. In changing their Prince. For principatus is often us'd for princeps.*

<sup>b</sup> Civium pauperes] *The poorer sort of Citizens.*

<sup>c</sup> Pascebat] *Was grazing.*

<sup>d</sup> Hostium clamore subito] *By a sudden Shout of Enemies.*

Suadebat asino fugere, ne <sup>e</sup> possent capi,  
 At ille lentus <sup>f</sup>: Quæso num binas <sup>g</sup> mihi  
 Clitellas impositurum victorem putas?  
 Senex negavit <sup>h</sup>. Ergo, quid refert meâ  
 Cui <sup>i</sup> serviam, clitellas dum <sup>k</sup> portem meas? 10

## F A B U L A XVI.

## Ovis &amp; Cereus.

**F**Raudator <sup>a</sup> nomen quum locat sponso improbo,

Non <sup>b</sup> rem expedire, sed malam dare <sup>c</sup> expetit.

**I**Ovem

*Enemies: By a sudden Outcry of an Enemy. That an Enemy had invaded the Country.*

<sup>e</sup> Ne possent capi] *Lest they might be taken Prisoners. It being likely otherwise, that they would be taken captive.*

<sup>f</sup> Lentus] *In no great haste.*

<sup>g</sup> Binas clitellas] *Two Pair, &c.*

<sup>h</sup> Negavit] *victorem impositurum, &c. Said no.*

<sup>i</sup> Cui serviam] *Who 'tis I slave under.*

<sup>k</sup> Dum portem] *As long as I must carry. As long as I can but carry.*

<sup>a</sup> Fraudator nomen quum locat sponso improbo] *When a Cheat lends his Name by a forward Engagement. By passing his Word impudently for another.*

<sup>b</sup> Non rem expedire, sed malam dare expetit.] *His desire is not to clear the Contract, but to entangle it, and make it worse.*

<sup>c</sup> Dare for reddere. Facere. Efficere.

¶ Ovem rogabat <sup>d</sup> cervus modium tritici,  
Lupo sponse: at illa præmetuens <sup>e</sup> dolum;  
Rapere atq; abire semper adsuevit lupo: 5  
Tu <sup>f</sup> de conspectu fugere veloci <sup>g</sup> impetu:  
Ubi vos requiram <sup>h</sup>, quum dies adyenerit?

F A B U L A XVII.

*Ovis, Canis, & Lupus.*

**S**olent mendaces luere <sup>a</sup> pœnas maleficî.  
¶ Calumniator <sup>b</sup> ab ove quum peteret <sup>c</sup>  
canis

Quem <sup>d</sup> commendasse panem se contenderet,  
Lupus citatus testis, non unum modò

**D**eberi

<sup>d</sup> Rogabat] sibi commodare sc.

<sup>e</sup> Præmetuens dolum] *Timely fearing a Trick, said.*

<sup>f</sup> Tu] adsuevisti sc.

<sup>g</sup> Veloci impetu] *With a nimble Spring.*

<sup>h</sup> Requiram] *Look for.*

<sup>i</sup> Dies] solutionis sc. *The Day of Payment. Pay-Day.*  
*See Pecul.*

<sup>a</sup> Luere pœnas maleficî] *To suffer the Punishment due to their Roguery.*

<sup>b</sup> Calumniator] *Coming with a forg'd Title.*

<sup>c</sup> Peteret] *Demanded.*

<sup>d</sup> Quem commendasse panem se contenderet] *A Loaf that he maintain'd he had put into her Hand: to keep for him.*

Deberi <sup>e</sup> dixit, verùm affirmavit decem. 5

Ovis damnata falso testimonio,

Quod non debebat, solvit. Post paucos dies

Bidens jacentem in fovea <sup>f</sup> conspexit lupum :

Hæc, inquit, merces fraudis à superis datur.

## F A B U L A XVIII.

### *Mulier Parturiens.*

**N**emo libenter <sup>a</sup> recolit, qui læsit <sup>b</sup>, locum,  
 5 Instante partu mulier ætis <sup>c</sup> men-  
 sibus <sup>d</sup>,

Humi jacebat flebiles gemitus ciens.

Vir est hortatus, corpus lecto reciperet <sup>e</sup>,

Onus naturæ melius quo <sup>f</sup> deponeret. 5

Minimé, inquit, illo, posse confido loco

Malum finiri, quo conceptum est initio.

## FABULA

<sup>e</sup> Deberi] *Were owing.*

<sup>f</sup> In fovea] *In a Pit-fall. A Trap covered with Hur-  
 dles for catching of Wolves, &c. Cautus enim metuit  
 foveam lupus. Horat.*

<sup>a</sup> Libenter recolit] *Visits again with Pleasure.*

<sup>b</sup> Læsit] *se sc.*

<sup>c</sup> Aëtis] *for exactis.*

<sup>d</sup> Mensibus] *ad pariendum sc.*

<sup>e</sup> Reciperet] *ut sc.*

<sup>f</sup> Quo melius deponeret] *That she might the better  
 drop.*

## F A B U L A XIX.

*Canis Parturiens.*

**H** Abent insidias <sup>b</sup> hominis blanditiæ <sup>a</sup> mali,  
Quas ut vitemus, versus subjecti <sup>c</sup> monent.

¶ Canis parturiens, quum rogasset alteram,

Ut foetum in ejus tugurio deponeret,

Facile impetravit ; dein reposcenti <sup>d</sup> locum 5

Preces admovit ; tempus exorans breve <sup>e</sup>

Dum firmiores <sup>g</sup> catulos posset ducere <sup>f</sup>.

Hoc <sup>h</sup> quoq; consumpto <sup>i</sup> flagitare validius <sup>k</sup>

Cubile

<sup>a</sup> Blanditiæ] *The smooth Speeches.*

<sup>b</sup> Habent insidias] *Carry treacherous Designs with 'em.*  
*See Habeo in Pecul.*

<sup>c</sup> Versus subjecti] *The Lines underneath. Underwritten.*

<sup>d</sup> Reposcenti admovit] *Apply'd to her re-demanding.*

<sup>e</sup> Tempus exorans breve] *Gaining a short Time longer.*  
*Prevailing upon her to let her have the Sty for some small Time longer. The Preposition in seems to be understood.*

<sup>f</sup> Ducere] *Go about with. Or, for educere: Carry Abroad.*

<sup>g</sup> Firmiores] *Grow somewhat stronger. Or, pretty strong.*

<sup>h</sup> Hoc] *tempore sc.*

<sup>i</sup> Consumpto] *Being expir'd.*

<sup>k</sup> Flagitare validius] *To demand with great Instance.*

Cubile cœpit. Si mihi & turba mea

Par<sup>1</sup>, inquit, esse potueris, cedam loco<sup>m</sup>. 10

## F A B U L A XX.

### *Canes Famelici.*

**S**Tultum consilium<sup>a</sup> non modò effectu caret<sup>b</sup>,  
Sed ad perniciem quoq; mortales devocat<sup>c</sup>.

¶ Corium depressum in fluvio viderunt  
canes :

Id ut comesse extractum possent facilius,  
Aquam cœpère ebibere, sed rupti<sup>d</sup> prius<sup>e</sup> 5  
Periêre, quam, quod petierant, contingerent.

FA-

<sup>1</sup> Par] *A March.*

<sup>m</sup> Cedam loco] *I'll quit (resign) the Place to you.*

<sup>a</sup> Stultum consilium] *A foolish Project.*

<sup>b</sup> Caret] *Fails of. Misses.*

<sup>c</sup> Devocat] *Lures down.*

<sup>d</sup> Rupti] *Being burst.*

<sup>e</sup> Prius] *Is elegantly divided from quam.*

## F A B U L A XXI.

*Leo senio confectus.*

Quicumq; amisit dignitatem<sup>a</sup> pristinam,  
Ignavis<sup>b</sup> etiam jocus<sup>c</sup> est in casu gravi<sup>d</sup>.

¶ Defectus annis<sup>e</sup> & desertus viribus<sup>f</sup>

Leo quum jaceret<sup>g</sup> spiritum extremum trahens<sup>h</sup>,

Aper<sup>i</sup> fulmineis<sup>k</sup> ad eum venit dentibus, 5

Et vindicavit ictu veterem injuriam.

Infestis taurus mox confodit cornibus

Hostile

<sup>a</sup> Dignitatem] *Worth. Character.*

<sup>b</sup> Ignavis etiam] *Even to Cowards.*

<sup>c</sup> Jocus] *A Scorn.*

<sup>d</sup> In casu gravi] *In his sad Condition.*

<sup>e</sup> Defectus annis] *Enfeeb'l'd (quite worn out) by length of Years.*

<sup>f</sup> Desertus viribus] *Deserted by his Strength. As if his Strength were a Person. Or, in his Strength. As to his Strength. By Synecdoche.*

<sup>g</sup> Jaceret] *Lay helpless.*

<sup>h</sup> Trahens] *Drawing with Difficulty.*

<sup>i</sup> Aper fulmineis dentibus] *præditus sc. armatus. A Boar with his lightning Tusks. As Lightning, so the Boar strikes obliquely, and with great Force.*

<sup>k</sup> Fulmineis] *Bright (like Lightning).*

Hostile corpus<sup>1</sup>. Asinus ut vidit ferum<sup>m</sup>  
 Impune<sup>o</sup> lædi<sup>n</sup>, calcibus frontem extudit<sup>p</sup>.  
 At ille expirans<sup>q</sup>; Fortes<sup>r</sup> indignè tuli<sup>io</sup>  
 Mihi insultare; te naturæ dedecus  
 Quod<sup>f</sup> ferre cogor, certè<sup>t</sup> bis videor mori.

## F A B U L A XXII.

*Mustela & Homo.*

**M**USTELA ab homine presa quum instan-  
 tem necem

Effugere vellet : Quæso, inquit, parcas mihi,

Quæ

<sup>1</sup> Infestis taurus mox confodit cornibus hostile corpus] *Anon the Bull goar'd the Body of his old (constant) Enemy with his Horns, pointed with a good Will at him. Bulls and Lions are profess'd Enemies. Therefore Hostile corpus with Emphasis.*

<sup>m</sup> Ferum] *Us'd for any Beast almost.*

<sup>n</sup> Lædi] *Abus'd. Wrong'd. Wounded.*

<sup>o</sup> Impune] *With safety. Without Revenge.*

<sup>p</sup> Extudit] *Batter'd.*

<sup>q</sup> Expirans] *Spiritus extremum sc. Breathing his last, said.*

<sup>r</sup> Fortes] *The Brave.*

<sup>f</sup> Quod] *But in that.*

<sup>t</sup> Certè bis] *Undoubtedly (infallibly) twice. Certè is Emphatical.*

Quæ tibi molestis muribus <sup>b</sup> purgo domum <sup>a</sup>.  
 Respondit ille : Faceres si causâ mea,  
 Gratum esset <sup>c</sup>, & dedissem veniam supplici: 5  
 Nunc <sup>d</sup> quia laboras <sup>e</sup>, ut fruaris reliquiis,  
 Quæ sunt rosuri <sup>f</sup>, simul & ipsos devores <sup>g</sup>,  
 Noli <sup>h</sup> imputare vanum beneficium <sup>i</sup> mihi.  
 Atq; ita locutus improbam letho dedit <sup>k</sup>.

E

Hoc

<sup>a</sup> Purgo tibi domum] *Clear your House for you. Tibi may be constru'd with molestis.*

<sup>b</sup> Muribus] *a sc.*

<sup>c</sup> Gratum esset] *'Twere an Obligation. I shou'd be oblig'd to you for it. Thus ingratum signifies that which lays no Obligation. That for which we are not at all oblig'd. Teren. Heaut.V. 1. 60. Quot incommoda tibi in hacre capies, nisi caves? Difficilem ostendes te esse, & ignosces tamen post, & id ingratum. And that he'll not thank you for. That he'll not think himself oblig'd to you for.*

<sup>d</sup> Nunc] *Now on the other Hand.*

<sup>e</sup> Laboras] *Make it your Business. Take all this Pains.*

<sup>f</sup> Reliquiis, quæ sunt rosuri] *The Ors, that they would but nibble. Gudius takes reliquiis for an Adjective of four Syllables.*

<sup>g</sup> Devores] *Depends upon laboras, so that & and ut must be understood. And to devour, &c.*

<sup>h</sup> Noli imputare mihi] *Do not set to my Account.*

<sup>i</sup> Vanum beneficium] *A false (seeming) Kindness. That has nothing of the Nature of a true Kindness in it. There can be no Kindness, without Intention.*

<sup>k</sup> Improbam letho dedit] *Put the impudent unreasonable Creature to death.*

Hoc <sup>1</sup> in se dictum debent illi agnoscere, 10  
 Quorum privata <sup>n</sup> servit <sup>o</sup> utilitas <sup>m</sup> sibi,  
 Et <sup>p</sup> meritum inane jaçant imprudentibus <sup>q</sup>.

## F A B U L A XXIII.

*Canis Fidelis.*

**R**Epente liberalis stultis gratus <sup>a</sup> est,  
 Verum peritis <sup>d</sup> irritos <sup>e</sup> tendit dolos <sup>b</sup>.

¶ Nocturnus quum fur panem misisset cani <sup>e</sup>,  
Objecto

<sup>1</sup> Hoc in se, &c.] *Those Persons, whose Ability to do Good is wholly devoted to the Advancement of their own Interest only, and that boast of empty Obligation to unthinking People, must acknowledge, that this Fable was directed to them.*

<sup>m</sup> Utilitas] *Serviceableness.*

<sup>n</sup> Privata] *Being confin'd. Limited.*

• Servit sibi] *Is engag'd to work for themselves only.*

<sup>p</sup> Et] *qui se.*

<sup>q</sup> Imprudentibus] *Unwary. Unexperienc'd in the World.*

Hoc in se dictum] *In for contra. That this is a Satyr upon them.*

<sup>a</sup> Gratus] *Welcome.*

<sup>b</sup> Tendit dolos] *He spreads (lays) his Trains.*

<sup>c</sup> Irritos] *To no Purpose. Without Effect.*

<sup>d</sup> Peritis] *For wise Men. For Men that understand the World.*

<sup>e</sup> Quum misisset cani] *Having flung a Dog.*

Objecto <sup>g</sup> tentans an cibo posset capi <sup>f</sup>:  
 Heus, inquit, linguam vis <sup>h</sup> meam præcludere,  
 Ne latrem pro re <sup>i</sup> domini? multum falleris,  
 Namq; ista subita me iubet benignitas <sup>k</sup>  
 Vigilare, facias ne meâ culpâ lucrum <sup>l</sup>

F A B U L A XXIV.

*Rana Rupta.*

**I** Nops potentem <sup>a</sup> dum vult imitari, perit <sup>b</sup>.  
 ; In prato quodam rana conspexit bo-  
 vem,  
 E 2 Et

<sup>f</sup> Capi] *Be caught. Won. Made his own.*

<sup>g</sup> Objecto] *Thrown him. The proper Word. Virg.*  
*Æneid. 6. Of Cerberus:*

Cui vates horrere videns jam colla colubris,  
 Melle soporata & medicatis frugibus offam  
 Objicit. Ille fame rabida tria guttura pandens  
 Corripit objectam: atq; immania terga resolvit  
 Fusus humi, totoq; ingens extenditur antro.

*A noble Image.*

<sup>h</sup> Heus, inquit, vis? ] *Hark, Sir, says he, do you think?*

<sup>i</sup> Pro re] *For the Advantage.*

<sup>k</sup> Benignitas] *Bounty.*

<sup>l</sup> Facias ne mea culpa lucrum] *Left you should make an Advantage by my Neglect. Treachery. See Facio in Pecul. p. 158.*

<sup>a</sup> Potentem] *A rich Man.*

<sup>b</sup> Perit] *Is undone*

Et tacta invidiâ tantæ magnitudinis <sup>c</sup>,  
 Rugosam inflavit pellem: tum natos suos  
 Interrogavit, an bove esset latior? 5  
 Illi negarunt <sup>d</sup>. Rursus intendit cutem  
 Majore nisu <sup>e</sup>, & simili quæfivit modo,  
 Quis <sup>f</sup> major esset? Illi dixerunt: Bovem <sup>g</sup>.  
 Novissime <sup>h</sup> indignata, dum vult validius <sup>i</sup>  
 Inflare sese, rupto jacuit <sup>k</sup> corpore. 10

## F A B U L A XXV.

*Canis & Crocodilus.*

**C**Onsilia <sup>a</sup> qui dant prava cautis homi-  
 nibus,

Et perdunt operam, & deridentur turpiter.

Canes

<sup>c</sup> Tacta invidia tantæ magnitudinis] *Struck with Envy at the Sight of such a Bulk.*

<sup>d</sup> Negarunt] *Said, No.*

<sup>e</sup> Intendit cutem majore nisu] *Strain'd his Skin with a greater Effort.*

<sup>f</sup> Quis] *Which of the two.*

<sup>g</sup> Bovem] *esse majorem sc.*

<sup>h</sup> Novissime] *At last.*

<sup>i</sup> Validius] *With more Violence. With greater Intention.*

<sup>k</sup> Jacuit] *She lay along. Lay dead.*

<sup>a</sup> Consilia prava] *Insidious Counsel.*

¶ Canes currentes bibere in Nilo flumine <sup>c</sup>,  
 A crocodilis ne rapiantur, traditum est <sup>b</sup>.  
 Igitur <sup>d</sup> quum currens bibere cœpisset canis, 5  
 Sic crocodilus: Quamlibet lambe otio <sup>e</sup>,  
 Noli vereri; at ille: Facerem mehercule <sup>f</sup>,  
 Nisi esse scirem <sup>g</sup> carnis te cupidum <sup>h</sup> meæ.

FA-

<sup>b</sup> Traditum est] *There's an old Tradition.*

<sup>c</sup> In Nilo flumine] *At the River Nile. Out of the Nile, as out of a Cup. So Gronovius, and is mightily pleas'd with it.*

<sup>d</sup> Igitur] *To the Purpose.*

<sup>e</sup> Quamlibet lambe otio] *Lap as much as you please at your Leisure. Quamlibet for Quantum libet.*

<sup>f</sup> Facerem mehercule] *Troth, so I would. Virg. Æn. 2. 108.*

Sæpe fugam Danaï Troja cupiere relicta  
 Moliri, & longo fessi discedere bello.  
 Fecissentq; utinam!

Jampridem à me illos abducere Thestylis orat,  
 Et faciet: quoniam sordent tibi munera nostra.  
 Ecl. 2. 43. See Pecul. p. 159.

<sup>g</sup> Nisi scirem] *Were I not sure.*

<sup>h</sup> Esse cupidum] *Have a Month's mind to,*

## F A B U L A XXVI.

*Vulpes & Ciconia.*

**N**ULLI nocendum <sup>a</sup>: si quis verò læserit <sup>b</sup>,  
Multandum <sup>d</sup> simili jure fabella admo-  
net <sup>c</sup>.

¶ Vulpes ad cœnam dicitur ciconiam  
Prior invitasse, & illi <sup>e</sup> in patina liquidam  
Posuisse sorbitionem, quam nullo modo 5  
Gustare esuriens potuerit ciconia :  
Quæ vulpem quum revocasset, <sup>f</sup> intrito cibo <sup>g</sup>  
Plenam lagenam posuit : huic rostrum inferens  
Satiatur ipsa, & torquet convivam fame:  
Quæ quum lagenæ frustra collum lamberet

Pere-

<sup>a</sup> Nulli nocendum] est sc. *We must injure no Man.*

<sup>b</sup> Læserit] alterum sc.

<sup>c</sup> Admonet] *Remembers us.*

<sup>d</sup> Multandum simili jure eum esse] *That he is to be punish'd in the like kind. That he is to be serv'd the same Sauce.*

<sup>e</sup> Illi posuisse] *To have set before her. To have serv'd her up.*

<sup>f</sup> Quum revocasset] *Having re-invited. Having in-  
vited again in her turn. See Pecul.*

<sup>g</sup> Intrito cibo] *Min'd Meat.*

Peregrinam sic locutam <sup>i</sup> volucrem accepimus <sup>h</sup>,  
Sua quisq; exempla debet æquo animo pati <sup>k</sup>.

## F A B U L A XXVII.

*Canis, Thesaurus, & Vulturius.*

**H**ÆC res <sup>a</sup> avaris esse conveniens <sup>b</sup> potest,  
Et qui <sup>c</sup> humiles nati <sup>d</sup>, dici locupletes  
student <sup>e</sup>.

¶ Humana effodiens ossa, thesaurum canis  
Invenit : & violavit quia Manes Deos <sup>f</sup>,  
Injecta est <sup>h</sup> illi divitiarum cupiditas <sup>g</sup>,  
Pœnas

<sup>h</sup> Accipimus] auditione sc. fando. *We are inform'd*

<sup>i</sup> Locutam] esse sc.

<sup>k</sup> Sua quisq; exempla debet æquo animo pati] Every one ought to bear with an even Mind, the Things that he himself first sets an Example of.

<sup>a</sup> Hæc res] *This Fable. Story.*

<sup>b</sup> Conveniens] *Applicable.*

<sup>c</sup> Et qui] *And to such, who*

<sup>d</sup> Humiles nati] *Being born in a low Condition.*

<sup>e</sup> Dici locupletes student] *Affect the Title of Wealthy.*

<sup>f</sup> Manes Deos] *The Gods below. The Gods that preside over the Deceas'd. Or, the sacred Bones and Ashes of the Deceas'd. They were held divine.*

<sup>g</sup> Cupiditas] *A strong Desire.*

<sup>h</sup> Injecta est illi] *Was struck (shot) into him.*

Pœnas ut sanctæ religioni penderet <sup>i</sup>.

Itaq; <sup>k</sup> aurum dum custodit, oblitus cibi

Fame est consumptus: quem stans Vulturius  
super

Fertur locutus <sup>l</sup>: O canis meritò jaces <sup>m</sup>,

Qui concupisti <sup>n</sup> subito regales <sup>o</sup> opes, 10

Trivio <sup>p</sup> conceptus, & educatus stercore.

## F A B U L A XXVIII.

### *Vulpes & Aquila.*

**Q**uamvis sublimes <sup>a</sup> debent humiles me-  
tuere <sup>b</sup>:

Vindicta docili quia patet solertiæ <sup>c</sup>.

Vul-

<sup>i</sup> Pœnas ut sanctæ religioni penderet] *That he might suffer the Punishment due to his Violation of the sacred Ceremonies. That he might make Satisfaction for violating the establish'd Rites relating to the Deceas'd.*

<sup>k</sup> Itaq;] *Accordingly.*

<sup>l</sup> Locutus] *esse sc.*

<sup>m</sup> Jaces] *Tou lie dead.*

<sup>n</sup> Qui concupisti] *For eagerly coveting.*

<sup>o</sup> Regales] *Princely.*

<sup>p</sup> Trivio] *in sc.*

<sup>a</sup> Quamvis sublimes] *Loco sc. vel statione. Men though never so high. Quamvis for Quantumvis.*

<sup>b</sup> Debent metuere] *Have reason to fear.*

<sup>c</sup> Docili solertiæ] *To quickness of Invention. To a nimble inventive Faculty.*

5 Vulpinos catulos aquila quondam sustulit <sup>d</sup>.

Nidoq; posuit pullis, escam ut carperent <sup>e</sup>.

Hanc persecuta <sup>f</sup> mater, orare incipit, 5

Ne tantum miseræ luctum importaret sibi <sup>g</sup>.

Contempnit <sup>h</sup> illa, tuta quippe ipso loco <sup>i</sup>.

Vulpes ab arâ rapuit ardentem facem <sup>k</sup>,

Totamq; flammis arborem circumdedit.

Hosti dolorem damno miscens sanguinis <sup>l</sup>. 10

Aquila ut periculo mortis eriperet <sup>m</sup> suos,

Incolumes natos supplex vulpi tradidit.

F

FA-

<sup>d</sup> Sustulit] *Caught up.*

<sup>e</sup> Nidoq; posuit pullis, escam ut carperent] *And put 'em in her Nest to her young ones, to pick for Food. Escam in sc. Or put in Apposition with eos understood.*

<sup>f</sup> Persecuta] *Following him.*

<sup>g</sup> Ne tantum miseræ luctum importaret sibi] *Not to lay so great a Load of Grief upon her an undone Creature.*

<sup>h</sup> Contempnit] *preces sc.*

<sup>i</sup> Tu ta quippe ipso loco] *As being safe (secur'd) by the very Nature of her Station.*

<sup>k</sup> Ardentem facem] *A lighted Brand.*

<sup>l</sup> Hosti dolorem damno miscens sanguinis] *Mixing up sorrow to her Enemy, with the loss of her own Brood. Mixing her Enemy's sorrow, and the loss of her own Brood together. Taken either from the mixing of Wines, or the composition and preparing of medicinal Matter. Or thus, working Grief to her Enemy by the loss of her (i. e. her Enemy's) young ones, that was like to ensue. Utrum horum.*

<sup>m</sup> Ut eriperet] *To save. Rescue from. See Pecul.*

## F A B U L A XXIX.

*Asinus Irridens Aprum.*

**P**Lerumq; stulti risum dum captant leuem,  
Gravi distringunt alios contumeliâ,  
Et sibi nocivum concitant periculum.

¶ Asellus apro cum fuisset obviu:  
Salve, inquit, frater. Ille indignans repudiat 5  
Officiu<sup>a</sup>, & quærit, cur sic mentiri velit.  
Asinus demisso pene: Si similem negas  
Tibi me esse, certè simile est hoc rostro tuo.  
Aper, cum vellet facere generosum impetum,  
Repressit iram: & facilis vindicta est mihi, 10  
Sed inquinari nolo ignavo sanguine<sup>b</sup>.

## F A B U L A XXX.

*Rana Metuentes Taurorum Prælia.*

**H**Umiles laborant<sup>a</sup> ubi potentes dissident,  
¶ Rana in palude pugnam taurorum  
intuens;

Heu

<sup>a</sup> Officiu] *The Civility.*

<sup>b</sup> Ignavo sanguine] *With the Blood of a cowardly degenerate Creature.*

<sup>a</sup> Laborant] *Suffer. Are put hard to't. Are distress'd. See Pecul.*

Heu quanta nobis instat perniciēs, ait!  
 Interrogata ab alia, cur hoc diceret,  
 De principatu quum illi certarent gregis <sup>b</sup>, 5  
 Longeque ab illis degerent vitam boves?  
 Natio <sup>c</sup>, ait, separata, ac diversum <sup>e</sup>, est <sup>d</sup> genus  
 Sed pulsus regno <sup>f</sup> nemoris qui profugerit <sup>g</sup>,  
 Paludis in secreta veniet latibula,  
 Et proculcatas <sup>h</sup> obteret duro pede. 10  
 Caput ita <sup>i</sup> ad nostrum furor illorum pertinet <sup>k</sup>.

F 2

FA-

<sup>b</sup> Quum illi certarent de principatu gregis] *Since they were contending for the Government (Headship) of the Herd.*

<sup>c</sup> Natio] *The Breed. See Pecul.*

<sup>d</sup> Est] *Is, I confess.*

<sup>e</sup> Diversum] *Very different.*

<sup>f</sup> Regno] *de sc.*

<sup>g</sup> Profugerit] *Shall go into Banishment. Multa gemens ignominiam, amissosq; triumphos. Virg.*

<sup>h</sup> Proculcatas] *nos sc.*

<sup>i</sup> Ita] *Thus you see.*

<sup>k</sup> Pertinet ad nostrum caput] *Concerns. Reaches. Extends it self to our Life. Cæsar, B. G. L. 1 Cap. 6. Extremum oppidum Allobrogum est, proximumque Helvetiorum finibus, Geneva. Ex eo oppido pons ad Helvetios pertinet. See Pecul.*

## F A B U L A XXXI.

*Milvius & Columbæ.*

QUI se committit homini tutandum im-  
probo <sup>a</sup>,

Auxilia dum requirit <sup>b</sup>, exitium invenit <sup>c</sup>.

¶ Columbæ sæpè quum fugissent milvium,

Ex celeritate pennæ vitassent necem,

Consilium raptor <sup>d</sup> vertit <sup>e</sup> ad fallaciam: 5

Et genus inerme tali decepit dolo <sup>f</sup>:

Quare sollicitum potius ævum <sup>g</sup> ducitis,

Quam regem me creatis icto fœdere,

Qui vos ab omni tutas præstem <sup>h</sup> injuria?

Illæ credentes, tradunt sese milvio <sup>i</sup>;

10

Qui

<sup>a</sup> Tutandum homini improbo] *To the Protection of a Knave.*

<sup>b</sup> Requirit] *Looks for. Expects.*

<sup>c</sup> Invenit] *answers Requirit. Finds, &c. Meets with.*

<sup>d</sup> Raptor] *The Bird of Prey.*

<sup>e</sup> Vertit consilium] *Turn'd his Thoughts.*

<sup>f</sup> Tali dolo] *By such an Artifice.*

<sup>g</sup> Sollicitum ævum] *An anxious pensive Life. Full of perpetual Fears and Uneasiness.*

<sup>h</sup> Qui vos tutas præstem] *Who shall see (warrant) you safe.*

<sup>i</sup> Tradunt sese milvio] *Put themselves into the Kite's Hands.*

Qui regnum adeptus cœpit vesci singulas <sup>k</sup>,  
Et exercere imperium sœvis unguibus.  
De reliquis <sup>l</sup> tunc una <sup>m</sup>: Meritò plectimur <sup>n</sup>.

<sup>k</sup> Cœpit vesci singulas] *Fell to eating 'em one after another. Vesci had anciently an Accusative after it.*

<sup>l</sup> De reliquis] *Of those that were left.*

<sup>m</sup> Una] *dixit sc.*

<sup>n</sup> Plectimur] *We are punish'd.*



PHÆDRI



# PHÆDRI FABULARUM LIBER SECUNDUS.

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## PROLOGUS.

**E**xemplis continetur<sup>b</sup> Æsopi genus<sup>a</sup>:  
Nec aliud quicquam per fabellas quæ-  
ritur<sup>c</sup>,

Quàm corrigatur error ut mortalium,

Acuatq;

<sup>a</sup> Æsopi genus] scribendi sc. *Æsop's Way of Writing*. Thus Tully (as Mr. Johnson observes in his excellent Edition of this Author) L. 3. De Oratore. Sect. 2. Ed. Ox. Videtisne genus hoc quod sit Antonii? Forte, vehemens, &c.

<sup>b</sup> Continetur] *Consists of*.

<sup>c</sup> Nec quicquam aliud quæritur] *Nor is any thing else intended*.

Acuatq; sese diligens industria.

Quicumq; fuerit <sup>a</sup> ergo narrandi <sup>e</sup> locus, 5

Dum capiat aurem <sup>f</sup>, & servet propositum suum<sup>g</sup>,

Re commendatur <sup>h</sup>, non auctoris nomine.

Equidem <sup>i</sup> omni curâ inorem servabo senis:

Sed si libuerit <sup>k</sup> aliquid interponere <sup>l</sup>,

Dictorum <sup>m</sup> sensus ut delectet varietas; 10

Bonas in partes, lector, accipias <sup>n</sup> velim.

Sic <sup>o</sup> istam tibi rependet brevis gratiam <sup>p</sup>,

Cujus verbosa ne sit commendatio <sup>q</sup>,

Attende

<sup>a</sup> Quicumq; fuerit locus] *Whatever Opportunity (Handle) I may have.*

<sup>e</sup> Narrandi] *To tell a Story.*

<sup>f</sup> Dum capiat aurem] *narratio sc. As long as it takes (delights) the Ear.*

<sup>g</sup> Servet propositum suum] *Keeps up its Intent; which is to delight and instruct.*

<sup>h</sup> Re commendatur] *It recommends it self by its own Weight. By its real Usefulness.*

<sup>i</sup> Equidem] *I, for my part.*

<sup>k</sup> Libuerit] *mihi sc.*

<sup>l</sup> Aliquid interponere] *To insert any thing of my own. Whether Story or Fable.*

<sup>m</sup> Dictorum] *Of diverting Relations.*

<sup>n</sup> Accipias] *ut sc.*

<sup>o</sup> Sic] *If you'll do this. Upon this Condition.*

<sup>p</sup> Brevis tibi rependet istam gratiam] *My Brevity shall be your Recompense for that Obligingness (Candor) in you.*

<sup>q</sup> Cujus ne sit verbosa commendatio] *Which that I may not be tedious in recommending. Setting off.*

Attende<sup>r</sup> cur negare cupidis<sup>f</sup> debeas;  
Modestis etiam offerre<sup>t</sup> quod non petierint. 15

## F A B U L A I.

## Leo Sapiens.

**S**uper juvenecum stabat<sup>a</sup> dejectum<sup>b</sup> leo:  
Prædator intervenit<sup>c</sup> partem postulans:  
Darem<sup>d</sup>, inquit, nisi soleres per te<sup>e</sup> sumere:  
Et improbum<sup>f</sup> rejecit. Fortè innoxius  
Viator est deductus in eundem locum, 5  
Feroq; viso rettulit retro<sup>g</sup> pedem.  
Cui placidus<sup>h</sup> ille: Non est quod timeas<sup>i</sup>, ait:  
Et,

<sup>a</sup> Attende] animum *sc.*

<sup>f</sup> Cupidis] *The Forward. The Bold.*

<sup>t</sup> Offerre] & *is understood.*

<sup>a</sup> Stabat super] *Stood victorious over.*

<sup>b</sup> Dejectum] *sibi sc. That he had pull'd down.*

<sup>c</sup> Intervenit] *Step'd in in the mean time.*

<sup>d</sup> Dare] partem *sc.*

<sup>e</sup> Per te] *Of your own accord.*

<sup>f</sup> Improbum] *The impudent Fellow.*

<sup>g</sup> Retulit retro] *An elegant Pleonasm. Thus, as Faber observes, Præcisse ante. Subtristis aliquantulum. Perparce nimium, Terence.*

<sup>h</sup> Placidus] *Gently. Calmly said.*

<sup>i</sup> Non est quod timeas] *You have no reason to fear. Non est quidpiam, quod timeas. Non est cause aliquid, propter quod, &c.*

Et, quæ debetur <sup>k</sup> pars tuæ modestiæ,  
 Audacter tolle. Tunc diviso tergore <sup>l</sup>,  
 Silvas petivit, homini ut accessum daret. <sup>io</sup>  
 Exemplum <sup>m</sup> egregium prorsus & laudabile,  
 Verum est aviditas dives, & pauper pudor.

F A B U L A II.

*Repente Calvus.*

**A** Fœminis utcunq; <sup>c</sup> spoliari <sup>b</sup> viros,  
 Ament, amentur <sup>d</sup>, nempe exemplis discimus <sup>a</sup>.

¶ Ætatis mediæ quendam mulier non rudis <sup>e</sup>

G

Re-

<sup>k</sup> Quæ pars debetur, tolle] *For tolle partem, quæ debetur. Populo ut placerent, quas fecisset fabulas, Terence, Prol. Andr.*

<sup>l</sup> Tergore] *The Chine.*

<sup>m</sup> Exemplum] *hoc est sc.*

<sup>a</sup> Nempe discimus] *We learn you see. 'Tis plain we are taught.*

<sup>b</sup> Spoliari] *Are stript.*

<sup>c</sup> Utcunq;] *Be it how it will.*

<sup>d</sup> Ament, amentur] *Whether they love, or are lov'd.*

<sup>e</sup> Mulier non rudis] *A cunning Woman : well practis'd in the Female Arts. Non rudis ad inescandum viros sc. That wanted no Skill that way.*

Regebat <sup>f</sup> annos celans elegantia <sup>s</sup> :

Animosq; ejusdem pulchra juvenis ceperat <sup>h</sup>. 5

Ambæ videri dum volunt illi pares <sup>i</sup>,

Capillos homini legere <sup>k</sup> cœpère invicem <sup>l</sup>.

Quum se putaret pingi <sup>m</sup> curâ <sup>n</sup> mulierum,

Calvus repente factus est, nam funditus

Canos puella, nigros anus evellerat.

10

## F A B U L A III.

*Homo & Canis.*

**L**aceratus quidam morfu vehementis <sup>a</sup>  
canis,

Tinctum

<sup>f</sup> Regebat quendam ætatis mediæ] *Had at her Command (Beck) a middle-ag'd Man.*

<sup>s</sup> Elegantia] *By her neatness in Dress.*

<sup>h</sup> Ceperat animos ejusdem] *Had taken (won) the Affections of the same Man.*

<sup>i</sup> Dum ambæ volunt videri illi pares] *Whilst both endeavour to appear a fit Match for him.*

<sup>k</sup> Legere homini capillos] *To pick the poor Man's Hair.*

<sup>l</sup> Invicem] *Each in her turn.*

<sup>m</sup> Se pingi] *That he was setting out. Garnishing. Beautifying.*

<sup>n</sup> Cura] *Gronovius thinks that cura is deriv'd from Kregi, tonsura, and that it signifies in its first Sense, the Care of the Hair. Mr. Johnson.*

<sup>a</sup> Vehementis] *Angry. Curst.*

Tinctum cruore<sup>c</sup> panem misit malefico<sup>b</sup>,  
 Audierat esse quod remedium vulneris.  
 Tunc sic Æsopus: Noli coram pluribus  
 Hoc facere canibus, ne nos vivos devorent.  
 Quum scierint esse tale culpæ præmium.  
 ¶ Successus improborum plures allicit.

F A B U L A IV.

*Aquila, Felis, & Aper.*

**A**quila in sublimi quercu<sup>a</sup> nidum fecerat:  
 Felis, cavernam nacta<sup>b</sup>, in media<sup>c</sup> pe-  
 pererat:

Sus nemoricultrix<sup>d</sup> foetum ad imam posuerat:  
 Tum fortuitum felis contubernium<sup>e</sup>

G 2

Fraude

<sup>b</sup> Misit malefico] *Threw the Cur that had done the Mischief.*

<sup>c</sup> Cruore] *in sc.*

<sup>a</sup> In sublimi quercu] *Upon the Top of an Oak.*

<sup>b</sup> Cavernam nacta] *Having lighted upon a convenient Hole.*

<sup>c</sup> In media] *quercu sc. In the middle of it.*

<sup>d</sup> Nemoricultrix] *An Inhabitant of the Woods.*

<sup>e</sup> Fortuitum contubernium] *Their chance Neighbourhood. Chumship. The third Syllable in fortuitum is long. Thus Hor.*

Nec fortuitum spernere cespitem  
 Leges sinebant. Mr. J.

Fraude & scelestâ sic evertit malitiâ <sup>f</sup>. 5  
 Ad nidum scandit volucris <sup>g</sup>: Pernicies, ait,  
 Tibi paratur <sup>h</sup>, forsan & miseræ mihi.  
 Nam fodere terram quod vides <sup>i</sup> quotidie  
 Aprum insidiosum <sup>k</sup>, quercum vult <sup>l</sup> evertere,  
 Ut nostram in plano <sup>n</sup> facilè progeniem oppri-  
 mat <sup>m</sup>. 10

Terrore offuso <sup>n</sup>, & perturbatis sensibus,  
 Derepit ad cubile setosæ suis;  
 Magno, inquit, in periculo sunt nati tui.  
 Nam simul <sup>o</sup> exieris pastum, cum tenero grege,  
 Aquila est parata rapere porcellos tibi. 15  
 Hunc quoq; timore postquam complevit locum,  
 Dolosa tuto condidit sese cavo <sup>p</sup>,

Inde

<sup>f</sup> Scelestâ malitiâ] *Cursed Cunning.*

<sup>g</sup> Volucris] *Of the Eagle.*

<sup>h</sup> Paratur] *Is preparing. Getting ready. Brewing.*

<sup>i</sup> Quod vides] *Whereas you see.*

<sup>k</sup> Insidiosum] *Designing. Treacherous.*

<sup>l</sup> Vult] *He means.*

<sup>m</sup> Opprimat] *Seize. Surprise. Kill. In plano]*

solo sc.

<sup>n</sup> Offuso] *Being presented to her Thoughts.*

<sup>o</sup> Simul] *For simul ac. As soon as.*

<sup>p</sup> Cavo] *Hole. Hor. —*

———— me silva cavusque  
 Tutus ab insidiis tenui solabitur erro.

Inde evagata noctu suspenso pede<sup>q</sup>,  
 Ubi escà se replevit & prolem suam,  
 Pavorem simulans, prospicit toto die. 20  
 Ruinam<sup>r</sup> metuens aquila ramis desidet<sup>r</sup>;  
 Aper rapinam<sup>t</sup> vitans non prodit foras.  
 Quid multa<sup>u</sup>? Inedia sunt consumpti cum suis  
 Felisq; catulis largam præbuerunt<sup>w</sup> dapem.

¶ Quantum homo bilinguis sæpè concinnet<sup>x</sup>  
 mali,

Documentum<sup>z</sup> habere<sup>a</sup> stulta credulitas<sup>y</sup> po-  
 test. 25

FA-

<sup>q</sup> Suspenso pede] *Softly. On Tip toes. Touching the Ground but lightly with her Foot. Presso answers suspenso.*

— & presso sequitur vestigia gressu.  
*Ovid, of Cadmus following the Cow.*

<sup>r</sup> Ruinam] *The fall of the Tree.*

<sup>r</sup> Ramis desidet] *Sits still upon the Boughs. Sits upon the outermost Boughs.*

<sup>t</sup> Rapinam] *procellorum sc. The Rape of her Young ones.*

<sup>u</sup> Quid multa? ] *Propter quid multa verba faciam? In short.*

<sup>w</sup> Præbuerunt] *Furnish'd. The third Syllable is short. Thus miscuerunt, dederunt, &c. Mr. J.*

<sup>x</sup> Concinnet] *Frames. Works. Contrives.*

<sup>y</sup> Stulta credulitas] *The foolishly credulous.*

<sup>z</sup> Documentum] *A Lesson. A Warning. See Pècul.*

<sup>a</sup> Habere] *hinc. sc. From this Fable.*

## F A B U L A V.

*Cæsar ad Atriensem.*

**E**ST ardelionum quædam Romæ natio <sup>a</sup>,  
Trepide concursans <sup>b</sup>, occupata in otio <sup>c</sup>,  
Gratis <sup>d</sup> anhelans, multa agendo nihil agens,  
Sibi molesta, & aliis odiosissima <sup>e</sup>.

Hanc emendare, si tamen possum <sup>f</sup>, volo  
Verà fabellā <sup>g</sup>: pretium est operæ attendere <sup>h</sup>.

¶ Cæsar Tiberius, quum petens Neapolim,  
In Misenensem villam <sup>i</sup> venisset suam,

Quæ

<sup>a</sup> Ardelionum quædam natio] *A certain Set (Body) of impertinent busy People. See Pecul.*

<sup>b</sup> Trepide concursans] *Running up and down in a Hurry.*

<sup>c</sup> Occupata in otio] *Mightily taken up about nothing. When they have nothing to do.*

<sup>d</sup> Gratis] *To no manner of purpose.*

<sup>e</sup> Sibi molesta, & aliis odiosissima] *Uneasy to themselves, and most impertinently troublesome to others.*

<sup>f</sup> Verà fabellā] *By a true Story See Fabula in Pecul.*

<sup>g</sup> Si tamen possum] *If it be so that I can. Yet (tho') if I can. He seems to think it very difficult, if not impossible.*

<sup>h</sup> Attendere] *animum ad eam sc. Scheff.*

<sup>i</sup> In villam Misenensem] *To his Country-Seat upon Misenus.*

Quæ monte summo <sup>1</sup> posita <sup>k</sup> Luculli manu,  
 Prospektat Siculum, & prospicit Tuscum mare <sup>m</sup>,  
 Ex alticinctis <sup>o</sup> unus atriensibus <sup>n</sup>, 10  
 Cui tunica ab humeris linteo Pelusio  
 Erat destrieta <sup>p</sup>, cirris <sup>q</sup> dependentibus,  
 Perambulante læta <sup>r</sup> domino <sup>r</sup> viridaria,  
 Alveolo cœpit ligneo <sup>t</sup> conspergere 15  
 Human æstuantem, come officium jactitans <sup>u</sup>:  
 Sed deridetur: inde notis flexibus <sup>w</sup>

Præ-

<sup>k</sup> Posita] Built. Founded

<sup>1</sup> Monte summo] Upon the Top of the Mountain.

<sup>m</sup> Prospektat Siculum, & prospicit Tuscum mare] Has a View at a Distance of the Sicilian, and a near View of the Tuscan Sea.

<sup>n</sup> Ex atriensibus] Of his principal domestick Slaves.

<sup>o</sup> Alticinctis] Notably active. When they set briskly to Business, they tuck up their Gowns, that they might be no hindrance to dispatch. Succinctæ sacra Dianæ, Ov. Met. Sacred to active Diana. Hence discinctus (as Mr. J. observes) for an idle, careless, dissolute Fellow.

<sup>p</sup> Cui tunica ab humeris linteo Pelusio erat destrieta] Whose inner Coat was closely bound from his Shoulders, down to his Middle, with a fine linen Swash. Such as were made at Pelusium, a Town in Egypt.

<sup>q</sup> Cirris] The Fringes (of the Swash)

<sup>r</sup> Domino] The Emperor.

<sup>r</sup> Læta] Pleasant. Delightful. Refreshing.

<sup>t</sup> Alveolo ligneo] With a wooden Scoop.

<sup>u</sup> Come officium jactitans] Setting off (making Ostentation of) his complaisant Service. His officious Civility.

<sup>w</sup> Notis flexibus] By short Cuts that he was acquainted with.

Præcurrit alium in xystum, sedans pulverem.  
 Agnoscit hominem \* Cæsar, remq; intelligit.  
 Heus, inquit dominus: Ille enimvero y ad-  
 filit. 26

Tum sic jocata est tanti majestas ducis z :  
 Multò majoris a alapæ c mecum b veneunt.

## F A B U L A VI.

*Aquila, Cornix, & Testudo.*

C O N T R A potentes nemo est munitus a satis :  
 Si verò accessit b consiliator maleficus,  
 Vis c & nequitia d quidquid oppugnant e, ruit f.  
J Aquila

\* Agnoscit hominem] *Takes notice of the Fellow. Or, Remembers the Fellow. Knows him again. Having a vast number of Slaves, he might not know half of 'em.*

y Ille enimvero] *He, to be sure.*

z Tanti majestas ducis] *The Majesty of so great an Emperor. His Imperial Majesty.*

a Majoris] *pretii sc.*

b Mecum] *At my House.*

c Alapæ] *Cuffs (meaning Liberty) A Ceremony us'd in the Manumitting of Slaves.*

a Munitus] *Fenc'd. Fortify'd.*

b Accessit] *potentibus sc. Joins with 'em.*

c Vis] *Strength.*

d Nequitia] *Craft.*

e Oppugnant] *Affail. Batter.*

f Ruit] *id sc. Falls. Tumbles.*

# FABULARUM Lib. II. 57

¶ Aquila in sublime<sup>g</sup> sustulit testudinem.

Quæ quum abdidisset corneâ corpus domo 5

Nec ullo pacto lædi posset condita<sup>h</sup>,

Venit per auras cornix, & propter<sup>i</sup> volans :

Opimam sanè prædam<sup>k</sup> rapuisti unguibus,

Sed nisi monstrâro<sup>l</sup> quid sit faciendum tibi,

Gravi nequicquam te lassabis pondere. 10

Promissa parte<sup>m</sup>, suadet ut scopulum super

Altis ab astris duram inlidat corticem,

Quâ comminutâ facilè vescatur cibo<sup>n</sup>.

Inducta<sup>o</sup> verbis aquila, monitis paruit,

Simul & magistræ<sup>p</sup> largè divisit dapem. 15

Sic tuta quæ naturæ fuerat munere<sup>q</sup>,

H

Im-

<sup>g</sup> Sublime] Cœlum sc.

<sup>h</sup> Condita] Being so lodg'd.

<sup>i</sup> Propter] Hard by.

<sup>k</sup> Opimam sanè prædam] A very noble Booty. A rich Booty, I confess.

<sup>l</sup> Monstrâro] tibi sc. Shew you. Teach you. See Pecul.

<sup>m</sup> Promissa parte] sibi sc. Being promis'd a Part. Being promis'd half.

<sup>n</sup> Quâ comminutâ facile vescatur cibo] Which being broke into small Pieces, she might easily (she said) eat the Meat.

<sup>o</sup> Inducta] ad credendum sc. Being persuaded.

<sup>p</sup> Magistræ] To her Counsellor.

<sup>q</sup> Naturæ munere] By the Bounty (Kindness) of Nature.

Impar <sup>r</sup> duabus occidit tristi nece.

## F A B U L A VII.

*Muli & Latrones.*

**M**Uli gravati sarcinis ibant duo :  
 Unus ferebat fiscos cum pecunia <sup>a</sup>,  
 Alter tumentes multo saccos hordeo.  
 Ille onere dives celsa cervice eminens,  
 Clarumq; <sup>b</sup> collo <sup>c</sup> jactans tintinnabulum : 5  
 Comes quieto sequitur & placido gradu.  
 Subitò latrones ex insidiis <sup>e</sup> advolant <sup>d</sup>,  
 Interq; cædem <sup>f</sup> ferro mulum tonsitant <sup>g</sup>.  
 Diripiunt nummos, negligunt vile hordeum  
 Spoliatus <sup>h</sup> igitur casus quum fleret suos, 10  
 Equi-

<sup>r</sup> Impar] *Not being a Match for. Not being able to stand against.*

<sup>a</sup> Cum pecunia] *For pecunia onustos.*

<sup>b</sup> Clarum] *Shrill.*

<sup>c</sup> Collo] *in sc. About his Neck.*

<sup>d</sup> Advolant] *Spring upon 'em.*

<sup>e</sup> Ex insidiis] *Out of Ambush.*

<sup>f</sup> Inter cædem] *Amidst the Scuffle. The Fighting.*

<sup>g</sup> Tonsitant] *Slash.*

<sup>h</sup> Spoliatus, &c.] *When the robb'd Mule was lamenting his Misfortune.*

Equidem<sup>i</sup>, inquit alter, me contemptum<sup>k</sup>  
gaudeo,

Nam nil amisi, nec sum læsus vulnere.

Hoc argumento<sup>l</sup> tuta est hominum tenuitas<sup>m</sup>,  
Magno periclo sunt opes obnoxia<sup>n</sup>.

F A B U L A VIII.

*Cervus & Boves.*

5 C<sup>ervus</sup> nemorosis excitatus latibulis<sup>a</sup>,  
Ut venatorum<sup>b</sup> fugeret instantem necem,  
Cæco timore proximam villam<sup>d</sup> petit<sup>c</sup>,  
Et opportuno<sup>e</sup> se bovili condidit.

H 2

Hic

<sup>i</sup> Equidem] *I, for my Part.*

<sup>k</sup> Contemptum] *esse sc.*

<sup>l</sup> Hoc argumento] *According to his Fable.*

<sup>m</sup> Hominum tenuitas] *The low Estate of the People.*

*For Homines tenues, People in a low Estate.*

<sup>n</sup> Obnoxia] *Expos'd to.*

<sup>a</sup> Excitatus nemorosis latibulis] *Being rous'd out of his shady Covert.*

<sup>b</sup> Venatorum] *From the Huntsmen. Thus legato- rum injuriæ (as Mr. J. observes) for legatis illatæ.*

<sup>c</sup> Petit] *for petiit. Made to.*

<sup>d</sup> Proximam villam] *The next Farm-house.*

<sup>e</sup> Opportuno] *That lay in his Way. That offer'd it self conveniently.*

Hic <sup>f</sup> bos latenti : Quidnam voluisti tibi <sup>g</sup>, 5  
 Infelix ultro qui ad necem cucurreris <sup>h</sup>,  
 Hominumq; <sup>k</sup> tecto spiritum <sup>i</sup> commiseris ?  
 At ille supplex : Vos modò <sup>l</sup>, inquit, parcite,  
 Occasione rursus erumpam <sup>m</sup> data <sup>n</sup>.  
 Spatium <sup>p</sup> diei noctis excipiunt vices <sup>o</sup>; 10  
 Frondem bubulcus adfert <sup>q</sup>, nec ideo <sup>r</sup> videt <sup>f</sup>.  
 Eunt subinde & redeunt omnes rustici,  
 Nemo animadvertit : transit etiam villicus ;  
 Nec ille quicquam sentit. Tum gaudens ferus  
 Bobus quietis <sup>t</sup> agere cœpit gratias, 15  
 Hospitium aduerso quòd præstiterint <sup>u</sup> tempore.  
 Respondit

<sup>f</sup> Hic] *Upon this.*

<sup>g</sup> Quidnam voluisti tibi] *What did you propose to your self?*

<sup>h</sup> Infelix qui cucurreris] *In running unhappily.*

<sup>i</sup> Spiritum] *Your Life.*

<sup>k</sup> Hominum] *Emphatical. That are your deadly Enemies.*

<sup>l</sup> Vos modo] *Do but you.*

<sup>m</sup> Erumpam] *I'll sally forth.*

<sup>n</sup> Data] *mihi sc.*

<sup>o</sup> Spatium diei noctis excipiunt vices] *The Night in her turn succeeds the Day that had run his Course.*

<sup>p</sup> Spatium] *confectum sc. decursum.*

<sup>q</sup> Adfert] *bobus sc.*

<sup>r</sup> Ideo] *For all that.*

<sup>f</sup> Videt] *cervum sc.*

<sup>t</sup> Quietis] *That said nothing.*

<sup>u</sup> Quod præstiterint hospitium] *sibi sc. For securing a Lodging. For affording him a safe Retreat.*

# FABULARUM Lib. II. 61

Respondit unus: Salvum<sup>y</sup> te cupimus<sup>x</sup> quidem<sup>w</sup>:

Sed ille qui oculos centum habet, si venerit,  
Magno in periculo vita versatur<sup>z</sup> tua.

Hæc inter<sup>a</sup>, ipse dominus à cœna redit<sup>b</sup>: 20

Et quia corruptos<sup>c</sup> viderat<sup>d</sup> nuper boves,

Accedit ad præsepe<sup>e</sup>: Cur frondis parum est?

Stramenta desunt. Tollere hæc aranea

Quantum est laboris! Dum scrutatur singula,

Cervi quoq; alta est conspicatus cornua; 25

Quem convocata<sup>f</sup> jubet occidi familiâ<sup>f</sup>,

Prædamq; tollit<sup>g</sup>. ¶ Hæc significat fabula,

Dominum videre plurimum<sup>h</sup> in rebus suis.

## FABULA

<sup>w</sup> Quidem] *We, for our Parts.*

<sup>x</sup> Cupimus] *Mightily desir'd.*

<sup>y</sup> Salvum] *esse sc.*

<sup>z</sup> Versatur in periculo] *Is in Danger. Is engag'd in, &c.*

<sup>a</sup> Hæc inter] *In the mean Time. Amidst all this.*

<sup>b</sup> Redit] *domum sc. He supp'd Abroad.*

<sup>c</sup> Ad præsepe] *To the Crib.*

<sup>d</sup> Viderat] *He had observ'd.*

<sup>e</sup> Corruptos] *esse sc. Were foul and lean.*

<sup>f</sup> Convocata familia] *Summoning his Servants. See Pecul.*

<sup>g</sup> Prædam tollit] *Carries off the Prize. The Venison.*

<sup>h</sup> Videre plurimum.] *Is sharpest sighted.*

## F A B U L A IX.

*Invidia Virtutum Comes.*

**Æ** Sopo ingentem statuam posuere <sup>a</sup> Attici,  
 Servumq; collocarunt <sup>b</sup> aterna in basi <sup>c</sup>,  
 Patere honoris scirent ut cuncti viam,  
 Nec <sup>d</sup> generi <sup>e</sup> tribui, sed virtuti <sup>f</sup> gloriam.  
 Quoniam occuparat alter ne primus forem <sup>g</sup>,  
 Ne solus esset studui, quod superfuit <sup>h</sup>:  
 Nec hæc invidia, verum est æmulatio.  
 Quod si labori faverit Latium meo,  
 Plures habebit quos opponat Græciæ <sup>i</sup>.  
 Si livor obtrectare curam <sup>k</sup> voluerit,

10  
Non

<sup>a</sup> Posuere] Set up. Erected. The proper Word.

<sup>b</sup> Servumq; collocarunt] And plac'd him, though a Slave.

<sup>c</sup> In basi] Upon a Pedestal.

<sup>d</sup> Nec] To be resolv'd into & non. See Pecul.

<sup>e</sup> Generi] To Quality. Family.

<sup>f</sup> Virtuti] To true Worth.

<sup>g</sup> Occuparat ne primus forem] Had prevented my being the first Fable-writer. Had step'd in before, and prevented, &c. See Pecul.

<sup>h</sup> Quod superfuit] The only thing that was left me.

<sup>i</sup> Quos opponat Græciæ] To set against (to match with) Greece. The Wits of Greece.

<sup>k</sup> Curam] My careful Compositions.

Non tamen eripiet laudis conscientiam <sup>l</sup>.

Si nostrum studium ad aures pervenit tuas,

Et arte fictas <sup>n</sup> animus sentit <sup>m</sup> fabulas,

Omnem querelam submovet felicitas.

Sin autem doctus illis occurrit <sup>o</sup> labor 15

Sinistra <sup>p</sup> quos in lucem natura extulit <sup>q</sup>,

Nec quicquam possunt <sup>r</sup> nisi meliores carpere,

Fatale exitium <sup>f</sup> corde durato <sup>t</sup> feram,

Donec <sup>u</sup> Fortunam criminis pudeat sui.

<sup>l</sup> Laudis conscientiam] *The inward Persuasion that I have of my own Worth.*

<sup>m</sup> Sentit] *Feels. Relishes.*

<sup>n</sup> Arte fictas] *Artificially contriv'd.*

<sup>o</sup> Occurrit] *Falls into the Hands of. Thwarts. Comes cross to.*

<sup>p</sup> Sinistra] *Left-handed. Cross grain'd.*

<sup>q</sup> In lucem extulit] *Midwiv'd into the World.*

<sup>r</sup> Nec quicquam possunt] *And that can do nothing else.*

<sup>f</sup> Fatale exitium] *The Calamity that is (in a manner) fatal to learned Men.*

<sup>t</sup> Corde durato] *With a Soul resolutely set to endure it.*

<sup>u</sup> Donec, &c.] *Little or no Sense, I believe, is to be made of this Line, as it stands. Mr. J. conjectures Naturam. 'Till she is asham'd of producing such Wretches.*



PHÆDRI  
FABULARUM  
LIBER TERTIUS.

---

PHÆDRUS ad EUTYCHUM.

PHædri libellos legere si desideras,  
Vaces oportet, Eutyche, à negotiis,  
Ut liber <sup>a</sup> animus sentiat vim carminis <sup>b</sup>.  
Verùm, inquit, tanti non est ingenium tuum,  
Momentum ut horæ pereat officii mei <sup>c</sup>. 5  
Non

<sup>a</sup> Liber] a negotiis/sc. Unengag'd.

<sup>b</sup> Sentiat vim carminis] *May feel the Excellency (the Meaning) of the Verses. The Poetry.*

<sup>c</sup> Momentum ut horæ pereat officii mei] *That I should lose a Minute of an Hour from my publick Employ. Faber takes officium for the saluting and careffing of the great Ones.*

Non ergo causa est manibus id tangi tuis,  
 Quod occupatis <sup>d</sup> auribus non convenit.  
 Fortasse dices: Aliquæ venient feriæ,  
 Quæ me soluto pectore <sup>e</sup> ad studium vocent.  
 Legeſne, quaſo, potiùs viles nœnias <sup>f</sup>, 10  
 Impendas curam quam rei domesticæ,  
 Reddas amicis tempora <sup>g</sup>, uxori vaces,  
 Animum relaxes, otium des corpori;  
 Ut adſuetam fortiùs præſtes vicem?  
 Mutandum tibi propoſitum eſt, & vitæ genus, 15  
 Intrare ſi Muſarum limen cogitas.  
 Ego, quem Pierio mater enixa eſt <sup>i</sup> iugo.  
 In quo tonanti ſancta Mnemoſyne Jovi  
 Fœcunda novies, artium <sup>k</sup> peperit chorum, 20  
 Quamvis in ipſa natus ſim penè ſchola,

I Curamq;

<sup>d</sup> Occupatis] Taken up (with hearing Petitions, &c. Scheff.)

<sup>e</sup> Soluto pectore] With unbended Thoughts.

<sup>f</sup> Viles nœnias] Worthleſs Ballads. Songs. Triſting Fables.

<sup>g</sup> Reddas amicis tempora] Return your Friends their Viſits.

<sup>h</sup> Ut adſuetam fortiùs præſtes vicem] That you may attend with more Vigor the uſual return of Buſineſs.

<sup>i</sup> Enixa eſt] Brought forth.

<sup>k</sup> Artium] Of the Muſes. That invented the Arts.

Curamq; habendi <sup>1</sup> penitus corde eraserim <sup>m</sup>,  
 Et laude invita <sup>n</sup> in hanc vitam incubuerim;  
 Fastidiosè <sup>o</sup> tamen in cœtum recipior.

Quid credis illi accidere, qui magnas opes <sup>25</sup>  
 Exaggerare quærit omni vigiliâ,

Docto labori dulce præponens lucrum?

Sed jam quodcunq; fuerit <sup>a</sup> (ut dixit Sinon,  
 Ad regem quum Dardaniæ perductus foret)

Librum exarabo tertium Æsopi stylo <sup>p</sup>, 30

Honori & meritis dedicans illum tuis:

Quem si leges, lætabor: " fin autem minùs;

Habebunt certè <sup>r</sup> quò se oblectent posteri.

Nunc

<sup>1</sup> Curam habendi] *The Thoughts of being rich. Of raising an Estate.*

<sup>m</sup> Penitus corde eraserim] *Quite ras'd out of my Mind.*

<sup>n</sup> Laude invita] *No Sense. Gronovius conjectures: Laude nuda. Mr. Johnson, laude invitatus, Invited by the thirst of Praise.*

<sup>o</sup> Fastidiosè] *With a fastidious Niceness.*

<sup>p</sup> Æsopi stylo] *In Æsop's Way.*

<sup>a</sup> Quodcunque fuerit] *Be it as it will. Read, or not Read. Sinon begins his Speech thus in the second Æneid:*

Cuncta equidem tibi, rex, fuerit quodcunq;  
 fatebor,  
 Vera, inquit.

<sup>r</sup> Habebunt certe] *Posterity at least will have wherewithal to entertain themselves.*

# FABULARUM Lib. III. 67

Nunc fabularum cur sit inventum genus <sup>f</sup>,  
 Brevis docebo <sup>t</sup>. Servitus <sup>u</sup> obnoxia <sup>w</sup>, 35  
 Quia quæ volebat non audebat dicere,  
 Affectus proprios in fabellas transtulit <sup>x</sup>,  
 Calumniamq; <sup>z</sup> fictis elusit <sup>y</sup> jocos <sup>a</sup>.  
 Ego porrò illius semitâ feci viam <sup>b</sup>,  
 Et cogitavi <sup>c</sup> plura quàm reliquerat, 40  
 In calamitatem deligens <sup>d</sup> quædam meam.  
 Quòd si accusator alius Sejanus <sup>f</sup> foret <sup>e</sup>,  
 Si testis alius, judex alius, denique,  
 Dignum faterer esse me tantis malis,  
 Nec his dolorem delinirem remediis <sup>s</sup>. 45

## I 2

## Suspi-

- <sup>f</sup> Fabularum genus] *The way of writing by Fables.*  
<sup>t</sup> Docebo] *I'll declare. Shew.*  
<sup>u</sup> Servitus] *For Servus Æsopus. The Slave Æsop.*  
<sup>w</sup> Obnoxia] *Being at Mercy.*  
<sup>x</sup> Affectus proprios in fabellas transtulit] *Clapt his private Resentments into Fables.*  
<sup>y</sup> Elusit] *Baff'd.*  
<sup>z</sup> Calumniam] *Accusation.*  
<sup>a</sup> Fictis jocos] *By artificial Merriment. By merry Stories that he invented.*  
<sup>b</sup> Ego porro illius semita feci viam] *I next travel'd in his Path.*  
<sup>c</sup> Cogitavi] *Invented.*  
<sup>d</sup> Deligens] *Picking out.*  
<sup>e</sup> Quod si accusator alius Sejanus foret] *Now if my Accuser were any other than Sejanus.*  
<sup>f</sup> Alius Sejanus] *a sc. See Alius in Pecul.*  
<sup>s</sup> Nec delinirem dolorem his remediis] *Nor should I endeavour to mitigate my Pain with these Lenitives.*

Suspicionē si quis errabit suā,  
 Et rapiet ad se<sup>h</sup> quod erit commune omnium<sup>i</sup>,  
 Stultē nudabit<sup>k</sup> animi conscientiam<sup>l</sup>.  
 Huic excusatum me velim nihilominus.  
 Neq; enim notare singulos<sup>n</sup> mens est mihi<sup>m</sup>, 50  
 Verū ipsam<sup>p</sup> vitam & mores hominum osten-  
 dere<sup>o</sup>.

Rem me professum<sup>r</sup> dicet fors<sup>q</sup> aliquis gra-  
 vem<sup>f</sup>.

Si Phryx Æsopus potuit, Anacharsis Scythæ  
 Æternam famam condere ingenio suo<sup>t</sup>:  
 Ego literatæ qui sum propior Græciæ, 55

Cur

<sup>h</sup> Rapiet ad se] Force to himself. Forcibly apply to himself.

<sup>i</sup> Quod erit commune omnium] a me dictum sc.  
 What I shall intend in common to all.

<sup>k</sup> Stultē nudabit] He'll weakly discover.

<sup>l</sup> Animi conscientiam] His Guilt. The Guilt of his Soul. Culpæ or Criminis seems to be understood.

<sup>m</sup> Neq; enim mihi mens est] For my Intention is not.

<sup>n</sup> Notare singulos] To mark, to characterize particular Persons.

<sup>o</sup> Vitam ostendere] To give a Picture of human Life.

<sup>p</sup> Ipsam] Alone. Abstracted from Particulars.

<sup>q</sup> Fors] Perhaps.

<sup>r</sup> Me professum] esse sc. That I have undertaken.

<sup>f</sup> Rem gravem] A weighty Business.

<sup>t</sup> Æternam famam condere ingenio suo] Rear an eternal Renown by their Parts. Raise themselves an eternal Fame, &c.

Cur somno inerti deferam patriæ decus <sup>u</sup> ?  
 Threïssa quum gens numeret <sup>w</sup> auctores suos,  
 Linoq; Apollo sit parens, Musa Orpheo,  
 Qui saxa cantu movit, & domuit feras,  
 Hebrïq; tenuit impetus <sup>x</sup> dulci morâ. 60

Ergo hinc abesto, livor, ne frustra gemas :  
 Quoniam mihi solennis <sup>y</sup> debetur gloriâ.

Induxi <sup>z</sup> te ad legendum : sincerum mihi  
 Candore noto <sup>c</sup> reddas <sup>b</sup> iudicium peto <sup>a</sup>.

FABU-

<sup>u</sup> Deferam patriæ decus] *Be wanting to the Glory of my Country.*

<sup>w</sup> Numeret] *Reckons up. I am not the first Thracian Author.*

<sup>x</sup> Tenuit impetus] *Stept the rapid Current.*

<sup>y</sup> Solennis] *Usual: That's ordinary to our Country-men.*

<sup>z</sup> Induxi] *I have wheedl'd you in. An Excuse for his Boasting.*

<sup>a</sup> Sincerum mihi iudicium reddas peto] *I desire you to do me Justice impartially. To pass an impartial Judgment upon me.*

<sup>b</sup> Reddas] *ut sc.*

<sup>c</sup> Candore noto] *With your accustom'd Candor. Good Nature.*

## FABULA I.

*Anus ad Amphoram.*

**A** NUS jacere vidit epotam amphoram,  
 Adhuc Falernâ fæce <sup>a</sup> & testa nobili <sup>b</sup>,  
 Odorem quæ jucundum latè spargeret.  
 Hanc postquam totis avida traxit naribus <sup>c</sup>:  
 O suavis anima <sup>d</sup>! qualem te dicam <sup>f</sup> bonam <sup>e</sup>;  
 Antehac fuisse, tales cùm sint reliquæ!  
 Hoc quò pertineat <sup>g</sup> dicet qui me noverit.

## FABULA

<sup>a</sup> Falerna fæce] *Rising from the Dregs of the Falernian Wine.*

<sup>b</sup> Et testa nobili] *And the Nobleness of the Cask. 'Twas such a Cask as the best Wines us'd to be vessel'd up in.*

<sup>c</sup> Totis naribus] *With open Nostrils.*

<sup>d</sup> Anima] *Breath.*

<sup>e</sup> Qualem bonam] *How good. For quam bonam. It seems to be a Grecism.*

<sup>f</sup> Dicam] *Shall I say? May I with Reason say?*

<sup>g</sup> Hoc quo pertineat] *What this drives at. The Intention of this Fable.*

## F A B U L A II.

*Panthera & Pastores.*

**S**Olet à despectis par referri gratia <sup>a</sup>.  
 Panthera imprudens olim in foveam <sup>b</sup>  
 decidit.

Videre agrestes: alii <sup>c</sup> fustes congerunt,  
 Alii onerant faxis: quidam contra miseriti,  
 Perituræ quippe <sup>d</sup>, quamvis nemo læderet, 5  
 Misère <sup>e</sup> panem, ut sustineret spiritum <sup>f</sup>.  
 Nox infecuta est: abeunt securi domum,  
 Quasi inventuri <sup>g</sup> mortuam postridie.  
 At illa vires ut refecit <sup>h</sup> languidas,  
 Veloci saltu foveâ sese liberat, 10  
 Et in cubile concito properat gradu <sup>i</sup>.

*Paucis*

<sup>a</sup> Par gratia solet referri] *A suitable Return is usually made. See Gratia in Pecul.*

<sup>b</sup> In foveam] *Into a Pit-Trap.*

<sup>c</sup> Alii] *Some.*

<sup>d</sup> Miseriti, perituræ quippe] *Taking Pity of her, as of one that would certainly perish.*

<sup>e</sup> Misère] *illi sc. Threw her.*

<sup>f</sup> Ut sustineret spiritum] *That she might support Life with it.*

<sup>g</sup> Quasi inventuri] *Thinking to find. Making no doubt but they should find.*

<sup>h</sup> Refecit] *Recruited.*

<sup>i</sup> Concito gradu] *With a violent Pace.*

Paucis diebus interpositis, provolat,  
 Pecus trucidat, ipsos pastores necat,  
 Et cuncta vastans sævit irato impetu.  
 Tum sibi timentes <sup>k</sup>, qui feræ pepercerant <sup>l</sup>, 15  
 Damnum haud recusant <sup>m</sup>, tantum pro vita  
 rogant.

At illa : Memini <sup>n</sup> qui me saxo petierint,  
 Qui <sup>o</sup> panem dederint : vos timere absistite <sup>p</sup> ;  
 Illis revertor hostis, qui me læserant.

## F A B U L A III.

*Æsopus & Rusticus.*

**U** S U peritus hariole velocior  
 Vulgò esse fertur ; causa sed non dicitur :  
 Notescet quæ nunc primum fabella meâ.

¶ Habenti cuidam pecora pepererunt oves  
 Agnos humano capite : monstro exterritus 5  
 Ad

<sup>k</sup> Sibi timentes] malum sc.

<sup>l</sup> Pepercerant] Had been tender of.

<sup>m</sup> Damnum haud recusant] Grudge not the Loss of  
 their Cattle.

<sup>n</sup> Memini] illorum sc.

<sup>o</sup> Qui] And those who.

<sup>p</sup> Vos timere absistite] Do you put away all Fear far  
 from you.

# FABULARUM Lib. III.

73

Ad consulendos currit mœrens hariolos.

Hic pertinere ad domini respondit caput,

Et avertendum victima periculum,

Ille autem affirmat conjugem esse adulteram,

Et insitivos significari liberos ;

10

Sed expiari posse majori hostia.

Quid multa ? Variis dissident sententiis,

Hominisq; curam cura majore aggravant.

Æsopus ibi stans, naris emunctæ senex,

Natura nunquam verba cui potuit dare :

Si procurare vis ostentum, rustice,

Uxores, inquit, da tuis pastoribus.

## FABULA IV.

### Simii Caput.

**P**Endere ad lanium.<sup>a</sup> quidam vidit simium

Inter reliquas merces atq; opsonia.

Quæsitit quidnam saperet<sup>b</sup> ? Tum lanius jo-  
cans :

Quale, inquit, caput est, talis præstatur sapor<sup>c</sup>.

K

J Ri-

<sup>a</sup> Ad lanium] *At a Butcher's.*

<sup>b</sup> Quidnam saperet ?] *How it tasted?*

<sup>c</sup> Talis præstatur sapor] *mihi sc. Such I'll warrant the Taste.*

¶ Ridicule<sup>e</sup> magis hoc dictum quàm verè æ-  
stimo<sup>d</sup>;

Quando<sup>f</sup> & formosos sæpè inveni pessimos,  
Et turpi facie multos cognovi<sup>g</sup> optimos.

## F A B U L A V.

*Æsopus & petulans.*

**S**Uccessus ad perniciem multos devocat<sup>a</sup>.  
¶ Æsopo quidam petulans lapidem im-  
pegerat:

Tanto, inquit, melior<sup>b</sup>; assem deinde illi dedit,  
Sic prosequutus: Plus non habeo mehercule,  
Sed unde accipere possis monstrabo tibi. 5

Venit ecce dives & potens: huic similiter  
Impinge lapidem, & dignum accipies præmium<sup>c</sup>.  
Persuasus ille, fecit quod monitus fuit.

Sed

<sup>d</sup> Æstimo] *I judge.*

<sup>e</sup> Ridicule] *Merrily.*

<sup>f</sup> Quando] *Since.*

<sup>g</sup> Cognovi] *Have found by Experience.*

<sup>a</sup> Devocat] *Lures down.*

<sup>b</sup> Tanto melior] *So much the braver Fellow you. A*  
*form. Thus Tanto nequior. See Pecul. p. 243.*

<sup>c</sup> Dignum præmium] *A fit Reward.*

# FABULARUM Lib. III. 75

Sed spes fefellit impudentem audaciam <sup>d</sup>,  
Comprehensus <sup>e</sup> namq; pœnas persolvit <sup>f</sup> cru-  
ce <sup>g</sup>. 10

## F A B U L A VI.

### *Musca & Mula.*

**M**USca in temone fedit, & mulam incre-  
pans <sup>a</sup>,

Quàm tarda es, inquit? Non vis citiùs pro-  
gredi?

Vide, ne dolone collum compungam tibi <sup>b</sup>.

Respondit illa: Verbis non moveor <sup>c</sup> tuis.

Sed istum timeo, sellà qui primà <sup>d</sup> sedens 5

Jugum flagello temperat lento meum <sup>e</sup>,

K 2

Et

<sup>d</sup> Impudentem audaciam] *The bold impudent Fellow.*

<sup>e</sup> Comprehensus] *Being seiz'd.*

<sup>f</sup> Persolvit pœnas] *He made ample Satisfaction. Full Amends.*

<sup>g</sup> Cruce] *in sc.*

<sup>a</sup> Increpans] *Rating.*

<sup>b</sup> Vide, ne dolone collum compungam tibi] *Look to it that I do not soundly prick your Neck for you with my Goad.*

<sup>c</sup> Non moveor] *I am not mov'd so as to go any thing the faster.*

<sup>d</sup> Sella prima] *In the Fore-seat.*

<sup>e</sup> Temperat jugum meum] *Orders my driving. So-  
lutiùs arctiùsque regit pro lubitu, Mr. J.*

Et lora frænis<sup>s</sup> continet<sup>f</sup> spumantibus.  
 Quapropter aufer frivolam insolentiam<sup>h</sup>:  
 Namq; ubi strigandum est<sup>i</sup>, & ubi currendum  
 scio.

¶ Hac derideri fabulâ<sup>l</sup> meritò potest 10  
 Qui sine virtute<sup>l</sup> vanas exercet minas.

## F A B U L A VII.

## Canis &amp; Lupus.

Q Uam dulcis sit libertas breviter proloquar<sup>a</sup>.  
 ¶ Cani perpasto<sup>b</sup>, macie confectus<sup>c</sup> lu-  
 pus

Fortè occurrit; salutantes dein invicem  
 Ut restiterunt: Unde sic, quæso, nites<sup>d</sup>,

Aut

<sup>f</sup> Continet.] *Holds tight.*

<sup>g</sup> Lora frænis] *The Reins of the Bit. The Reins that are ty'd to the Bit. Unless lora frænis be lora cum frænis.*

<sup>h</sup> Aufer frivolam insolentiam] *Away with your impertinent Insolence.*

<sup>i</sup> Ubi strigandum est] *When I may stop. Go slow.*

<sup>k</sup> Derideri hac fabula] *Be jeer'd with this Fable.*

<sup>l</sup> Virtute] *Power. Strength.*

<sup>a</sup> Proloquar] *I'll declare.*

<sup>b</sup> Perpasto] *Plump. Full-fed.*

<sup>c</sup> Confectus] *Wasted.*

<sup>d</sup> Unde sic nites] *How come you to be so sleek? In so good Case?*

Aut quo cibo fecisti tantum corporis <sup>e</sup>?

Ego qui sum longè fortior, pereo fame.

Canis simpliciter <sup>f</sup>: Eadem est conditio tibi <sup>g</sup>.

Præstare domino si par officium <sup>h</sup> potes.

Quod? inquit ille. Custos ut sis liminis <sup>i</sup>,

A furibus tuearis <sup>k</sup> & noctu domum. <sup>io</sup>

Ego verò <sup>l</sup> sum paratus: nunc <sup>m</sup> patior nives,

Imbresq; in sylvis asperam vitam <sup>o</sup> trahens <sup>n</sup>.

Quanto est facilius mihi <sup>p</sup> sub tecto vivere,

Et otiosum <sup>q</sup> largo satiari cibo?

Veni ergo mecum. Dum procedunt <sup>r</sup> aspicit <sup>15</sup>

Lupus à catena collum detritum <sup>r</sup> canis.

Unde

<sup>e</sup> Fecisti tantum corporis] Have you got so much Flesh? This Sense of facio is very observable. See Pecul.

<sup>f</sup> Simpliciter] Honestly (plainly) said.

<sup>g</sup> Eadem est conditio tibi, si potes] The same Offer is made you, upon Condition you can persuade your self.

<sup>h</sup> Par officium præstare] To perform the same Service.

<sup>i</sup> Custos ut sis liminis] To be the Guard of the Door.

<sup>k</sup> Tuearis &] And to defend.

<sup>l</sup> Ego verò] I, to be sure. Why I.

<sup>m</sup> Nunc] In the present Case.

<sup>n</sup> Trahens] Passing hardly.

<sup>o</sup> Asperam vitam] A savage rugged Life.

<sup>p</sup> Quanto est facilius mihi] How much easier (happier) were it for me? Quam vos facillime agitis, &c. Terren. Adelpb.

<sup>q</sup> Otiosum] Agrees with me understood.

<sup>r</sup> Dum procedunt] As they are jogging on.

<sup>r</sup> Detritum] Worn bare.

Unde hoc, amice? Nihil est <sup>t</sup>. Dic quæso tamen.

Quia videor acer <sup>u</sup>, alligant me interdium,  
Luce ut quiescam, & vigilem nox quum venerit:  
Crepusculo solutus, qua visum est <sup>w</sup>, vagor. 20

Adfertur <sup>x</sup> ultro <sup>y</sup> panis, de mensa sua

Dat <sup>z</sup> ossa dominus, frustra jactat familia <sup>a</sup>,

Et quod fastidit quisq; pulmentarium <sup>b</sup>.

Sic sine labore venter impletur meus.

Age, si quod est abire <sup>d</sup> animus <sup>c</sup>, est licentia? 25

Non planè est, inquit <sup>e</sup>. Fruere quæ laudas,  
canis:

Regnare nolo, liber ut non sim mihi <sup>f</sup>.

## FABULA

<sup>t</sup> Nihil est] Terence and Plautus use recte in the same Sense.

<sup>u</sup> Videor acer] Seem curst. As if he was not really so.

<sup>w</sup> Qua visum est] mihi sc. Wherever I please.

<sup>x</sup> Adfertur] mihi sc,

<sup>y</sup> Ultro] Without my seeking.

<sup>z</sup> Dat] Throws me.

<sup>a</sup> Jactat familia] The Servants toss me.

<sup>b</sup> Quod fastidit quisq; pulmentarium] The choice Dainties that every one is cloy'd with.

<sup>c</sup> Animus] tibi sc.

<sup>d</sup> Quo abire] To go any whither (and leave the House)

<sup>e</sup> Non plane est, inquit] No, in Truth, quoth he.

<sup>f</sup> Ut mihi liber non sim] Upon terms of not being entirely at my Liberty.

## F A B U L A VIII.

*Frater & Soror.*

**P**Ræcepto monitus<sup>b</sup> sæpè te considera<sup>a</sup>.  
 5 Habebat quidam filiam turpissimam,  
 Idemq; insigni & pulchrà facie filium.  
 Hi, speculum in cathedra matris ut positum  
 fuit,

Pueriliter ludentes, fortè inspexerant. 5  
 Hic se formosum<sup>c</sup> jactat, illa irascitur,  
 Nec glorientis sustinet fratris jocos<sup>d</sup>,  
 Accipiens (quid enim<sup>e</sup> ? ) cuncta in contume-  
 liam<sup>f</sup>.  
 Ergo

<sup>a</sup> Te considera] *View your self well. Contemplate.*

Dum spatium victor victi considerat hostis,  
 Vox subita audita est, quid Agenore<sup>g</sup> nate perem-  
 ptum.  
 Serpentem spectas ? & tu Spectabere, serpens.  
 Ov. Met.

<sup>b</sup> Præcepto monitus] *Being put in mind of it by this Precept. Rule.*

<sup>c</sup> Formosum] *esse sc.*

<sup>d</sup> Nec sustinet jocos] *And is not able to bear the Reflections.*

<sup>e</sup> Quid enim ? ] *For how could she do otherwise ?*

<sup>f</sup> In contumeliam] *As said with no other design, but to affront her.*

Ergo ad patrem cucurrit læsura invicem<sup>s</sup>,

Magnaq; invidia<sup>i</sup> criminatur<sup>n</sup> filium. 10

Vir natus<sup>k</sup> quod rem foeminarum<sup>l</sup> tetigerit,

Amplexus utrumq; ille, & carpens oscula,

Dulcemq; in ambo<sup>s</sup> charitatem partiens:

Quotidie, inquit, speculo vos uti volo:

Tu, formam ne corrumpas<sup>m</sup> nequitia<sup>n</sup> malis<sup>n</sup>: 15

Tu, faciem ut istam moribus vincas bonis<sup>o</sup>.

## F A B U L A IX.

### Socratis Dictum.

**V**ulgare amici nomen, sed rara<sup>b</sup> est fides<sup>a</sup>.

Ergo ¶ Quum parvas ædes sibi fundasset So-

crates,

<sup>s</sup> Læsura invicem] *To be reveng'd of him: To ven-*

<sup>n</sup> Criminatur] *Accuses.*

<sup>i</sup> Invidia] *Aggravation.*

<sup>k</sup> Quod vir natus] *In that he that was born a male.*

<sup>l</sup> Rem foeminarum] *The affair of Women. Womens*

<sup>m</sup> Ne corrumpas] *For fear you should stain.*

<sup>n</sup> Nequitia<sup>n</sup> malis] *With the Blemishes of Lowdness.*

<sup>o</sup> Ut faciem istam bonis moribus vincas] *That you may*

*make that indifferent Face not to be taken notice of by the*

*Goodness of your Morals. That you may turn People from*

*minding your Face to the admiration of your Virtues.*

<sup>a</sup> Fides] *amici sc. Sincerity in a Friend.*

<sup>b</sup> Rara] *Scarce. Uncommon.*

(Cujus non fugio mortem, si famam adsequar,  
Et cedo invidiæ <sup>c</sup>, dummodò absolvar cinis <sup>d</sup>)  
E populo sic nescio quis, ut fieri solet : 5  
Quæso tam angustam talis vir <sup>e</sup> ponis domum ?  
Utinam, inquit, veris hanc <sup>f</sup> amicis impleam.

F A B U L A X.

*Res gesta sub Augusto.*

**P**ericulosum est credere, & non credere,  
Utriusq; exemplum breviter exponam rei.  
Hippolytus obiit, quia novercæ creditum est :  
Cassandræ quia non creditum, ruit Ilium.  
Ergo exploranda est <sup>b</sup> veritas <sup>a</sup> multum prius, 5

L

Quam

<sup>c</sup> Cedo invidiæ] I am contented to be envy'd. Malig'n'd. See Pecul.

<sup>d</sup> Cinis] When I am become Ashes. Put in Apposition with the Nominative to the Verb.

<sup>e</sup> Talis vir] Do you that are so great a Man? In Apposition with tu.

<sup>f</sup> Hanc] This (as little as it is) Even this House; with Emphasis.

<sup>a</sup> Veritas] The right of the Case. The exact Justice of the Thing.

<sup>b</sup> Exploranda est] Ought to be thoroughly search'd into.

Quam stulta pravè judicet sententia <sup>c</sup>.

Sed fabulosa ne vetustate elevem <sup>d</sup>,

Narrabo tibi memorià quod factum est mea <sup>e</sup>

¶ Maritus quidam quum diligeret conjugem.

Togamq; puram <sup>e</sup> jam pararet filio ; 10

Seductus <sup>h</sup> in secretum <sup>i</sup> a liberto suo

Sperante hæredem suffici se <sup>k</sup> proximum :

Qui dum de puero multa mentitus foret,

Et plura de flagitiis <sup>l</sup> castæ mulieris,

Adjecit id quod sentiebat maximè 15

Doliturum amanti, ventitare <sup>m</sup> adulterum,

Stuproq; turpi pollui famam domûs.

Incensus

<sup>c</sup> Prius quam stulta sententia pravè judicet] *Before a weak Judgment passes a wrong Sentence.*

<sup>d</sup> Ne elevem] *veritatem hujus propositi sc. Lest I should weaken the Credibility of this.*

<sup>e</sup> Fabulosa vetustate] *for vetustis Fabulis. By antiquated Stories.*

<sup>f</sup> Memorià meà] *Within my own Memory. In my own Time.*

<sup>g</sup> Puram] *a purpura sc. Plain. Without being trimmed with Purple. This they put on about fifteen or sixteen.*

<sup>h</sup> Seductus] *est sc. He was taken aside.*

<sup>i</sup> In secretum] *locum sc.*

<sup>k</sup> Suffici se] *for Suffectum iri, That he should be made (in Room of the rightful Heirs) See Dono in Pecul. p. 62.*

<sup>l</sup> Flagitiis] *The Lewdnesses.*

<sup>m</sup> Ventitare adulterum] *Viz. That an Adulterer made a Practice of coming to her.*

Incensus ille falso uxoris crimine <sup>n</sup>,  
 Simulavit iter ad villam <sup>o</sup>, clamq; in oppido  
 Subfedit <sup>p</sup>, deinde noctu subito januam 20  
 Intravit, rectà cubiculum uxoris petens,  
 In quo dormire mater natum jusserat,  
 Ætatem adultam servans diligentius <sup>q</sup>.  
 Dum quærunt lumen, dum concursat familia <sup>r</sup>,  
 Iræ <sup>f</sup> furentis impetum non sustinens 25  
 Ad lectum accedit, tentat <sup>t</sup> in tenebris caput  
 Ut sentit tonsum, gladio pectus transigit,  
 Nihil respiciens <sup>u</sup>, dum dolorem vindicet.  
 Lucernâ adlatâ, simul <sup>w</sup> aspexit filium,  
 Sanctamq; <sup>x</sup> uxorem dormientem cubiculo, 30

L 2

Sopita

<sup>n</sup> Falso uxoris crimine] *At this false Charge against his Wife.*

<sup>o</sup> Ad villam] *To his Country Seat.*

<sup>p</sup> Subfedit] *Halted. Took up. Lay in wait, as it were to surprize his Enemy.*

<sup>q</sup> Servans diligentius] *Being more than ordinary watchful of.*

<sup>r</sup> Dum concursat familia] *Whilst the Servants are running up and down.*

<sup>f</sup> Iræ, &c.] *Not being able to bear the Violence of his raging Passion.*

<sup>t</sup> Tentat] *Feels about for. See Pecul.*

<sup>u</sup> Nihil respiciens] *Having no regard to any thing.*

<sup>w</sup> Simul] *For Simul ac.*

<sup>x</sup> Sanctam] *Devout. Chaste.*

Sopita primo <sup>y</sup> quæ nil somno fenserat <sup>z</sup> :  
 Repræsentavit in se pœnam facinoris <sup>a</sup>,  
 Et ferro incubuit <sup>b</sup>, quod credulitas strinxerat.  
 Accusatores <sup>c</sup> postularunt <sup>d</sup> mulierem,  
 Romamq; pertraxerunt <sup>e</sup> ad centum viros <sup>f</sup>. 35  
 Maligna <sup>g</sup> infontem deprimit <sup>h</sup> suspicio,  
 Quod bona possideat <sup>i</sup>. Stant patroni fortiter  
 Causam tuentes innocentis fœminæ.  
 A divo Augusto <sup>k</sup> tunc petière judices  
 Ut adjuvaret jurisjurandi fidem <sup>l</sup>, 40

Quod

<sup>y</sup> Sopita [primo somno] *Being compos'd (fast) in her first Sleep.*

<sup>z</sup> Nil fenserat] *had heard nothing.*

<sup>a</sup> Repræsentavit in se pœnam facinoris] *He revenged the Act immediately upon himself. Repræsentatio properly signifies to pay down ready Money upon the Spot.*

<sup>b</sup> Incubuit] *Fell upon.*

<sup>c</sup> Accusatores] *The publick Informers.*

<sup>d</sup> Postularunt] *Indicted.*

<sup>e</sup> Romamq; pertraxerunt] *And hall'd her as far as Rome.*

<sup>f</sup> Centum viros] *The Judges of Capital Causes.*

<sup>g</sup> Maligna] *Malicious.*

<sup>h</sup> Deprimit] *Sinks. Bears hard upon.*

<sup>i</sup> Quod bona possideat] *In that she is in Possession of the Estate.*

<sup>k</sup> A divo Augusto] *Of sacred (divine) Augustus.*

<sup>l</sup> Ut adjuvaret jurisjurandi fidem] *To assist them in the honest Discharge of their Oath. To take upon himself the Determination of the Cause. The Judges were sworn to do Justice.*

Quod ipsos error implicuisset criminis <sup>m</sup>.

Qui postquam tenebras dispulit calumniæ,

Certumq; fontem veritatis <sup>n</sup> reperit;

Luat, inquit, pœnas causa libertus mali.

Namq; orbam nato simul & privatam viro, 45

Miserandam potius quam damnandam existimo.

Quòd si damnanda perscrutatus crimina

Paterfamilias esset <sup>o</sup>, si mendacium

Subtiliter <sup>p</sup> limasset à radicibus,

Non evertisset scelere funesto <sup>q</sup> domum. 50

¶ Nil spernat auris, nec tamen credat statim,

Quandoquidem & illi peccant, quos minimè

putes <sup>r</sup>;

Et qui non peccant, impugnantur <sup>f</sup> fraudibus.

Hoc

<sup>m</sup> Error criminis] *The Intricacy of the Charge. The Maze. The Perplexity of the Matter in Dispute.*

<sup>n</sup> Certum fontem veritatis] *The undoubted Spring of Justice.*

<sup>o</sup> Quod si paterfamilias perscrutatus esset crimina] *Now, had the good Man of the House thoroughly examin'd the Grounds of the Accusation.*

<sup>p</sup> Subtiliter] *Nicely.*

<sup>q</sup> Scelere funesto] *By his fatal Wickedness. By the Murder of his own Son.*

<sup>r</sup> Quos minimè putes] *peccaturos sc. That one would least imagine.*

<sup>f</sup> Impugnantur fraudibus] *Are attack'd by knavish Arts.*

Hec admonere simplices <sup>t</sup> etiam potest,  
 Opinione alterius ne quid ponderent <sup>u</sup>: 55  
 Ambitio namq; diffidens mortalium  
 Aut gratiæ subscribit, aut odio suo <sup>w</sup>.  
 Erit ille <sup>x</sup> notus, quem per te <sup>y</sup> cognoveris.

¶ Hæc executus sum propterea <sup>a</sup> pluribus <sup>z</sup>,  
 Brevitate nimia quoniam quosdam offendi-  
 mus.

## F A B U L A XI.

*Eunuchus ad Improbum.*

**E**Unuchus litigabat cum quodam improbo:  
 Qui super obscæna dicta & petulans jur-  
 gium

Dam-

<sup>t</sup> Admonere simplices.] *Be a Warning to simple, plain People.*

<sup>u</sup> Ne quid ponderent] *Not to judge of any thing.*

<sup>w</sup> Diffidens mortalium ambitio aut gratiæ subscribit, aut odio suo] *The interested Aim of People, running contrary Ways, makes 'em give their Vote either according to their partial Favour, or their partial Hatred. The Desire of Men to promote their own Interest, or serve a Party, clashing with the Designs of others, &c.*

<sup>x</sup> Ille] *Emphatically. He at last. He alone.*

<sup>y</sup> Per te] *By your own Enquiry. Experience. Not by another's Character.*

<sup>z</sup> Hec executus sum pluribus] *This I have handled more at large.*

<sup>a</sup> Propterea] *For this Reason.*

Damnum infectatus est amissi corporis.

En, ait, hoc unum est, cur laborem validius,  
Integritatis testes quia desunt mihi. 5

Sed quid fortunæ, stulte, delictum arguis?

Id demum est homini turpe, quod meruit pati.

## F A B U L A XII.

*Margarita in Sterquilinio.*

**I**N sterquilinio pullus gallinaceus  
Dum quærit escam, margaritam repperit.

Jaces indigno quanta res<sup>a</sup>, inquit, loco?

O si quis pretii cupidus vidisset tui<sup>b</sup>,

Olim redisses<sup>c</sup> ad splendorem maximum. 5

Ego qui te inveni, potior<sup>d</sup> cui multò est cibus,  
Nec tibi prodesse<sup>e</sup>, nec<sup>f</sup> mihi quicquam<sup>g</sup> po-  
tes.

¶ Hoc

<sup>a</sup> Quanta res] *How valuable a Thing. Put in Appo-  
sition with tu.*

<sup>b</sup> Cupidus pretii tui] *Fond of your Worth. Value.*

<sup>c</sup> Olim redisses] *You had long since been brought. You  
had been polish'd and set.*

<sup>d</sup> Potior] *Preferable.*

<sup>e</sup> Nec tibi prodesse] *possum sc.*

<sup>f</sup> Nec] *tu sc.*

<sup>g</sup> Quicquam] *At all. Synecdochs.*

¶ Hoc illis narro qui me<sup>h</sup> non intelligunt.

## F A B U L A XIII.

*Apes & Fuci, Vespa Judice.*

**A** Pes in alta quercu fecerant favos :  
 Hos fuci inertes<sup>a</sup> esse dicebant<sup>b</sup> suos.  
 Lis ad forum deducta est<sup>c</sup>, vespâ judice<sup>d</sup> :  
 Quæ genus utrumq; nosset cum pulcherrimè<sup>e</sup>,  
 Legem<sup>f</sup> duabus hanc proposuit partibus :  
 Non inconueniens corpus<sup>g</sup>, & par<sup>h</sup> est color,  
 In dubium planè<sup>i</sup> res<sup>k</sup> ut meritò venerit<sup>l</sup> :

Sed

<sup>h</sup> Me] *Me, or my Book. He that reads a good Book without understanding it, does neither himself good, nor the Author Credit.*

<sup>a</sup> Fuci inertes] *Tho' Artless Drones.*

<sup>b</sup> Dicebant] *Maintained. Stood to't.*

<sup>c</sup> Lis deducta est] *The Quarrel was brought at last.*

<sup>d</sup> Vespa judice] *Sedente sc.*

<sup>e</sup> Cum nosset pulcherrime] *Knowing right well.*

<sup>f</sup> Legem] *Condition.*

<sup>g</sup> Non inconueniens corpus est] *vobis inter vos sc. Your Make (Shape) is by no means unlike (the one the other)*

<sup>h</sup> Par] *Exactly matcht.*

<sup>i</sup> Ut plane] *So that to confess the Truth. Or, plane merito, with very good Reason.*

<sup>k</sup> Res] *The Matter. The Case. A Law-word. Hence reus.*

<sup>l</sup> In dubium venerit] *Is come into Debate.*

Sed ne religio peccet imprudens mea <sup>m</sup>,  
 Alveos accipite & ceris <sup>o</sup> opus <sup>n</sup> infundite,  
 Ut ex sapore mellis, & forma favi, 10  
 De quies nunc agitur, auctor horum <sup>p</sup> appareat.  
 Fuci recusant <sup>q</sup>, apibus conditio placet.  
 Tunc illa talem sustulit <sup>r</sup> sententiam :  
 Apertum est quis non possit, aut quis fecerit <sup>f</sup>,  
 Quapropter apibus fructum restituo <sup>t</sup> su-  
 um <sup>u</sup>. 15

M

¶ Hanc

<sup>m</sup> Ne religio mea peccet imprudens] *Lest I, that have taken an Oath to do Justice, should do wrong against my Will.*

<sup>n</sup> Opus] *Your Manufacture. Your Honey when made.*

<sup>o</sup> Ceris] *Into Waxen-Cells.*

<sup>p</sup> Auctor horum, de quies nunc agitur] *The Maker of these Combs, concerning which the Debate now is.*

<sup>q</sup> Recusant] *Stand off.*

<sup>r</sup> Sustulit] *Pronounc'd. In Allusion to the Custom of acquitting and condemning by white and black Stones. The Judge that was for absolving, put in a White, the other a Black. They were taken out, and according to the Number of Whites and Blacks, the Party was either acquitted or condemn'd. Hence Sustulit, Though but one Judge.*

<sup>f</sup> Quis non possit, aut quis fecerit] *Who cannot make any Combs at all, or who made these.*

<sup>t</sup> Apibus restituo] *I put the Bees again into Possession of. A Law-word.*

<sup>u</sup> Fructum suum] *The Fruit of their Labour.*

¶ Hanc præterissem fabulam silentio,  
Si pactum fuci <sup>x</sup> non recusassent fidem <sup>w</sup>...

## F A B U L A XIV.

*Æsopus Nucibus Ludens.*

**P**uerorum in turbâ quidam ludentem At-  
ticus

Æsopum nucibus quum vidisset, restitit,  
Et quasi delirum risit; quod sensit simul  
Derisor potius, quàm deridendus senex <sup>a</sup>,  
Arcum retensum <sup>b</sup> posuit in media via.

Heus, inquit, <sup>c</sup> sapiens, expedi <sup>d</sup> quid fecerim.  
Concurrit populus: ille se torquet <sup>e</sup> diu,

Nec

<sup>w</sup> Pactam fidem] *The Trial of their Skill agreed to.  
By the Wasps and Bees at least.*

<sup>x</sup> Fuci] Illos intelligit, qui illius sibi vindicarunt  
versus. Cum tamen ventum est ad examen, refuge-  
runt, detrectaruntq; fidem pactam. *Mr. J.*

<sup>a</sup> Derisor potius, quam deridendus] *A Droller, ra-  
ther than to be droll'd upon.*

<sup>b</sup> Retensum] *Unstrung.*

<sup>c</sup> Sapiens] *The wise Gentleman.*

<sup>d</sup> Expedi] *Explain. Unriddle.*

<sup>e</sup> Se torquet] *Racks his Invention.*

# FABULARUM Lib. III. 91

Nec <sup>f</sup> quæstionis positæ <sup>n</sup> causam <sup>s</sup> intelligit.

Novissime <sup>i</sup> succumbit; tum victor sophus <sup>k</sup>:

Citò rumpes arcum, semper si tensum habueris <sup>l</sup>. 10

At si laxaris; quum voles, erit utilis.

At- ¶ Sic lusus <sup>m</sup> animo debent aliquando dari,  
Ad cogitandum melior ut redeat tibi <sup>n</sup>.

## F A B U L A XV.

### *Agnus a Capella Nutritus.*

5 **I**Nter capellas agnò balanti canis,

Stultè, inquit, erras: non est hæc mater tua:

Ovesq; segregatas <sup>b</sup> ostendit <sup>a</sup> procul.

M 2

Non

<sup>f</sup> Nec] For nec tamen.

<sup>s</sup> Causam] The Ground. Design. Meaning.

<sup>h</sup> Quæstionis positæ] Of the Question put to him. Of the Problem. Cic. de Oratore. Sedebam otiosus, & istiusmodi questiunculas ponens. Thus Tlædau.

Mr. J.

<sup>i</sup> Novissime] Last of all.

<sup>k</sup> Sophus] The great Philosopher.

<sup>l</sup> Si habueris] If you keep it.

<sup>m</sup> Lusus] Diversions.

<sup>n</sup> Ut tibi melior redeat] That you may have it return to you with more Vigour.

<sup>a</sup> Ostendit] Points to.

<sup>b</sup> Segregatas] Feeding a part by themselves.

Non illam quæro, quæ quum libitum est, concipit,

Dein portat onus ignotum certis mensibus <sup>c</sup>. 5

Novissimè prolapsam effundit <sup>d</sup> farcinam :

Verùm illam quæ me nutrit admoto ubere,

Fraudatq; natos lacte, ne desit <sup>e</sup> mihi.

Tamen illa est potior <sup>f</sup> quæ te peperit. Non  
ita est.

Unde illa scivit niger an albus nascerer? 10

Age porro scisset <sup>g</sup> : quum crearer masculus,

Beneficium magnum fanè natali dedit <sup>h</sup>,

Ut expectarem lanium in horas singulas.

Cujus potestas nulla in gignendo fuit <sup>i</sup>,

Cur hac sit potior, quæ jacentis <sup>k</sup> miserita  
est, 15

Dul-

<sup>c</sup> Certis mensibus) *So many Months.*

<sup>d</sup> Effundit) *Slips.*

<sup>e</sup> Desit] *lac sc.*

<sup>f</sup> Potior] *Preferable.*

<sup>g</sup> Age porro scisset] *Well, farther put the Case she had known.*

<sup>h</sup> Beneficium fane magnum natali dedit] *She bestow'd a noble Favour indeed upon me at my Birth. In Allusion to the Presents that were made upon the Birth-day.*

<sup>i</sup> Cur, cujus potestas nulla fuit in gignendo] *Why should she, that had no Power to choose whether she would bring me into the World, or no?*

Dulcemq; sponte præstat benevolentiam ?

Facit parentes bonitas, non necessitas.

¶ His demonstrare voluit auctor versibus  
Obsistere homines legibus, meritis capi<sup>1</sup>.

F A B U L A XVI.

*Cicada & Noctua.*

**H**UMANitati<sup>b</sup> qui se non accommodat<sup>a</sup>,  
Plerumq; poenas appetit<sup>c</sup> superbiæ.

¶ Cicada acerbum noctuæ<sup>e</sup> convicium  
Faciebat<sup>d</sup>, solitæ victum in tenebris quærere,  
Cavoq; ramo capere somnum interdiu. 5

Rogata est ut taceret : multò validiùs  
Clamare cœpit<sup>f</sup> : Rursus admotà prece<sup>g</sup>,  
Accensa magis est. Noctua ut vidit sibi

Nul-

<sup>k</sup> Jacentis] *One lying Helpless.*

<sup>1</sup> Meritis capi] *But are won by Kindness. By Services.*

<sup>a</sup> Accommodat] *Suit. Fashion.*

<sup>b</sup> Humanitati] *to Courtesy.*

<sup>c</sup> Appetit] *Runs upon; according to the Fable at least.*

<sup>d</sup> Convicium faciebat] *Was making a Noise.*

<sup>e</sup> Acerbum noctuæ] *Very grievous to a Night Owl.*

<sup>f</sup> Multo validius clamare cœpit] *She fell to screaming much more vehemently.*

<sup>g</sup> Rursus admotà prece] *Entreaty being us'd to her a second Time.*

Nullum esse auxilium, & verba contemni sua  
 Hac est adgressa garrulam fallaciā : 10  
 Dormire quia me non sinunt cantus tui,  
 Sonare citharā quos putes Apollinis<sup>h</sup>,  
 Potare est animus nectar, quod Pallas<sup>i</sup> mihi  
 Nuper donavit : si non fastidis<sup>k</sup>, veni ;  
 Una bibamus. Illa quæ ardebat siti, 15  
 Simul cognovit vocem laudari suam,  
 Cupide advolavit. Noctua egressa cavo  
 Trepidantem<sup>m</sup> confectata est<sup>l</sup>, & letho dedit.  
 Sic viva quod<sup>n</sup> negarat, tribuit mortua.

## F A B U L A XVII.

*Arbores in Deorum Tutela.*

**O**lim quas vellent esse in tutela sua<sup>b</sup>,  
 Divi legerunt<sup>a</sup> arbores. Quercus Jovi,  
 Et

<sup>h</sup> Quos putes sonare cithara Apollinis] *Which any one would imagine sounded from the Harp of Apollo.*

<sup>i</sup> Pallas] *The Owl was her Bird.*

<sup>k</sup> Si non fastidis] *If you are not proud. If you are not nice.*

<sup>l</sup> Confectata est] *Overtook and seiz'd her.*

<sup>m</sup> Trepidantem] *In Confusion.*

<sup>n</sup> Quod] *Rest to the Owl.*

<sup>a</sup> Legerunt] *Made choice of. See Pecul.*

<sup>b</sup> In tutela sua] *Under their Protection. See Pecul.*

Et myrtus Veneri placuit <sup>c</sup>, Phœbo laurea,  
Pinus Cybelæ, populus celsa Herculi.

Minerva admirans, quare steriles fumerent 5  
Interrogavit. Causam dixit Jupiter :

Honore fructum ne videamur vendere <sup>d</sup>,

At mehercule narrarit quod quis voluerit <sup>e</sup>,

Oliva nobis <sup>f</sup> propter fructum est gratior.

Tunc sic deorum genitor atq; hominum fator :

O nata, meritò sapiens dicere <sup>g</sup> omnibus : 10

Nisi utile est quod facimus, stulta est gloria.

¶ Nihil agere quod non profit, fabella ad-  
monet.

## F A B U L A XVIII.

*Pavo ad Junonem.*

**P**Avo ad Junonem venit, indignè ferens  
Cantus luscinii quod sibi non tribuerit ;

*Illum*

<sup>c</sup> Jovi placuit] *Was chosen by Jupiter.*

<sup>d</sup> Honore fructum ne videamur vendere] *Lest we should be thought to sell Profit for Honour. To hire Men to honour us.*

<sup>e</sup> Narrarit quis, quod voluerit] *Any one may say what he pleases, but, &c.*

<sup>f</sup> Nobis] *To me.*

<sup>g</sup> Dicere] *You are call'd.*

Illum esse cunctis avibus admirabilem,  
 Se derideri simul ac vocem miserit <sup>a</sup> :  
 Tunc consolandi gratiâ, dixit Dea :  
 Sed forma vincis <sup>b</sup>, vincis magnitudine <sup>c</sup>,  
 Nitor smaragdi collo præfulget <sup>d</sup> tuo,  
 Pictisq; plumis gemmeam caudam explicas <sup>e</sup>.  
 Quò mi <sup>f</sup>, inquit, mutam speciem, si vincor  
 sono?

Fatorum arbitrio partes sunt vobis datæ <sup>g</sup> : 10  
 Tibi forma, vires aquilæ, lusciniò melos,  
 Augurium corvo, læva <sup>h</sup> cornici omnia,  
 Omnesq; propriis sunt contentæ vocibus <sup>i</sup>.

¶ Noli

<sup>a</sup> Miserit] *for* emiserit. *Has utter'd.*

<sup>b</sup> Vincis] *You excel other Creatures.*

<sup>c</sup> Magnitudine] *In Largeness of Size. In Port.*

<sup>d</sup> Præfulget] *Shines round about.*

<sup>e</sup> Pictisq; plumis gemmeam caudam explicas]  
*And you expand your Train set with painted Plumes, as  
 with so many Jewels.*

<sup>f</sup> Quo mi] *concessisti sc. To what purpose have you  
 given me?*

<sup>g</sup> Fatorum arbitrio partes sunt vobis datæ] *Your  
 proper Gifts are allotted you by the Appointment of the  
 Fates. ποῖός τε.*

<sup>h</sup> Læva] *Lucky. Cic de Divin. L. 2. A dextra  
 corvus, a sinistra cornix facit rata. Scheff.*

<sup>i</sup> Propriis vocibus] *With their natural Voices.*

¶ Noli adfectare<sup>k</sup> quod tibi non est datum  
Delusa ne spes ad querelam recidat<sup>l</sup>. 15

## F A B U L A XIX.

*Æsopus ad Garrulum.*

**Æ**Sopus domino solus cū esset familia<sup>a</sup>,  
Parare cœnam iussus est maturius<sup>b</sup>.  
Ignem ergo quærens, aliquot lustravit domos<sup>c</sup>:  
Tandemq; invenit<sup>d</sup> ubi lucernam accenderet.  
Tum circumeunti fuerat quod iter longius 5  
Effecit brevius<sup>e</sup>: namq; rectā per forum  
Cœpit redire<sup>f</sup>, & quidam ē turba<sup>g</sup> garrulus:

N

Æsope,

<sup>k</sup> Adfectare] *Aspire to.*

<sup>l</sup> Ad querelam recidat] *End in Complaint.*

<sup>a</sup> Æsopus domino solus cum esset familia] *Æsop alone being the whole Retinue of Servants that his Master had.*

<sup>b</sup> Maturius] *solito sc. Earlier than ordinary.*

<sup>c</sup> Aliquot lustravit domos] *He went about to several Houses.*

<sup>d</sup> Invenit] *locum sc. domum.*

<sup>e</sup> Effecit iter brevius, quod fuerit circumeunti longius] *He shorten'd his Journey, which had been pretty much about, as he went round the Houses.*

<sup>f</sup> Cœpit redire] *for rediit.*

<sup>g</sup> E turba] *In the Crowd. There was always a Crowd there.*

Æsopē, medio sole quid <sup>h</sup> cum lumine?

Hominem <sup>i</sup> quæro, inquit, & abit festinans domum.

¶ Hoc si molestus ille ad animum retulit <sup>k</sup>, 10  
Sensit profecto <sup>l</sup> se hominem non visum <sup>m</sup> seni,  
Intempestivè qui occupato adluferit.

## F A B U L A XX.

*Asinus & Galli.*

QUI natus est infelix, non vitam modò  
Tristem decurrit <sup>a</sup>, verum post obitum  
quoq;

Persequitur <sup>c</sup> illum dura fati miseria <sup>b</sup>.

¶ Galli

<sup>h</sup> Quid] agis sc.

<sup>i</sup> Hominem] A sensible Man. See Pecul.

<sup>k</sup> Ad animum retulit] Reflected upon. Apply'd to his Consideration. Ov. Met. L. 1.

Fœda Lycaoniæ referens convivia mensæ. Ad animum sc.

<sup>l</sup> Profecto] Doubtless.

<sup>m</sup> Visum] esse sc.

<sup>a</sup> Tristem vitam decurrit] Runs through a miserable Life.

<sup>b</sup> Dura fati miseria] His severe wretched Destiny.

<sup>c</sup> Persequitur] Still follows him.

¶ Galli Cybeles<sup>d</sup> circum quæstus ducere<sup>e</sup>

Afinum solebant bajulantes sarcinas<sup>f</sup>. 5

Is quum labore & plagis esset mortuus,

Detracta pelle<sup>g</sup> sibi fecerunt tympana.

Rogati mox à quodam, delicio suo<sup>h</sup>

Quidnam fecissent, hoc locuti sunt modo:

Putabat se post mortem securum fore, 10

Ecce aliæ plagæ congeruntur mortuo<sup>i</sup>.

<sup>d</sup> Galli Cybeles] *The Priests of Cybele. So call'd from Gallus, a River in Phrygia.*

<sup>e</sup> Afinum ducere circum quæstus] *To lead an Ass about such Places where Money was to be got. Quæstus for quæstuosa loca. Or, quæstus circumducere, to lead about for Gain. Quæstus for quæstus gratiâ. Those Priests begg'd about the Country.*

<sup>f</sup> Sarcinas] *The Image of the Goddess, and other Trinkets.*

<sup>g</sup> Detracta pelle] *With his Skin stript off.*

<sup>h</sup> Delicio suo] *de se. With their Darling.*

<sup>i</sup> Aliæ plagæ congeruntur mortuo] *Fresh Stripes are plentifully laid upon him, tho' dead.*



# P H Æ D R I F A B U L A R U M

## LIBER QUARTUS.

### PROLOGUS.

**J**Oculare tibi videtur<sup>a</sup>: & sanè bene<sup>b</sup>.  
Dum nihil habemus<sup>c</sup> majus<sup>d</sup>, calamo ludimus<sup>e</sup>.

Sed diligenter intueri has nœnias<sup>f</sup>.

Quan-

<sup>a</sup> Joculare tibi videtur] *You think this a merry humoursome Business.*

<sup>b</sup> Et sanè bene] *And well you may.*

<sup>c</sup> Dum habemus] *Having.*

<sup>d</sup> Majus] *Of more Moment.*

<sup>e</sup> Calamo ludimus] *We sport with our Pen. We write divertingly.*

<sup>f</sup> Has nœnias] *These trifling Ballads, as you may think 'em.]*

Quantam sub illis<sup>g</sup> utilitatem reperiēs?  
 Non semper ea sunt, quæ videntur<sup>h</sup>. Decipit  
 Frons prima<sup>i</sup> multos: rara mens intelligit<sup>k</sup>  
 Quod interiore condidit cura<sup>l</sup> angulo<sup>m</sup>.  
 Hoc ne locutus<sup>n</sup> sine mercede<sup>o</sup> existimer,  
 Fabellam adjiciam de mustela & muribus.

FABULA I.

*Mustela & Mures.*

**M**ustela quum annis & senectâ debilis<sup>a</sup>,  
 Mures velocēs non valeret adsequi<sup>b</sup>,

Invol-

<sup>g</sup> Sub illis] *Couch'd under 'em.*

<sup>h</sup> Non semper ea sunt, quæ videntur] *Things are not always such as they appear.*

<sup>i</sup> Frons prima] *The first View. Glance.*

<sup>k</sup> Rara mens intelligit] *Not every understanding reaches.*

<sup>l</sup> Cura] *Exactness (in Writing.)*

<sup>m</sup> Interiore angulo] *In Allusion to the following Fable.*

<sup>n</sup> Locutus] *esse sc.*

<sup>o</sup> Sine mercede] *Without Proof. Proof is a Reward of our Labour.*

<sup>a</sup> Debilis] *Feeble. Enfeebled.*

<sup>b</sup> Adsequi] *To overtake.*

Involvit se farinà <sup>c</sup>, & obscuro <sup>e</sup> loco  
 Abjecit negligenter <sup>d</sup>. Mus escam putans <sup>f</sup>,  
 Adsiluit, & compressus occubuit neci :  
 Alter similiter ; deinde periit tertius,  
 Aliquot <sup>g</sup> secutis, venit & retorridus <sup>h</sup>,  
 Qui sæpe laqueos & muscipulam effugerat,  
 Proculq; insidias cernens hostis callidi <sup>i</sup> :  
 Sic valeas, inquit, ut farina es, quæ jaces <sup>k</sup>. 10

## F A B U L A II.

*Vulpes & Uva.*

**F**ame coacta vulpes, altā <sup>b</sup> in vineā  
 Uvam adpetebat <sup>a</sup> summis saliens viribus :  
 Quam

<sup>c</sup> Involvit se farinā] *Wrapt her self up in Meal.*

<sup>d</sup> Abjecit negligenter] *Threw her self along in a careless Posture.*

<sup>e</sup> Obscuro] *Duskyish.*

<sup>f</sup> Escam putans] *eam esse sc. Taking her for an Eatable.*

<sup>g</sup> Aliquot] *Divers. Several.*

<sup>h</sup> Retorridus] *An old Experienc'd Mouse. An old brindle colour'd Mouse. The Ends of her Hair were grown yellowish by Age.*

<sup>i</sup> Cernens insidias hostis callidi] *Discerning the Ambush of her crafty Foe.*

<sup>k</sup> Sic valeas, ut farina es, quæ jaces] *So may you thrive, as you that lie there, are Meal; upon that, and no other Condition.*

<sup>a</sup> Uvam adpetebat] *Made at a Bunch of Grapes.*

<sup>b</sup> Alta] *Rais'd high.*

Quam tangere ut <sup>c</sup> non potuit, discedens <sup>d</sup> ait :  
Nondum matura est, nolo acerbam sumere <sup>e</sup>.

¶ Qui facere quæ not possunt, verbis ele-  
vant <sup>f</sup>,  
Adscribere hoc debebunt <sup>g</sup> exemplum sibi. 6

F A B U L A III.

*Equus & Aper.*

**E**quus <sup>a</sup> sedare solitus quo fuerat sitim,  
Dum sese aper volutat, turbavit vadum.

Hinc orta lis est. Sonipes iratus fero

Auxilium petiit hominis, quem dorso levans <sup>b</sup>

Rediit ad hostem lætus. Hunc telis eques 5

Postquam interfecit, sic locutus traditur :

Læ-

<sup>c</sup> Ut] *When.*

<sup>d</sup> Discedens] *Marching off.*

<sup>e</sup> Nolo acerbam sumere] *I am not for eating 'em whilst they are green.*

<sup>f</sup> Verbis elevant] *Disparage. Speak slightly of. See Pecul.*

<sup>g</sup> Adscribere debebunt] *Must apply. Can't help it, if they judge impartially. See Pecul.*

<sup>a</sup> Equus, &c. *The Order.* Dum aper sese volutat, turbavit vadum, quo [in sc.] equus solitus fuerit sedare sitim.

<sup>b</sup> Dorso levans] *He taking upon his Back.*

Lator tulisse auxilium me precibus tuis<sup>c</sup>;  
 Nam prædam cepi<sup>d</sup>, & didici quam sis<sup>e</sup> utilis.  
 Atq; ita coëgit franos invitum pati.  
 Tum moestus ille: Parvæ vindictam rei 10  
 Dum quæro demens, servitutem repperi.

¶ Hæc iracundos admonebit<sup>f</sup> fabula,  
 Impunè potiùs lædi, quam dedi<sup>g</sup> alteri.

## F A B U L A IV.

*Æsopus Interpres Testamenti.*

**P**LUS esse in uno sæpè, quàm turbà<sup>b</sup>, boni<sup>a</sup>,  
 Narratione posteris tradam brevi.

¶ Quidam decedens<sup>c</sup> tres reliquit filias,  
 Unam formosam, & oculis venantem<sup>d</sup> viros:

At

<sup>c</sup> Precibus tuis] *For tibi precanti.*

<sup>d</sup> Prædam cepi] *I have made a Prize of the Boar.*

<sup>e</sup> Sis] *Tu methinks should have been express'd.*

<sup>f</sup> Admonebit] *Will serve for a Warning to.*

<sup>g</sup> Dedi] *To be given up into the Power of. Some Commentators take Notice of the elegant Jingle (as they call it) between lædi and dedi. Mira vero militi quæ placent!*

<sup>a</sup> Plus boni] *More Sense. Wit.*

<sup>b</sup> In turba] *In a Multitude.*

<sup>c</sup> Decedens] *de vita sc. At his Decease.*

<sup>d</sup> Venantem] *Insuaring.*

At alteram lanificam, & frugi rusticam <sup>e</sup>: 5

Devotam vino tertiam, & turpissimam.

Harum autem matrem fecit hæredem <sup>f</sup> senex

Sub conditione <sup>g</sup>, totam ut fortunam tribus

Æqualiter distribuatur, sed tali modo,

Ne data possideant, aut fruantur <sup>h</sup>: tum si-  
mul 10

Habere res desierint <sup>i</sup> quas acceperint,

Centena matri conferant <sup>k</sup> sestertia <sup>l</sup>.

Athenas rumor implet: mater sedula

Jurisperitos consulit: nemo expedit <sup>m</sup>

Quo pacto non possideant quod fuerit da-  
tum, 15

Fructumve capiant <sup>n</sup>: deinde, quæ tulerint <sup>o</sup>  
nihil

O

Qua-

<sup>e</sup> Frugi rusticam] *A careful diligent, Country House-  
wife.*

<sup>f</sup> Hæredem] *Executrix.*

<sup>g</sup> Sub conditione] *Upon this Condition.*

<sup>h</sup> Ne data possideant, aut fruantur] *That they should  
not keep, or spend what was given 'em.*

<sup>i</sup> Habere desierint] *Lest off possessing.*

<sup>k</sup> Conferant] *That they should pay among 'em.*

<sup>l</sup> Centena sestertia] *Each an hundred Sestertiums. A  
thousand Sestertiuses a piece.*

<sup>m</sup> Expedit] *Explains. Makes out.*

<sup>n</sup> Fructumve capiant] *Or enjoy the Benefit.*

<sup>o</sup> Tulerint] *The same with acceperint. See Fero in  
Pecul. p. 165. Ex. 12.*

Quanam ratione conferant pecuniam <sup>p</sup>.

Postquam consumpta est temporis longi mora

Nec testamenti potuit sensus colligi,

Fidem advocavit, jure neglecto <sup>q</sup>, parens: 20

Seponit <sup>r</sup> mœchæ vestem <sup>s</sup>, mundum mulie-  
brem <sup>t</sup>,

Lavationem argenteam <sup>u</sup>, eunuchos glabros <sup>w</sup>:

Lanificæ agellos <sup>x</sup>, pecora <sup>y</sup>, villam <sup>z</sup>, operarios <sup>a</sup>,

Boves <sup>b</sup>, jumenta <sup>c</sup>, & instrumentum rusticum <sup>d</sup>:

Potrici plenam antiquis apothecam <sup>e</sup> cadis, 25

Domum

<sup>p</sup> Conferant pecuniam] *Contribute the Sum.*

<sup>q</sup> Neglecto, &c.] *Slighting the Law, took Counsel of her own Honesty. Made that her Advocate. See Advoco in Pecul.*

<sup>r</sup> Seponit] *She designs in the Distribution.*

<sup>s</sup> Vestem] *The Wardrobe.*

<sup>t</sup> Mundum muliebrem] *The Woman's Ornaments. Jewels, Dressing-boxes, &c.*

<sup>u</sup> Lavationem argenteam] *The Bathing Vessels of Silver.*

<sup>w</sup> Glabros] *Smoth. Beardless.*

<sup>x</sup> Agellos] *The Grounds.*

<sup>y</sup> Pecora] *The small Cattel.*

<sup>z</sup> Villam] *The Country Seat.*

<sup>a</sup> Operarios] *The labouring Slaves.*

<sup>b</sup> Boves] *The Kine.*

<sup>c</sup> Jumenta] *The Beasts of Burden. Asses, Mules, &c.*

<sup>d</sup> Instrumentum rusticum] *All the Tools for Country Work.*

<sup>e</sup> Apothecam] *The Vault:*

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Domum politam <sup>f</sup>, & delicatos <sup>g</sup> hortulos.  
 Sic destinata dare quum vellet singulis <sup>h</sup>,  
 Et adprobaret populus qui illas noverat,  
 Æsopus mediâ subito in turbâ constitit :  
 O si maneret condito <sup>k</sup> sensus <sup>i</sup> patri. 30  
 Quàm graviter ferret quod voluntatem <sup>l</sup> suam  
 Interpretari non potuissent Attici <sup>m</sup> !  
 Rogatus deinde, solvit <sup>n</sup> errorem omnium.  
 Domum & ornamenta cum venustis hortulis,  
 Et vina vetera date lanificæ rusticæ : 35  
 Vestem, uniones <sup>o</sup>, pedissequos, & cætera  
 Illi adsignate, vitam quæ luxu trahit :  
 Agros, vites, & pecora cum pastoribus  
 Donate mœchæ : Nulla poterit perpeti <sup>p</sup>

O 2

Ut

<sup>f</sup> Politam] Neat.

<sup>g</sup> Delicatos] Curious.

<sup>h</sup> Quum vellet singulis dare sic destinata] As she was going to give to each, the Things so design'd. Intended. Laid out in her Mind.

<sup>i</sup> Sensus] Any Sense (Apprehension) of what is done here,

<sup>k</sup> Condito] That's dead and bury'd.

<sup>l</sup> Voluntatem] ultimam sc. His last Will. This Judicium often signifies. See Pecul.

<sup>m</sup> Attici] That are so renown'd for their Wit.

<sup>n</sup> Solvit] Clear'd. Disentangl'd.

<sup>o</sup> Uniones] The Pearls. So call'd, because 'tis hard to find two alike.

<sup>p</sup> Perpeti] To endure long.

Ut moribus quid teneat alienum suis <sup>a</sup>. 40

Deformis cultum <sup>f</sup> vendet, ut vinum paret <sup>r</sup>;

Agros abjiciet <sup>t</sup> mœcha, ut ornatum <sup>u</sup> paret <sup>r</sup>;

At illa gaudens pecore, & lanæ dedita,

Quacunq; summâ tradet <sup>w</sup> luxuriæ domum <sup>x</sup>:

Sic nulla possidebit quod fuerit datum, 45

Et dictam matri conferent pecuniam <sup>y</sup>

Ex pretio rerum quas vendiderint singulæ <sup>z</sup>.

¶ Ita quod multorum fugit imprudentiam <sup>b</sup>,  
Unius hominis repperit solertia <sup>a</sup>.

FA-

<sup>a</sup> Alienum moribus suis] *That's disagreeable to their  
Temper. Foreign to their Course of Life.*

<sup>r</sup> Ut paret] *To buy. To purchase. See Pecul.*

<sup>f</sup> Cultum] *Her Finery.*

<sup>t</sup> Abjiciet] *Will sell for any Thing. For a Song. See  
Pecul.*

<sup>u</sup> Ornatum] *Fine Clothes. Furniture.*

<sup>w</sup> Quacunq; summa tradet] *Will part with at any rate.*

<sup>x</sup> Luxuriæ domum] *The glorious House.*

<sup>y</sup> Dictam pecuniam] *The Sum appointed in the Will.*

<sup>z</sup> Ex pretio rerum, quas vendiderint singulæ] *Out  
of the Money that is made of the Things, which each will  
have sold.*

<sup>a</sup> Solertia] *The Quickness. The Shrewdness.*

<sup>b</sup> Fugit multorum imprudentiam] *Escap'd the Shal-  
lowness of Many. Unius solertia for unus solers. Multo-  
rum imprudentiam for multos imprudentes. Anti-  
quum obtinet.*

FABULA V.

*Pugna Murium & Mustelarum.*

Q Uum victi mures mustelarum exercitu<sup>a</sup>  
Fugerent, & arctos circum trepidarent<sup>b</sup>  
cavos,

Ægrè recepti, tamen evaserunt necem<sup>c</sup>.

Duces eorum, ut qui capitibus cornua

Suis ligarant<sup>d</sup>, ut conspicuum in prælio 5

Ha-  
Haberen signum<sup>e</sup> quod sequerentur milites ;

Ha-

<sup>a</sup> Exercitu] *For Exercitui. 'Tis thought, that a Passive Participle has never an Ablative after it, without a or ab. Unless this be an Instance to the contrary. Ov. Met.*

Territus hoste novo Cadmus capere arma parabat.

*But it may be said, that hoste novo is the Ablative Absolute. Hoste novo existente, Upon the starting up of a new Enemy.*

<sup>b</sup> Fugerent & trepidarent circum] *Were upon the Rout, and all in Confusion.*

<sup>c</sup> Ægre recepti, tamen evaserunt necem] *Being taken in (to their Works) with much ado, however, they made a Shift to escape Death. The tamen without licet, or quamvis proceeding, is elegant. See Pecul.*

<sup>d</sup> Ut qui ligarant] *As having ty'd.*

<sup>e</sup> Conspicuum signum] *A visible Ensign.*

# PHÆDRUS

Hæfere in portis, suntque capti ab hostibus <sup>f</sup>,  
Quos immolatos <sup>s</sup> victor avidis dentibus.  
Capacis alvi merfit tartareo specu <sup>h</sup>.

¶ Quemcumque populum <sup>i</sup> tristic eventus  
premit,  
Periclitatur magnitudo principum <sup>k</sup>:  
Minuta plebes facili præsidio latet.

## FABULA VI.

*Phædrus in Fabularum Aesopiarum  
Censores.*

**T**U qui nasute <sup>a</sup> scripta delstringis <sup>b</sup> mea,  
Et hoc jocosum <sup>c</sup> legere fastidis genus,  
Parvâ libellum sustine <sup>d</sup> patientiâ,

Seve-

<sup>f</sup> Capti sunt ab hostibus] *Were made Prisoners by the Enemy.*

<sup>s</sup> Immolatos] *After a Victory (as Scheffer observes) was usual to offer Victims to the Gods.*

<sup>h</sup> Capacis alvi merfit tartareo specu] *Sunk in the Hellish Abyss of his capacious Paunch. Omnia magna.*

<sup>i</sup> Populum] *Nation.*

<sup>k</sup> Magnitudo principum] *The Great Ones. The Leading Men.*

<sup>a</sup> Nasute] *With so much Sagacity.*

<sup>b</sup> Delstringes] *Carp at.*

<sup>c</sup> Jocosum] *Of Merriment.*

<sup>d</sup> Sustine] *Hold in your Hand.*

Severitatem frontis dum placo<sup>e</sup> tuæ,  
 Et in cothurnis prodit<sup>f</sup> Æsopus novis<sup>g</sup>. 5  
 Utinam nec unquam Pelii nemoris iugo  
 Pinus<sup>h</sup> bipenni concidisset Theſſalâ,  
 Nec ad profeſſæ mortis audacem viam<sup>i</sup>  
 Fabricaſſet Argus opere Palladio<sup>k</sup> ratem,  
 Inhospitalis prima quæ Ponti ſinus 10  
 Patefecit, in perniciem Graiûm & Barbarûm.  
 Namq; & ſuperbi luget<sup>l</sup> Æetæ domus,  
 Et regna Pelix ſcelere Medæ jacent,  
 Quæ ſævum ingenium<sup>m</sup> variis involvens modis,  
 Illic<sup>p</sup> per artus fratris<sup>n</sup> explicuit fugam<sup>o</sup>, 15  
 Hic<sup>q</sup> cæde patris Peliadum infecit manus.

Quid

- <sup>e</sup> Dum placo ſeveritatem] *Till I ſmooth the Roughneſs.*  
<sup>f</sup> Prodit] *in ſcenam ſc. Comes upon the Stage.*  
<sup>g</sup> In cothurnis novis] *In Buſkins that he is not us'd to.*  
<sup>h</sup> Pinus] *nata ſc.*  
<sup>i</sup> Profeſſæ mortis audacem viam] *In order to take a bold Voyage to manifeſt Death.*  
<sup>k</sup> Opere Palladio] *By the Aſſiſtance of Pallas. Some ſay ſhe help'd him to fell the Timber.*  
<sup>l</sup> Luget] *Long of this Expedition.*  
<sup>m</sup> Sævum ingenium] *Her bloody Temper.*  
<sup>n</sup> Per artus fratris] *per agros diſſectos ſc.*  
<sup>o</sup> Explicuit fugam] *Clear'd a Paſſage for Flight.*  
<sup>p</sup> Illic] *In Colchis.*  
<sup>q</sup> Hic] *In Theſſaly.*

Quid tibi videtur? Hoc quoq; insulsum  
est, ais,

Falsoq; dictum; longè quia vetustior  
Ægea Minos classe perdomuit freta,  
Iustoq; vindicavit exemplo <sup>r</sup> impetum <sup>r</sup>. 20

Quid ergo possum facere tibi, lector Cato,  
Si nec fabellæ te juvant, nec fabulæ?  
Noli molestus esse omnino literis,  
Majorem exhibeant ne tibi molestiam. 24

¶ Hoc illis dictum est, si qui stulti nauseant:  
Et ut putentur sapere, cælum vituperant.

## F A B U L A VII.

### *Vipera & Lima.*

**M**ordaciorem <sup>b</sup> qui improbo dente adpetit <sup>a</sup>,  
Hoc argumento se describi sentiat <sup>c</sup>.

¶ In

<sup>r</sup> Impetum] piratarum sc.

<sup>f</sup> Iusto exemplo] By deserv'd Punishment.

<sup>a</sup> Dente improbo adpetit] Snaps at with a presumptuous Tooth. See Improbis in Pecul.

<sup>b</sup> Mordaciorem] se sc. One that bites harder than himself.

<sup>c</sup> Hoc argumento se describi sentiat] May feel himself

¶ In officinam fabri venit vipera,  
Hæc quum tentaret, si qua res esset cibi<sup>d</sup>,  
Limam momordit. Illa contra contumax<sup>e</sup>:  
Quid me, inquit, stulta dente captas<sup>f</sup> lacerare,  
Omne adsuevi ferrum quæ conrodere<sup>g</sup>?

F A B U L A VIII.

*Vulpes & Hircus.*

**H**Omo in periculum simul ac venit callidus,  
Reperire effugium alterius quærit malo<sup>a</sup>.

¶ Quum decidisset vulpes in puteum inscia,  
Et altiore<sup>b</sup> clauderetur margine;  
Devenit hircus sitiens in eundem locum:

P

Si-

*self describing all along this Fable. May perceive himself to be mark'd by the Moral of this Fable. That himself is set forth by the Drift of, &c.*

<sup>d</sup> Quum tentaret, si qua res esset cibi] *Feeling about, if there was any thing for her Tooth. Any Thing eatable.*  
Si qua res cibi for si quid cibi. See Res in Pecul.

<sup>e</sup> Contra contumax, inquit] *Sturdily replies.*

<sup>f</sup> Quid stulta captas?] *Why do you foolishly pretend?*  
Offer?

<sup>g</sup> Quæ, adsuevi omne ferrum conrodere] *Who have made it my Trade, to gnaw in Pieces all Sorts of Iron.*

<sup>a</sup> Reperire effugium alterius malo quærit] *He studies to find an Escape, at the Peril (Cost) of another.*

<sup>b</sup> Altiore] *Higher than ordinary. Too high for him.*

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Simul <sup>c</sup> rogavit, esset an dulcis liquor,  
 Et copiosus? Illa fraudem moliens <sup>d</sup> :  
 Descende, amice : tanta bonitas est aquæ,  
 Voluptas ut satiari non possit mea.  
 Immisit se <sup>e</sup> barbatus. Tum vulpecula 10  
 Evasit puteo, nixa <sup>f</sup> celsis cornibus :  
 Hircumq; clauso liquit hærentem vado.

## F A B U L A IX.

### Pera.

**P**eras imposuit Jupiter nobis duas :  
 Propriis repletam vitiis post tergum de-  
 dit <sup>a</sup>,  
 Alienis ante pectus suspendit gravem <sup>b</sup>.  
 ¶ Hac re <sup>c</sup> videre <sup>d</sup> nostra mala <sup>e</sup> non pos-  
 sumus:  
 Alii simul <sup>f</sup> delinquant <sup>g</sup>, censores sumus. 5

FA-

<sup>c</sup> Simul] *And withal.*

<sup>d</sup> Moliens] *Working.*

<sup>e</sup> Immisit se] *Flung himself in.*

<sup>f</sup> Nixa] *Taking a Rise from. Springing from.*

<sup>a</sup> Dedit] *He threw*

<sup>b</sup> Gravem] *That heavy laden.*

<sup>c</sup> Hac re] *For this Reason. Or, according to this Fable.*

<sup>d</sup> Videre] *So much as see.*

<sup>e</sup> Mala] *Crimes. Miscarriages.*

<sup>f</sup> Simul] *As soon as.*

<sup>g</sup> Delinquant] *Make a Slip.*

## FABULA X.

*Fur Jovem compilans.*

**L**ucernam fur accendit ex arâ Jovis,  
 Ipsumq; compilavit ad <sup>a</sup> lumen suum;  
 Onustus qui sacrilegio quum discederet <sup>b</sup>,  
 Repente vocem sancta misit <sup>d</sup> Religio <sup>c</sup>;  
 Malorum quamvis ista fuerint munera <sup>e</sup>,  
 Mihiq; invisa <sup>g</sup>, ut non offendar subripi <sup>f</sup>;  
 Tamen, sceleste, spiritu culpam lues <sup>h</sup>,  
 Olim <sup>k</sup> quum adscriptus venerit pœnæ <sup>i</sup> dies.

P 2

Sed

<sup>a</sup> Ad] By.

<sup>b</sup> Onustus sacrilegio quum discederet] *As he was marching off, laden with the sacred things that he had stole. See Sacrilegus in Pecul.*

<sup>c</sup> Sancta Religio] *The sacred Image. Religio properly signifies a due Reverence for sacred Things.*

<sup>d</sup> Vocem misit] *Utter'd these Words.*

<sup>e</sup> Munera] *The Offerings. The Dedication.*

<sup>f</sup> Ut non offendar subripi] *So that I am not troubl'd at their being stole.*

<sup>g</sup> Invisa] *Odious. Hateful.*

<sup>h</sup> Spiritu culpam lues] *Your Life shall be the Forfeiture of your Crime. You shall pay for (answer for) your Fault, with your Life.*

<sup>i</sup> Pœnæ adscriptus] *Appointed by the Fates for Punishment. Your Punishment.*

<sup>k</sup> Olim] *One Time. Day.*

Sed ne ignis noster facinori præluceat <sup>1</sup>,  
 Per quem verendos excolit <sup>a</sup> pietas <sup>m</sup> Deos; 10  
 Veto esse tale luminis commercium <sup>o</sup>.  
 Ita <sup>p</sup> hodie <sup>q</sup> nec lucernam de flamma Deum,  
 Nec de lucerna fas est accendi sacrum <sup>r</sup>.

¶ Quot res contineat hoc argumentum uti-  
 les <sup>f</sup>,  
 Non explicabit <sup>t</sup> alius quàm qui repperit <sup>u</sup>. 15  
 Significat primò; sapè quos ipse alueris,  
 Tibi inveniri maximè contrarios <sup>w</sup>.  
 Secundò ostendit, scelera non irà Deum <sup>x</sup>,  
 Fatorum dicto <sup>y</sup> sed puniri tempore.

No-

<sup>1</sup> Præluceat facinori] *should be a Light to Wickedness.*  
 Hold a Light to impious People.

<sup>m</sup> Pietas] *The Devout.*

<sup>n</sup> Excolit] *Sincerely worship.*

<sup>o</sup> Commercium] *Intercourse.*

<sup>p</sup> Ita] *Accordingly.*

<sup>q</sup> Hodie] *To this Day.*

<sup>r</sup> Sacrum] *For the sacred Fire.*

<sup>f</sup> Quot utiles res hoc argumentum contineat] *How many useful Morals this Fable carries in it.*

<sup>t</sup> Explicabit] *Will be able to explain. Shall explain.*

<sup>u</sup> Quam qui repperit] *Phædrus then is the Author of this Fable.*

<sup>w</sup> Tibi maxime contrarios] *Your greatest Enemies.*

<sup>x</sup> Non ira Deum puniri] *Are not punish'd by the Gods in a sudden Passion (as Men punish)*

<sup>y</sup> Dicto] *Appointed.*

Novissime interdicit, ne cum malefico 20

Usum bonus consociet ullius rei <sup>z</sup>.

F A B U L A XI.

*Hercules & Plutus.*

**O** Pes invisa meritò sunt forti viro,  
Quia dives arca veram laudem intercipit <sup>a</sup>

¶ Cælo receptus <sup>b</sup> propter virtutem Hercu-  
les,

Quum gratulantes <sup>a</sup> persalutasset <sup>c</sup> Deos ;  
Veniente Pluto, qui Fortunæ est filius. 5

Avertit <sup>e</sup> oculos : causam quæsit pater :

Odi, inquit, illum, quia malis amicus est,

Simulq; objecto cuncta corrumpit lucro <sup>f</sup>.

FA-

<sup>z</sup> Novissime interdicit, ne bonus consociet usum ullius rei cum malefico] *In the last Place, it charges (warns) a good Man, not to have a common Use of any Thing with an ill Man. Not to have any Intercourse with, &c.*

<sup>a</sup> Dives arca veram laudem intercipit] *Rich Men run away with the Praise due to true Virtue. Or, Riches hinder (cut short) true Worth.*

<sup>b</sup> Cælo receptus] *Being taken up into Heaven.*

<sup>c</sup> Persalutasset] *Had saluted round.*

<sup>d</sup> Gratulantes] *Wishing him Joy.*

<sup>e</sup> Pluto avertit] *Turn'd aside from Plutus.*

<sup>f</sup> Lucro objecto] *By the Temptation of Gain. By throwing Money amongst People.*

## F A B U L A XII.

*Leo Regnans.*

**U**tilius homini nihil est quàm rectè loqui.  
 Probanda cunctis est quidem sententia :  
 Sed ad perniciem solet agi sinceritas.

**I** Quum se ferarum regem fecisset leo,  
 Et æquitatis vellet famam consequi,  
 A pristinâ deflexit consuetudine :

Atq; inter illas tenui contentus cibo,  
 Sancta incorruptâ jura reddebat fide.

**P**ostquam lavare cœpit penis tentia  
 Affrictione veretri linguam mulieris  
 Adfinitatem traxit inde obscœnitas.

## F A B U L A XIII.

**R**ogavit alter tribadas & molles mares  
 Quæ ratio procreasset : exposuit senex.

Idem Prometheus, auctor vulgi fidiilis,  
 Qui simul offendit ad naturam frangitur ;  
 Naturæ partes, veste quas celat pudor,

Cùm

Cum separatim toto finxisset die,  
 Aptare mox ut posset corporis suis;  
 Ad cœnam est invitatus subito à Libero:  
 Ubi inrigatus multo venas nectare  
 Serò domum est reversus titubanti pede.  
 Tum semisomno corde, & errore ebrio  
 Adplicuit virginale generi masculo,  
 Et masculina membra adplicuit fœminis:  
 Ita nunc libido pravo fruitur gaudio.

## F A B U L A XIV.

*Capellæ Hirci.*

**B** Arbam capellæ quum impetrassent ab Jove,  
 Hirci mœrentes indignari cœperant;  
 Quod dignitatem fœminæ æquassent suam <sup>a</sup>.  
 Sinite, inquit, illas gloriâ vana frui,  
 Et usurpare vestri ornatum muneris <sup>b</sup>:  
 Pares dum non sint vestræ fortitudini.

¶ Hoc

<sup>a</sup> Dignitatem suam] *Their Prerogative.*

<sup>b</sup> Et usurpare ornatum vestri muneris] *And to use (usurp) the Badge of your Office.*

¶ Hoc argumentum monet ut sustineas <sup>e</sup> tibi  
Habitum <sup>e</sup> esse <sup>d</sup> similes, qui sint virtute impa-  
res <sup>f</sup>.

## F A B U L A XV.

*Gubernator & Nauta.*

Quum de fortunis quidam quereretur suis <sup>a</sup>  
Æsopus finxit <sup>b</sup> consolandi gratiâ.

¶ Vexatâ sævis navi tempestatibus <sup>c</sup>,  
Inter vectorum lacrymas <sup>d</sup> & mortis metum,  
Faciem ad serenam subito mutatur dies.  
Ferri secundis tuta coepit <sup>e</sup> flatibus,  
Nimiamq;

<sup>e</sup> Hoc argumentum monet, ut sustineas] *This Fable is a lesson to you, to be contented, &c. Argumentum is properly the Moral of the Fable. The Sense that the Fable carries. That which it proves. Evinces.*

<sup>d</sup> Esse] *That those should be.*

<sup>e</sup> Habitu] *In outward Appearance.*

<sup>f</sup> Impares virtute] *No match in true Worth.*

<sup>a</sup> De fortunis suis quereretur] *Was complaining of his (hard) Condition.*

<sup>b</sup> Finxit] *Invented this Story.*

<sup>c</sup> Vexata sævis tempestatibus] *Having been tossed about by violent Storms.*

<sup>d</sup> Inter vectorum lacrymas] *Amidst the Tears of those aboard.*

<sup>e</sup> Ferri coepit] *She began to sail.*

Nimiamq; nautas hilaritate <sup>f</sup> extollere <sup>f</sup>.  
 Factus periculo tum <sup>h</sup> gubernator <sup>i</sup> sophus <sup>k</sup> :  
 Parcè <sup>l</sup> gaudere oportet, & sensim <sup>m</sup> queri :  
 Totam quia vitam miscet <sup>n</sup> dolor & gaudium. 10

F A B U L A XVI.

*Canum Legati ad Jovem.*

**C**Anes legatos olim misère ad Jovem,  
 Melioris vitæ tempus oratum suæ.  
 Uti sese eriperent hominum contumeliis,  
 Furfuribus sibi conspersum quòd panem darent,  
 Fimoq; turpi maximam explerent famem. 5  
 Profecti sunt legati non celeri pede,  
 Dum naribus scrutantur escam in stercore.

Q

Ci-

<sup>f</sup> Nautas extollere] *To elevate (lift up) the Crew.*

<sup>g</sup> Nimia hilaritate] *With excessive Joy, Gaiety, Briskness.*

<sup>h</sup> Tum] *Upon that Occasion.*

<sup>i</sup> Gubernator] *The Pilot. The Master.*

<sup>k</sup> Factus periculo sophus] *That was become a Philosopher by Experience (of Change of weather.) He neither despair'd in a Storm, nor was elevated in a Calm.*

<sup>l</sup> Parcè] *Sparingly. To be good Masters of our Joy. Not to lavish it too freely, for fear of a sudden Check.*

<sup>m</sup> Sensim] *Moderately.*

<sup>n</sup> Miscet] *Interlace. Chequer.*

Citati non respondent, vix tandem invenit  
Eos Mercurius, & turbatos adtrahit.

Tum verò vultum magni ut viderunt Jovis, 10  
Totam timentes concacarent regiam.

Propulsi verò fustibus, vadunt foras :

Vetat dimitti magnus illos Jupiter.

Mirati sibi legatos non revertier,

Turpe æstimantes aliquid commissum à suis, 15

Post aliquod tempus alios adscribi jubent.

Rumor legatos superiores prodidit :

Timentes rursus aliquid ne simile accidat,

Odore canibus anum, sed multo replent ;

Mandata dant ; legati mittuntur : statim 20

Adeunt : rogantes aditum, continuò impe-  
trant.

Confedit genitor tum Deorum maximus,  
Quassatq; fulmen : tremere cœpere omnia :

Canes (confusus subitò quòd fuerat fragor)

Repente odorem mixtum cum merdis cacant. 25

Reclamant omnes vindicandam injuriam.

Sic est locutus ante pœnam Jupiter :

Non est legatos regis non dimittere,

Nec est difficile pœnas culpæ imponere :

Non veto dimitti, verùm cruciari fame, 30

Ne

FABULARUM Lib. IV. 123

Ne ventrem continere non possint suum.

Sed hoc feretis pro iudicio præmium.

Illi autem qui miserunt vos tam futiles,  
Nunquam carebunt hominis contumeliâ.

Ita nunc legatos expectant & posterî ; 35

Novumq; venire quî videt, culum olfacit.

F A B U L A XVII.

*Homo & Colubra.*

**Q**UI fert malis auxilium, post tempus <sup>a</sup> dolet.  
Gelu rigentem quidam coluberam sustulit.

Sinuq; fovit, contra se ipse misericors.

Namq; ut refecta est, necuit hominem protinus.

Hanc alia quum rogaret causam facinoris ; 5

Respondit : Ne quis discat <sup>b</sup> prodesse improbis.

Q 2

FA-

<sup>a</sup> Post tempus] *After a while.*

<sup>b</sup> Ne quis discat] *That no one may learn. That People may learn nor, &c.*

## F A B U L A XVIII.

*Vulpes & Draco.*

**V**ulpes cubile fodiens, dum terram eruit,  
 Agitq; plures <sup>a</sup> altius <sup>b</sup> cuniculos,  
 Pervenit ad draconis speluncam ultimam <sup>c</sup>,  
 Custodiebat <sup>d</sup> qui thesauros abditos.  
 Hunc simul aspexit: Oro ut imprudentiæ <sup>e</sup> 5  
 Des primum veniam, deinde <sup>f</sup> si pulchrè vides <sup>g</sup>  
 Quàm non conveniens <sup>h</sup> aurum sit vitæ meæ,  
 Respondeas clementer <sup>i</sup>, quem fructum capis <sup>k</sup>  
 Hoc ex labore, quodve tantum est <sup>l</sup> præmium,  
 Ut

<sup>a</sup> Agitq; plures cuniculos] *And makes several Burrows.*

<sup>b</sup> Altius] *Deeper than ordinary.*

<sup>c</sup> Ad draconis speluncam ultimam] *To the farthest Part of a Dragon's Den.*

<sup>d</sup> Custodiebat] *Was guarding.*

<sup>e</sup> Imprudentiæ] *My unwary Intrusion.*

<sup>f</sup> Deinde] *Next.*

<sup>g</sup> Si pulchre vides] *If you fully understand.*

<sup>h</sup> Quàm non conveniens] *How unsuitable.*

<sup>i</sup> Clementer respondeas] *that you would calmly answer.*  
*Clemens and Iracundus are Opposites. See Clementer in Pecul.*

<sup>k</sup> Quem fructum capis] *What Advantage you receive.*  
*What Enjoyment you have.*

<sup>l</sup> Tantum est] *Is so considerable.*

FABULARUM Lib. IV. 125

Ut careas <sup>m</sup> somno, & ævum in tenebris exigas <sup>n</sup>?

Nullum <sup>o</sup>, inquit ille; verùm hoc a summo mihi

Jove adtributum est <sup>p</sup>. Ergo nec fumis tibi <sup>q</sup>,

Nec ulli donas quicquam? Sic fatis placet.

Nolo irascaris <sup>r</sup>, liberè si dixero:

Diis est iratis natus <sup>s</sup> qui est similis tibi. 15

Abiturus illuc quò <sup>t</sup> priores <sup>u</sup> abierunt,

Quid mente <sup>w</sup> cæcâ miserum torques spiritum?

Tibi dico, avare, gaudium hæredis tui,

Qui thure superos, ipsum te fraudas cibo:

Qui tristes audis musicum citharæ sonum: 20

Quem tibiærum macerat jucunditas:

Obsoniorum pretia cui gemitum exprimunt

Qui dum quadrantes aggeras <sup>x</sup> patrimonio,

Cœ-

<sup>m</sup> Ut careas] For you to be without.

<sup>n</sup> Et ævum exigas] And lead your Life.

<sup>o</sup> Nullum] est præmium sc.

<sup>p</sup> Adtributum mihi] Assign'd me. Impas'd upon me.

<sup>q</sup> Ergo nec fumis tibi] quicquam sc. Then, do you  
neither spend any Thing upon your Self?

<sup>r</sup> Nolo irascaris] ut sc. You must not be angry.

<sup>s</sup> Diis iratis natus] Born under an ill Planet.

<sup>t</sup> Abiturus illuc quo] Since you must go to that Place,  
whither.

<sup>u</sup> Priores] Those before you. Your Ancestors.

<sup>w</sup> Quid mente, &c.] Why do you rack (torment) your  
wretched Life with a blinded Understanding?

<sup>x</sup> Dum aggeras] So you can but add. The Subjunctive.

Coelum fatigas ⁊ fordido perjurio :

24

Qui circumcidis omnem impensam funeris <sup>z</sup>,

Libitina ne quid de tuo <sup>b</sup> faciat lucrum <sup>a</sup>.

## F A B U L A XIX.

### *Phædrus de Fabulis.*

Q<sup>U</sup>i <sup>a</sup> judicare <sup>b</sup> cogitur livor modo,  
Licet dissimulet, pulchrè <sup>c</sup> tamen intelligo.  
Quicquid putabit esse dignum memoriæ <sup>d</sup>,  
Æsopi dicet : si quid minus adriserit <sup>e</sup>.

A

<sup>⁊</sup> Fatigas] *Tire out the Patience of.*

<sup>z</sup> Circumcidis omnem impensam funeris] *Pare close. Retrench all your Funeral Charges. Order your self a most wretched Funeral.*

<sup>a</sup> Ne quid lucrum Libitina faciat] *Left Libitina should make any Advantage. Libitina, the Goddess of Funerals, is put here for the Undertakers of Funerals. See Facio in Pecul.*

<sup>b</sup> De tuo] *By you. By (out of) your Estate.*

<sup>a</sup> Qui modo] *After what Manner.*

<sup>b</sup> Judicare] *To pronounce.*

<sup>c</sup> Pulchrè] *Full Well. Clearly.*

<sup>d</sup> Dignum memoriæ] *Fit to be transmitted to Posterity. Worth remembering. But the former sense seems the truer.*

<sup>e</sup> Minus adriserit] *Does not take. Pleases less than the rest.*

A me contendet fictum<sup>e</sup> quovis pignore<sup>f</sup>.

Quem volo refelli<sup>h</sup> jam nunc responso meo<sup>i</sup>:

Sive hoc ineptum<sup>k</sup>, sive laudandum est opus,

Invenit ille, nostra perfecit manus.

Sed exequamur<sup>l</sup> cœptum popositi ordinem<sup>m</sup>.

F A B U L A XX.

*Naufragium Simonidis.*

**H**omo doctus in se semper divitias habet.  
Simonides, qui scripsit egregium<sup>a</sup> melos,  
Quò paupertatem sustineret facilius<sup>b</sup>,

Cir-

<sup>f</sup> Contendet quovis pignore] *He'll lay any Wager. He'll maintain at any Wager laid down.*

<sup>e</sup> A me fictum] *esse sc. That it was of my Invention.*

<sup>h</sup> Quem refelli volo] *Whom I would have silenced.*

<sup>i</sup> Responso meo] *By this Reply of mine.*

<sup>k</sup> Ineptum] *Silly. Impertinent.*

<sup>l</sup> Exequamur] *Let us go on with. Let us pursue to the End.*

<sup>m</sup> Cœptum ordinem propositi] *The Method begun of my Work in Hand. The Method I have begun with of the Work before me.*

<sup>a</sup> Egregium melos] *Extraordinary Lyrick Verse. A sort of Verse sung to the Harp.*

Quo facilius paupertatem sustineret] *That he might the easilier (the more comfortably) support his Poverty. Support himself in his Poverty. In his poor Condition.*

Circumire cœpit <sup>c</sup> urbes Asiæ nobiles <sup>d</sup>,  
 Mercede acceptâ <sup>f</sup> laudem victorum canens <sup>e</sup> 5  
 Hoc genere quæstus <sup>g</sup> postquam locuples factus  
 est,  
 Venire in patriam voluit cursu pelagio <sup>h</sup>.  
 (Erat autem natus <sup>i</sup>, ut aiunt, in Ceo insulâ)  
 Ascendit navem <sup>k</sup>, quam tempestas horrida,  
 Simul & vetustas medio dissolvit <sup>l</sup> mari. 10  
 Hi zonas <sup>m</sup>, illi res pretiosas <sup>n</sup> colligunt,

Sub-

<sup>c</sup> Circumire cœpit] *Took a circuit round. See Cœpi in Pecul.*

<sup>d</sup> Nobiles] *Noted.*

<sup>e</sup> Laudem victorum canens] *Singing the Praises of those that got the Mastery in the Prizes. Making Verses in Praise of the Victors in the Olympick Games.*

<sup>f</sup> Accepta mercede] *At a certain Reward that he was to receive.*

<sup>g</sup> Quæstus] *Of Trade. Of Employ.*

<sup>h</sup> Cursu pelagio] *By Sea. By a Sea-Voyage. Currere and Cursus are the proper Terms. See Pecul.*

<sup>i</sup> Erat autem natus] *Now he was born.*

<sup>k</sup> Ascendit navem] *He got aboard the Ship.*

<sup>l</sup> Quam tempestas horrida, simul & vetustas dissolvit] *Which rough Weather, and its own Craziness together, open'd. Caus'd to split.*

<sup>m</sup> Zonas] *Their Purses. Properly Girdles, where they put their Money.*

<sup>n</sup> Res pretiosas] *Their Goods of Value.*

Subsidium vitæ. Quidam curiosior<sup>p</sup>:

Simonide, tu ex opibus nihil sumis tuis:

Mecum, inquit, mea sunt cuncta, Tunc pauci enatant °,

Quia plures<sup>p</sup> onere degravati petierant. 15

Prædones adsunt, rapiunt quod quisq; extulit<sup>q</sup>,

Nudos relinquunt. Fortè Clazomenæ propè

Antiqua fuit urbs, quam petierunt naufragi.

Hic literarum quidam studio deditus,

Simonidis qui sæpè versus legerat, 20

Eratq; absentis<sup>r</sup> admirator maximus,

Sermone ab ipso cognitum<sup>f</sup>, cupidissimè

Ad se recepit<sup>t</sup>, veste, nummis, familiâ<sup>u</sup>

Hominem exornavit. Cæteri tabulam suam<sup>w</sup>

Portant, rogantes victum. Quos casu obvios

R

Si-

<sup>n</sup> Curiosior] *More inquisitive than the rest. More curious than ordinary.*

° Enatant] *Swim to Shoar.*

<sup>p</sup> Plures] *The greater Part.*

<sup>q</sup> Extulit] *Sav'd. Enavi. sc. marique.*

<sup>r</sup> Absentis] *Of him in his Absence. Before he had ever seen him.*

<sup>f</sup> Sermone ab ipso cognitum] *Finding him out by his very talk.*

<sup>t</sup> Recepit ad se] *Took him home.*

<sup>u</sup> Familia] *With Attendants.*

<sup>w</sup> Tabulam suam] *Their Picture (of a Shipwrack, to move Compassion.)*

Simonides, ut vidit: Dixi, inquit, mea 26  
Mecum esse cuncta. Vos quod rapuistis, perit.

## F A B U L A XXI.

*Mons Parturiens.*

**M**ons parturibat <sup>a</sup>, gemitus immanes  
ciens <sup>b</sup>,  
Eratq; in terris <sup>c</sup> maxima expectatio:  
At ille murem peperit. Hoc scriptum est tibi  
Qui magna quum minaris <sup>d</sup>, extricas <sup>e</sup> nihil:

## F A B U L A XXII.

*Formica & Musca.*

**F**ormica & musca contendebant acriter <sup>a</sup>,  
Quæ pluris esset <sup>b</sup>. Musca sic cœpit <sup>c</sup> prior:

Con-

<sup>a</sup> Parturibat] *Was in Labour.*

<sup>b</sup> Gemitus immanes ciens] *Fetching monstrous Groans.*

<sup>c</sup> In terris] *In the World. Amongst Mortals.*

<sup>d</sup> Quum magna minaris] *Making mighty Professions.*

<sup>e</sup> Extricas] *Bring to Effect. Bring to an End.*

<sup>a</sup> Contendebant acriter] *Were disputing smartly.*

<sup>b</sup> Quæ pluris esset] *Which of the two was the more valuable. Of more Worth.*

<sup>c</sup> Cœpit] *loqui sc.*

# FABULARUM Lib. IV. 131

Conferre nostris tu potes te laudibus <sup>d</sup>?

Ubi immolatur <sup>e</sup>, exta prægusto Deum <sup>f</sup>.

Moror <sup>g</sup> inter aras, templa perlustro <sup>h</sup> omnia <sup>i</sup>,

In capite regis sedeo, quum visum est mihi : 6

Et matronarum <sup>l</sup> casta delibo oscula <sup>k</sup>;

Laboro nihil <sup>m</sup>, atq <sup>n</sup>; optimis rebus fruor.

Quid horum simile tibi contingit <sup>o</sup>, rustica?

Est gloriosus sane <sup>a</sup> convictus Deum <sup>p</sup>, 10

R 2

Sed

<sup>d</sup> Tu potes conferre te nostris laudibus?] *Can you have the Face to compare your self to a Person of my extraordinary Privileges? To me that have so many honourable Advantages?*

<sup>e</sup> Ubi immolatur] *ab hominibus sc. When Men Sacrifice*

<sup>f</sup> Prægusto exta Deum] *I am the Taster of the Entrails offer'd to the Gods.*

<sup>g</sup> Moror] *I spend (pass) my Time.*

<sup>h</sup> Perlustro] *I range over.*

<sup>i</sup> Templa omnia] *All Temples. Or, the whole Temple. All the Oratories (all the sacred Places) of the Temple.*

<sup>k</sup> Delibo oscula] *Salute the Lips.*

<sup>l</sup> Matronarum] *Of the grave marry'd Ladies.*

<sup>m</sup> Laboro nihil] *I take no Pains. For non. Or, I trouble not my Head with any thing. The Accusative by Synecdoche.*

<sup>n</sup> Atq; *And yet.*

<sup>o</sup> Tibi contingit] *Falls to your Share.*

<sup>p</sup> Convictus Deum] *The eating with the Gods (at their Altars.)*

<sup>a</sup> Gloriosus sane] *Worth boasting of, I confess.*

Sed illi qui invitatur, non qui invisus est <sup>r</sup>.

Reges commemoras <sup>f</sup>, & matronarum oscula:

Ego granum in<sup>u</sup> hyemem quum studiosè congero <sup>t</sup>,

Te circa murum video pasci stercore;

Aras frequentas; nempe <sup>w</sup> abigeris <sup>y</sup> quo <sup>x</sup>  
venis. 15

Nihil laboras: ideo quum opus est, nil habes.

Superba jactas <sup>z</sup> tegere quod debet pudor.

Æstate me laceffis <sup>a</sup>; quum bruma est, files:

Mori contractam <sup>b</sup> quum te cogunt frigora,

Me copiosa <sup>c</sup> recipit <sup>d</sup> incolumem <sup>e</sup> domus. 20

Sa-

<sup>r</sup> Sed qui invitatur, non qui invisus est] *But to him that is invited, not to him that is avoided. An elegant Jingle (as they call it.) Thus lædi and dedi, in the Fable of the Man and Horse.*

<sup>f</sup> Commemorās] *You make a talking of.*

<sup>t</sup> Quum ego studiose congero] *Whilst I am earnestly employ'd in laying up.*

<sup>u</sup> In] *Against.*

<sup>w</sup> Nempe] *That is to say.*

<sup>x</sup> Quo] *Whithersoever. To what Place soever.*

<sup>y</sup> Abigeris] *illinc sc.*

<sup>z</sup> Superba jactas] *You proudly boast of. People frequently brag of their Weaknesses.*

<sup>a</sup> Laceffis] *Provoke. Teaze.*

<sup>b</sup> Contractam] *Shrivell'd up.*

<sup>c</sup> Copiosa] *Rich. Plentifully furnish'd.*

<sup>d</sup> Recipit] *Entertains.*

<sup>e</sup> Incolumem] *In sound Health, and in no Danger of any thing.*

Satis profecto <sup>f</sup> rettudi <sup>g</sup> superbiam.

¶ Fabella talis <sup>h</sup> hominum discernit <sup>k</sup> notas  
Eorum, qui se falsis ornant laudibus <sup>i</sup>,  
Et quorum virtus exhibet solidum decus <sup>i</sup>.

F A B U L A XXIII.

*Simonides a Diis Servatus.*

Q Uantum valerent inter homines literæ <sup>a</sup>,  
Dixi superius : quantus nunc illis honos  
A superis sit tributus, tradam memoriæ <sup>b</sup>.  
Simonides idem ille de quo rettuli,

Vi-

<sup>f</sup> Profecto] *Doubtless.*

<sup>g</sup> Rettudi] *I have check'd. Dash'd, Damp'd.*

<sup>h</sup> Fabella talis] *This Fable. Such a Fable as this.*

<sup>i</sup> Hominum discernit notas eorum, qui se falsis ornant laudibus] *Distinguishes the several Characters of those Men, who set themselves out with pretended Qualifications. With Virtues (laudable Actions) that do not belong to 'em.*

<sup>k</sup> Discernit] *Sets apart. so that one may easily be known from the other.*

<sup>l</sup> Et quorum virtus exhibet solidum decus] *And of those whose true Worth shews to the World substantial Glory.*

<sup>a</sup> Quantum valerent literæ] *How much Value Learning found.*

<sup>b</sup> Tradam memoriæ] *I'll hand down to Posterity. Put upon Record.*

Victoris laudem<sup>d</sup> cuidam pyctæ<sup>e</sup> ut scriberet 5  
 Certo condixit<sup>c</sup> pretio<sup>f</sup>: secretum<sup>g</sup> petiit:  
 Exigua quum frænaret<sup>h</sup> materia impetum<sup>i</sup>,  
 Usus<sup>k</sup> poetæ, ut moris est<sup>l</sup>, licentiâ:  
 Atq; interposuit<sup>m</sup> gemina Ledæ sidera<sup>n</sup>,  
 Auctoritatem similis referens gloriæ<sup>o</sup>. 10  
 Opus adprobavit<sup>p</sup>: sed mercedis tertiam<sup>q</sup>  
 Accepit partem. Quum reliquam posceret:  
 Illi, inquit, reddent, quorum sunt laudes duæ<sup>r</sup>  
 Ve-

<sup>c</sup> Condixit] *Agreed.*

<sup>d</sup> Victoris laudem] *An Epinikion. A Panegyrick upon him that had won the Prize.*

<sup>e</sup> Cuidam pyctæ] *For a certain Cestus Player. A Boxer at the Cestus.*

<sup>f</sup> Certo pretio] *At a set Price.*

<sup>g</sup> Secretum] *locum sc.*

<sup>h</sup> Quum exigua materia frænaret impetum] *But finding that the Narrowness of the Subject check'd his Fancy.*

<sup>i</sup> Impetum] *ingenii sc.*

<sup>k</sup> Usus] *est sc.*

<sup>l</sup> Ut moris est] *negotium sc. As 'tis usual. A Matter of Custom.*

<sup>m</sup> Interposuit] *Inserted.*

<sup>n</sup> Gemina sidera] *The twin Stars. Castor and Pollux.*

<sup>o</sup> Auctoritatem similis gloriæ referens] *Applying to his Purpose, a noble Instance of the like Glory. Applying to the Man, &c. Or, fetching from Antiquity.*

<sup>p</sup> Opus adprobavit] *dictæ sc. He satisfy'd the Gentleman in the Performance. He made the Verses to the Man's Liking. See Pecul.*

<sup>q</sup> Tertiam] *But a third.*

<sup>r</sup> Quorum sunt laudes duæ] *That have two Shares of*

Verùm ne iratè dimissum te sentiam <sup>f</sup>,  
 Ad cœnam mihi promitte <sup>t</sup>. Cognatos volo 15  
 Hodie invitare, quorum es in numero mihi <sup>u</sup>.  
 Fraudatus quamvis & dolens injuriâ <sup>w</sup>,  
 Ne malè dimissam gratiam corrumperet <sup>x</sup>,  
 Promisit. Rediit horâ dictâ <sup>y</sup>; recubuit <sup>z</sup>.  
 Splendebat hilare poculis convivium, 20  
 Magno apparatu læta resonabat domus <sup>a</sup>;  
 Repente quum duo juvenes sparsi pulvere,  
 Sudore multo diffuentes corpora <sup>b</sup>,  
 Humanam supra formam, cuidam servulo

Man-

of the Praise. Whose Praises are two Thirds of your Work.

<sup>f</sup> Ne iratè dimissum te sentiam] esse sc. Left I should think (perceive) that you leave me in Anger.

<sup>t</sup> Ad cœnam mihi promitte] venire sc. Give me your Word to sup with me.

<sup>u</sup> Quorum es in numero mihi] Among whom I reckon you.

<sup>w</sup> Dolens injuriâ] Vext at the Wrong.

<sup>x</sup> Ne malè dimissam gratiam corrumperet] Left he should spoil the Civility, by unhand somely refusing it. For fear of breaking Squares by parting roughly.

<sup>y</sup> Hora dictâ] At the Time (Hour) appointed. See Pecul.

<sup>z</sup> Recubuit] He sat down.

<sup>a</sup> Magno apparatu læta] Gay with noble Furniture.

<sup>b</sup> Diffuentes corpora] Their Bodies running down (on each Side) Running down as to the Bodies.

Mandant<sup>c</sup>, ut ad se provocet<sup>d</sup> Simonidem: 25

Illius interesse, ne faciat moram<sup>e</sup>.

Homo perturbatus<sup>f</sup> excitat<sup>g</sup> Simonidem.

Unum promôrat vix pedem triclinio<sup>h</sup>,

Ruina camerae subitò oppressit<sup>i</sup> cæteros;

Nec ulli juvenes sunt reperti ad januam. 30

Ut est vulgatus ordo narratæ rei<sup>k</sup>,

Omnes scierunt<sup>l</sup>, numinum præsentiam<sup>m</sup>

Vati dedisse vitam, mercedis loco.

FA-

<sup>c</sup> Mandant] Give a Message to.

<sup>d</sup> Ut provocet] To call out. Siquando illa dicet, Phædriam commissatum intromittamus; tu, Pamphilum cantatum provocemus. Teren. Eunuch. See Pecul.

<sup>e</sup> Illius interesse, ne faciat moram] Adding, that it concerned him to make no Delay.

<sup>f</sup> Perturbatus] Confounded (at the august Appearance of the two Gods)

<sup>g</sup> Excitat] Raises. For they lay at Meat: Or, call him out.

<sup>h</sup> Vix unum pedem triclinio promôrat] He had scarce set one Foot out of the Parlour, when, &c.

<sup>i</sup> Oppressit] Crush'd to death.

<sup>k</sup> Ut ordo narratæ rei vulgatus est] As soon as the Particulars of the Story were made known. As soon as the Story was made known in all its Particulars. See Ordo in Pecul.

<sup>l</sup> Scierunt] Were satisfy'd.

<sup>m</sup> Præsentiam] That the immediate Providence. See Pecul.

## F A B U L A XXIV.

*Epilogus ad Eutichum.*

**S**UPERSUNT mihi quæ scribam, sed parco sciens <sup>a</sup>:  
 Primum, esse ne tibi videar molestior <sup>b</sup>,  
 Destringit quem multarum rerum varietas:  
 Dein <sup>c</sup> si quis eadem fortè conari velit,  
 Habere ut possit aliquid operis residui <sup>d</sup>: 5  
 Quamvis materiæ tanta abundet copia <sup>e</sup>,  
 Labori faber ut desit, non fabro labor.,  
 Brevitatis nostræ præmium ut reddas peto,  
 Quod es pollicitus. Exhibe vocis fidem <sup>f</sup>:  
 Nam vita <sup>g</sup> morti propior est quotidie: 10  
 Et hoc minus veniet ad me muneris <sup>h</sup>,  
 Quò plus <sup>i</sup> consumet temporis dilatio.

S

Si

<sup>a</sup> Parco sciens] *I forbear with design.*

<sup>b</sup> Molestior] *Too troublesome.*

<sup>c</sup> Dein] *Next. In the second Place.*

<sup>d</sup> Residui] *Left for him.*

<sup>e</sup> Materiæ copia tanta abundet] *Such a Store of Matter springs up. Store of Matter springs up in such Plenty.*

<sup>f</sup> Exhibe vocis fidem] *Make good your Word. Perform your Promise effectually.*

<sup>g</sup> Vita] *Life (in general). Not my Life.*

<sup>h</sup> Muneris] *Of your Favour.*

<sup>i</sup> Plus] *muneris, or temporis? Rather temporis.*

Si citò rem perages, usus fiet longior :

Fruar diutiùs, si celeriùs cepero <sup>k</sup>.

Languentis cui dum sunt aliquæ reliquæ, 15

Auxilio locus est : olim senio debilem <sup>l</sup>

Frustra adjuvare bonitas nitetur tua,

Quum jam defierit esse beneficium utile,

Et mors vicina flagitabit debitum.

Stultum <sup>m</sup> admove tibi preces sexcenties <sup>n</sup>, 20

Proclivis <sup>o</sup> ultro quum sit misericordia.

Sæpe impetravit veniam confessus <sup>p</sup> reus <sup>q</sup>,

Quantò innocenti justius debet <sup>r</sup> dari ?

Tuæ priùs sunt partes <sup>f</sup>, aliorum dein. 25

Decerne quod religio <sup>t</sup>, quod partitur fides <sup>u</sup>,

Et

<sup>k</sup> Si celerius cepero] *The sooner I receive it.*

<sup>l</sup> Debilem] *me sc.*

<sup>m</sup> Stultum] *est sc. 'Tis foolish in me.*

<sup>n</sup> Sexcenties] *A thousand times. Sexcentas potius mihi scribito dicas. Teren. Phor.*

<sup>o</sup> Proclivis] *Forward. Ready.*

<sup>p</sup> Confessus] *crimen sc.*

<sup>q</sup> Reus] *An accus'd (impleaded) Person.*

<sup>r</sup> Debet] *venia sc.*

<sup>f</sup> Tuæ prius sunt partes] *You are to act the honourable Part first. Do you take my part first. Others will be encourag'd to do it by your Example. So at last I may come into Reputation again.*

<sup>t</sup> Religio] *Your Obligation to your Oath.*

<sup>u</sup> Fides] *Your Honour.*

Et gratulari me fac iudicio tuo <sup>w</sup>.

Excedit animus <sup>x</sup> quem proposuit terminum <sup>y</sup>,

Sed difficulter continetur <sup>a</sup> spiritus <sup>z</sup>

Integritatis qui sinceræ <sup>b</sup> conscius 30

A noxiorum premitur <sup>c</sup> insolentiis.

Qui sint requires <sup>d</sup>: apparebunt tempore.

Ego quondam legi quam puer sententiam,

Palam mutire plebeio periculum est <sup>e</sup>,

Dum sanitas constabit <sup>f</sup> pulchrè meminero <sup>f</sup> 35

S 2

PHÆDRI

<sup>w</sup> Gratulari iudicio tuo] *Return you Thanks for your kind Sentence.*

<sup>x</sup> Animus] *My Spirit.*

<sup>y</sup> Excedit terminum] *Passes the Bounds.* Cedit extra terminum.

<sup>z</sup> Spiritus] *My Soul.*

<sup>a</sup> Difficulter continetur] *Is difficultly kept within Com-  
pass.*

<sup>b</sup> Sinceræ] *Untainted. Uncorrupt.*

<sup>c</sup> Premitur] *Is oppress'd.*

<sup>d</sup> Requires] *You'll ask, it may be.*

<sup>e</sup> Periculum est] *'Tis a dangerous Business. For peri-  
culosum.*

<sup>f</sup> Pulchre meminero] *I shall perfectly well remember.  
Shall be sure to remember.*

<sup>f</sup> Dum sanitas constabit] *As long as my understanding  
continues good.* Sanitas] *mentis sc.*



P H Æ D R I  
F A B U L A R U M  
LIBER QUINTUS.

---

PROLOGUS ad PARTICULONEM.

Quum destinassem <sup>a</sup> operis habere terminum <sup>b</sup>,

In hoc <sup>c</sup> ut aliis esset materiæ satis,

Consilium tacito corde <sup>d</sup> damnavi meum.

Nam si quis talis etiam est studioli amans <sup>e</sup>,

Quo

<sup>a</sup> Quum destinassem] *After I had fix'd a Resolution.*

<sup>b</sup> Terminum statuere] *To put an End to.*

<sup>c</sup> In hoc] *For this Reason. With this Intention.*

<sup>d</sup> Tacito corde] *In my private Thoughts.*

<sup>e</sup> Studioli amans] *I have made bold to insert in the Text, this Conjecture of a Friend of mine instead of Tituli artifex, which has little or no Sense.*

Quo pacto divinabit quidnam omiserim, 5

Ut illud <sup>g</sup> ipsum cupiam famæ tradere <sup>f</sup> :

Sua cuiq; quum sit animi cogitatio <sup>h</sup>

Colorq; privus <sup>i</sup>. Ergo non levitas mihi,

Sed certa ratio <sup>k</sup> causam scribendi dedit.

Quare, Particulo, quoniam caperis <sup>l</sup> fabulis 10

Quas Æsopias, non Æsopi nomino,

Quasi paucas ille ostendit <sup>m</sup>, ego plures dissero <sup>n</sup>,

(Ufus vetusto genere <sup>o</sup>, sed rebus novis <sup>p</sup>)

Quantum <sup>q</sup> libellum dum tu vacive perleges,

Hunc obtrectare si volet malignitas <sup>r</sup>, 15

Imitari dum non possit, obtrectet licet.

Mihi

<sup>f</sup> Ut cupiam ipsum famæ illud tradere] *Tho' I were never so desirous that he likewise might transmit it to Posterity.*

<sup>g</sup> Illud] si quid ego omiserō sc.

<sup>h</sup> Sua cuiq; quum sit animi cogitatio] *Since every Man has a particular Invention to himself.*

<sup>i</sup> Colorq; privus] *And a peculiar Way.*

<sup>k</sup> Certa ratio] *Good thinking. Right reasoning.*

<sup>l</sup> Caperis] *You are taken. Delighted.*

<sup>m</sup> Ostendit] *Invented.*

<sup>n</sup> Dissero] *Publish. Scatter abroad.*

<sup>o</sup> Genere] scribendi sc.

<sup>p</sup> Rebus novis] *New Matter.*

<sup>q</sup> Quantum] *That he had just finish'd.*

<sup>r</sup> Malignitas] *The Envious.*

Mihi parta laus est, quod tu, quod similis tui  
 Vestras in chartas verba transfertis <sup>f</sup> mea,  
 Dignumq; longâ judicatis memoriâ.  
 In literatum plausum <sup>u</sup> ne desidero <sup>t</sup> 20

## F A B U L A I.

*Demetrius & Menander.*

**Æ** Sopi nomen sicubi interposuero <sup>a</sup>,  
 Cui reddidi <sup>b</sup> jampridem quicquid debui,  
 Auctoritatis esse scito <sup>c</sup> gratiâ.  
 Ut quidam artifices nostro faciunt sæculo,  
 Qui pretium operibus majus inveniunt <sup>d</sup>, novo 5  
 Si marmori adscripserunt <sup>e</sup> Praxitelem suo <sup>f</sup>,

My-

<sup>f</sup> In chartas vestras transfertis] *Transcribe into your Note-Books.*

<sup>t</sup> Ne desidero] *I want not.*

<sup>u</sup> Illiteratum plausum] *The Applause of the Illiterate.*

<sup>a</sup> Sicubi interposuero] *Wherever I insert (hereafter)*

<sup>b</sup> Reddidi] *How had he paid him? Either by owning whence he had the Fables, or by adding several of his own to 'em.*

<sup>c</sup> Esse scito] *factum mihi sc. Take it as done.*

<sup>d</sup> Operibus pretium majus inveniunt] *Find a greater Value set upon their Performances. Get more Money for, &c.*

<sup>e</sup> Si adscripserunt] *By engraving.*

<sup>f</sup> Marmori suo] *Upon their Marble Pieces.*

Myronem argento <sup>s</sup>. Plus vetustis nam favet  
Invidia mordax, quam bonis præsentibus <sup>h</sup>  
Sed jam ad fabellam talis exempli <sup>i</sup> feror.

¶ Demetrius qui dictus est Phalereus, 10  
Athenas occupavit imperio improbo <sup>k</sup>.

Ut mos est vulgi, passim & certatim ruunt:

Feliciter <sup>n</sup>, subclamant <sup>m</sup> ipsi principes <sup>l</sup>:

Illam osculantur, quâ sunt oppressi, manum,

Tacitè gementes tristem fortunæ vicem <sup>o</sup>. 15

Quin etiam resides & sequentes otium <sup>p</sup>

Ne defuisse noceat <sup>q</sup>, reptant ultimi <sup>r</sup>;

In

<sup>s</sup> Argento] Upon their Silver Statues.

<sup>h</sup> Plus favet vetustis bonis, quam præsentibus] Is more fond of ancient Performances, than those of the present Time.

<sup>i</sup> Ad fabellam talis exempli] To a Story of much such a Moral. Shewing that Men are mistaken and prejudic'd by outward Appearances.

<sup>k</sup> Imperio improbo] By Usurpation.

<sup>l</sup> Ipsi principes] The leading Men themselves.

<sup>m</sup> Subclamant] Shout with an Appearance of great Joy.

<sup>n</sup> Feliciter] regnes sc.

<sup>o</sup> Vicem] ob sc.

<sup>p</sup> Resides & sequentes otium] a negotiis sc. The easy and retir'd.

<sup>q</sup> Ne defuisse noceat] ipsis sc. Lest their Absence might be a Prejudice to 'em.

<sup>r</sup> Reptant ultimi] Come creeping in the Rear.

In queis <sup>f</sup> Menander nobilis <sup>t</sup> comœdiis.  
 Quas, ipsum <sup>u</sup> ignorans, legerat Demetrius,  
 Et admiratus fuerat ingenium viri, 20  
 Unguento delibutus, vestitu adfluens <sup>w</sup>;  
 Veniebat gressu delicato & languido <sup>x</sup>.  
 Hunc ubi tyrannus vidit extremo agmine <sup>y</sup>:  
 Effœminatus quid hic in conspectu meo  
 Audet <sup>z</sup> venire? Responderunt proximi <sup>a</sup>: 25  
 Hic est Menander scriptor. Mutatus statim  
*Compellat hominem blande <sup>b</sup>, dextramq; arripit <sup>c</sup>.*

## F A B U L A II.

*Viatores & Latro.*

**V**iam expediti <sup>a</sup> pariter carpebant duo;  
*Imbellis alter, alter at promptus manu.*

*Occurrit*

<sup>f</sup> In queis] *Amongst whom. In which Number*

<sup>t</sup> Nobilis] *Well known for, &c.*

<sup>u</sup> Ipsum] *The Author.*

<sup>w</sup> Vestitu adfluens. *With his Garments trailing.*  
*Flowing loose about (after) him.*

<sup>x</sup> Gressu delicato & languido] *With a nice foolish*  
*effeminate Tread.*

<sup>y</sup> Extremo agmine] *In the Rear.*

<sup>z</sup> Quid audet] *How dares.*

<sup>a</sup> Proximi] *Those next the Throne.*

<sup>b</sup> Compellat hominem blande] *He speaks (salutes)*  
*him kindly.*

<sup>c</sup> Arripit] *Catches hold of.*

<sup>a</sup> Viam expediti] *Several Verses in this Fable are spu-*  
*rious. And I am in haste, so I pass on to the next.*

*Occurrit illis latro, & intentans necem*

*Aurum poposcit : Audax confestim irruens*

*Vim vi repellit, ac ferro incautum occupat,* 5

*Et vindicavit sese forti dexterâ.*

*Latrone occiso timidus accurrit comes,*

*Stringitq; gladium, dein rejectâ penulâ :*

*Cedo, inquit, illum ; jam curabo sentiat*

*Quos adtentarit. Tunc qui depugnaverat : 10*

*Vellem istis verbis saltem adjuvisses modò :*

*Constantior fuisset vera existimans :*

*Nunc conde ferrum, & linguam pariter futi-*

*lem,*

*Ut possis alios ignorantes fallere. 15*

*Ego qui sum expertus quantis fugias viribus,*

*Scio quod virtuti non sit credendum tuæ.*

¶ *Illi assignari debet hæc narratio,*

*Qui re secundâ fortis est, dubiâ fugax.*

T

FABULA

## F A B U L A III.

*Calvus & Musca.*

**C**Alvi momordit musca nudatum caput ;  
 Quam opprimere <sup>b</sup> captans <sup>a</sup>, alapam si-  
 bi duxit gravem <sup>c</sup>,  
 Tunc illa irridens : Punctum volucris parvulae  
 Voluisti morte ulcisci : quid facies tibi,  
 Injuriae qui addideris contumeliam ?  
 Respondit : Mecum facile redeo in gratiam,  
 Quia non fuisse mentem <sup>d</sup> lædendi <sup>e</sup> scio :  
 Sed te contempti generis <sup>g</sup> animal improbum <sup>f</sup>,  
 Quæ delectaris bibere humanum sanguinem,  
 Optem <sup>h</sup> necare, vel majore incommodo <sup>i</sup>.  
 ¶ Hoc

<sup>a</sup> Captans] *Endeavouring. Catching at.*

<sup>b</sup> Opprimere] *To squeeze to Death.*

<sup>c</sup> Alapam sibi duxit gravem] *He gave himself a sound Cuff. Si cum servo pugnum ducere vellem, in proximo te stantem percussero. Ulpian. See Pecul.*

<sup>d</sup> Scio mentem non fuisse] *mihi sc. I am sure I had no Intention.*

<sup>e</sup> Lædendi] *memet sc.*

<sup>f</sup> Improbum] *Impertinent.*

<sup>g</sup> Contempti generis] *Of a contemptible Breed.*

<sup>h</sup> Optem] *est ut sc. I should choose.*

<sup>i</sup> Vel majore incommodo] *Even at the Expense of a greater Inconvenience. Nomen pretii, &c.*

¶ Hoc argumentum <sup>k</sup> veniam magè dari <sup>l</sup>  
docet,  
Qui casu peccat, quàm qui consilio <sup>m</sup> est nocens.  
Illum esse quavis poenà dignum judico.

F A B U L A IV.

*Homo & Asinus.*

Q Uidam immolasset verrem <sup>a</sup> quum sancto  
Herculi <sup>b</sup>,

Cui pro salute votum debebat sua <sup>c</sup>,  
Asello iussit reliquias poni <sup>d</sup> hordei.

Quas aspernatus ille, sic locutus est:

T 2

Tuum

<sup>k</sup> Hoc argumentum] *The Sense of this Fable.*

<sup>l</sup> Dari] *Perhaps for dandam esse. See Dono in Pecul. p. 62. Thus Suffici for suffectum iri, Phædr. 3. B. 10. Sperante hæredem suffici se proximum.*

<sup>m</sup> Consilio] *With design. Designedly.*

<sup>a</sup> Verrem] *Which they sacrific'd to Hercules, in Memory of the Erymanthian Boar that he slew.*

<sup>b</sup> Sancto Herculi] *To the God Hercules.*

<sup>c</sup> Cui pro salute sua votum debebat] *To whom he ow'd the same, being promis'd by Vow for his Deliverance.*

<sup>d</sup> Asello poni] *To be thrown his Ass. To be put to.*

&c. *The Compound Appono is more usual in this Sense.*

Tuum libenter prorsus <sup>e</sup> adpeterem <sup>f</sup> cibum, 5  
Nisi qui nutritus illo est, jugulatus foret <sup>g</sup>.

¶ Hujus respectu fabulæ deterritus <sup>h</sup>  
Periculosum semper vitavi lucrum.

Sed dicis <sup>i</sup>: Qui rapuere divitias, habent <sup>k</sup>.

Numeremus, agedum, qui deprensi perierint. 10

Majorem <sup>l</sup> turbam punitorum <sup>m</sup> reperies.

Paucis temeritas est bono <sup>n</sup>, multis malo <sup>o</sup>.

## FABULA

<sup>e</sup> Libenter prorsus] *With a very good Will. Very heartily.*

<sup>f</sup> Adpeterem] *I should fall to. Cibo libenter uti is found in the same Sense in Cornelius Nepos. See Appeto in Pecul.*

<sup>g</sup> Foret] *For fuisset.*

<sup>h</sup> Fabulæ hujus respectu deterritus] *Being discourag'd from it by having an Eye to this Fable.*

<sup>i</sup> Sed dicis] *But you object and say.*

<sup>k</sup> Qui rapuere divitias, habent] *Those that have violently seiz'd Estates, possess 'em: Are in quiet possession of 'em.*

<sup>l</sup> Majorem] *esse sc.*

<sup>m</sup> Punitorum] *Of those that have suffer'd.*

<sup>n</sup> Est bono] *Proves advantageous. An Advantage.*

<sup>o</sup> Malo] *Destructive. A Destruction.*

## F A B U L A V.

*Scurra & Rusticus.*

**P**Ravo favore labi <sup>a</sup> mortales solent,  
 Et, pro judicio dum stant erroris sui <sup>b</sup>,  
 Ad pœnitendum rebus manifestis agi <sup>c</sup>.

¶ Facturus ludos quidam dives nobilis <sup>d</sup>,  
 Proposito cunctos invitavit præmio, <sup>5</sup>  
 Quam quisque; <sup>e</sup> posset, ut novitatem ostenderet.  
 Venère artifices <sup>f</sup> laudis ad certamina <sup>g</sup>,

Quos

<sup>a</sup> Pravo favore labi] *To blunder thro' partial Favour.*

<sup>b</sup> Dum stant pro judicio erroris sui] *for pro errante. Erroneo judicio suo. Whilst they stand up in Defence of their mistaken Judgment. Of a Mistake in their Judgment.*

<sup>c</sup> Ad pœnitendum rebus manifestis agi] *To be forc'd to recant by the Evidence of Things. By the undeniable Evidence of Fact.*

<sup>d</sup> Quidam dives nobilis] *A certain rich Nobleman. Or a rich Man of Note. Some take nobilis for nobiles, and join it with ludos. Intending to give (exhibit) a famous Show.*

<sup>e</sup> Quam quisq; posset, ut novitatem ostenderet] *For every one to shew any new Trick he could.*

<sup>f</sup> Artifices] *The Men of Art. The Players. For this Artifex often signifies, scenicus being understood.*

<sup>g</sup> Ad laudis certamina] *To a Contest of Praise who should out-do the rest, and so carry off the greatest Applause.*

Quos inter scurra notus urbano sale <sup>h</sup>,  
 Habere dixit se genus spectaculi,  
 Quod in theatro nunquam prolutum foret <sup>i</sup>. 10  
 Dispersus rumor civitatem concitat <sup>k</sup>:  
 Paulò antè vacua turbam deficiunt <sup>l</sup> loca.  
 In scenà verò postquam solus constitit <sup>m</sup>,  
 Sine apparatu <sup>n</sup>, nullis adjutoribus <sup>o</sup>,  
 Silentium ipsa fecit expectatio <sup>p</sup>. 15  
 Ille in sinum repentè demisit caput,  
 Et sic <sup>q</sup> porcelli vocem est imitatus suà,  
 Verum ut subesse pallio contenderent <sup>r</sup>,

Et

<sup>h</sup> Notus urbano sale] *Well-known for smart Wit. He was a thro' bred City-wit. In Opposition to the clumsy Wits of the Country.*

<sup>i</sup> Nunquam prolutum foret] *Had never been shewn. Foret for fuerat or fuisset.*

<sup>k</sup> Civitatem concitat] *Brings together (summons) all the People.*

<sup>l</sup> Turbam deficiunt] *Can't hold the Multitudes.*

<sup>m</sup> Constitit] *Planted himself.*

<sup>n</sup> Sine apparatu] *Without any Thing prepar'd. Without Instruments, or any Thing else to help him to perform what he intended.*

<sup>o</sup> Nullis adjutoribus] *Having no Assistants. Prompters. Which the Mimer generally had.*

<sup>p</sup> Ipsa expectatio] *The bare Expectation (of what was coming)*

<sup>q</sup> Sic] *So naturally.*

<sup>r</sup> Ut contenderent] *That they were positive.*

Et executi juberent <sup>f</sup>: quo facto simul  
 Nihil est repertum, multis onerant laudibus, 20  
 Hominemq; plausu prosequuntur maximo.  
 Hoc vidit fieri rusticus: Non mehercule  
 Me vincet <sup>t</sup>, inquit: & statim professus est <sup>u</sup>.  
 Idem facturum melius se postridie.  
 Fit turba major, jam favor <sup>w</sup> mentes tenet, 25  
 Et derisuri, non spectaturi sedent.  
 Uterq; prodit. Scurra digrunt prior,  
 Movetq; plausus, & clamores suscitatur.  
 Tunc simulans sese vestimentis rusticus  
 Porcellum obtegere, quod faciebat scilicet <sup>x</sup>, 30  
 Sed in priore quia nil compererant, latens <sup>y</sup>,  
 Pervellit <sup>z</sup> aurem verò <sup>a</sup>, quem celaverat,  
 Et cum dolore vocem naturæ exprimit.

Adclamat

<sup>f</sup> Et excuti juberent] *And order'd him (it) to be search'd.*

<sup>t</sup> Vincet] *Out-do.*

<sup>u</sup> Professus est] *Declar'd to the Company.*

<sup>w</sup> Favor] *Partiality. Prejudice in Favour of the Buffoon.*

<sup>x</sup> Quod faciebat scilicet] *As he really did.*

<sup>y</sup> Latens] *Not being discover'd. See Pecul.*

<sup>z</sup> Pervellit aurem, quem] *Soundly twich'd the Ear of the Pig, which, &c.*

<sup>a</sup> Verò] *In reality.*

Adclamat populus: Scurram multò similiùs  
Imitatum, & cogit rusticum trudi foras. 35

At ille profert ipsum porcellum è sinu,  
Turpemq; aperto pignore <sup>b</sup> errorem probans,  
En hic declarat quales sitis iudices.

Adhuc supersunt multa quæ possim loqui,  
Et copiosa abundat rerum varietas, 40  
Sed temperatæ suaves sunt argutiæ <sup>c</sup>;  
Immodicæ offendunt <sup>d</sup>. Quare, vir sanctissime<sup>e</sup>  
Particulo, chartis nomen <sup>f</sup> victurum meis,  
Latinis dum manebit pretium <sup>g</sup> literis <sup>h</sup>,  
Si non ingenium, certè <sup>i</sup> brevitatem adproba, 45  
Quæ commendari tantò debet iustiùs,  
Quantò poetæ sunt molesti validiùs <sup>k</sup>.

FA

<sup>b</sup> Aperto pignore] *By a visible. (undeniable) Proof.*

<sup>c</sup> Temperatæ argutiæ] *Moderate Wit.*

<sup>d</sup> Offendunt] *Disgusts.*

<sup>e</sup> Sanctissime] *Most upright.*

<sup>f</sup> Nomen] *The Vocative, in Apposition with Particulo.*

<sup>g</sup> Pretium] *Esteem.*

<sup>h</sup> Latinis literis] *To the Roman Writings.*

<sup>i</sup> Certè] *At least.*

<sup>k</sup> Molesti validiùs] *The more obstinately troublesome  
(by the unreasonable impertinent Recitals of their Works.)*

## F A B U L A VI.

*Duo Calvi.*

**I**Nvenit calvus fortè in trivio pectinem.

Accessit <sup>a</sup> alter æquè defectus <sup>b</sup> pilis:

Heia, inquit <sup>d</sup>, in commune, quodcunq; est  
lucri <sup>c</sup>.

Ostendit ille prædam, & adjecit simul:

Superùm voluntas favit <sup>e</sup>, sed fato invido <sup>f</sup> 5

Carbonem, ut aiunt, pro thesauro invenimus.

¶ Quem spes delusit, huic querela con-  
venit <sup>g</sup>.

U FA-

<sup>a</sup> Accessit] ad eum *sc.* Come up to him.

<sup>b</sup> Defectus] Destitute of. Forsaken by.

<sup>c</sup> Lucri] Chance purchase. This the Greeks call  
Ἐγγρασιον, as Mr. J. observes.

<sup>d</sup> In commune] Id. lucri in commune profer. Con-  
fer.

<sup>e</sup> Favit] nobis *sc.* In that we found something.

<sup>f</sup> Fato invido] Tho' (long of) envious Fate.

<sup>g</sup> Huic querela convenit] That Person this Complaint  
suits.

## F A B U L A VII.

*Princeps Tibicen.*

**U**BI vanus <sup>a</sup> animus aurâ captus frivolâ  
 Arripuit insolentem sibi fiduciam,  
 Facile ad derisum stulta levitas ducitur.

¶ Princeps tibicen notior paulò fuit,  
 Operam Bathyllo solitus in scenâ dare. 5  
 Is fortè ludis (non satis memini quibus)  
 Dum pegma rapitur, concidit casu gravi,  
 Nec opinans, & sinistram fregit tibiam,  
 Duas quàm dextras maluisset perdere.  
 Inter manus sublatus, & multùm gemens, 10  
 Domum refertur. Aliquot menses transeunt,  
 Ad sanitatem dum venit curatio.  
 Ut spectatorum mos est, & lepidum genus,  
 Desiderari cœpit, cujus flatibus

Sole-

<sup>a</sup> Ubi vanus, &c.] *When a vain minded Man, caught with slight (ungrounded) Applause, has hastily taken (seiz'd) a conceited Assurance of himself, the weak unbalasted Fool is easily troul'd on to Derision (till he becomes utterly ridiculous). The Story it self is pretty full of Pun. And at present I have no great Relish of that sort of Wit. So I pass on.*

Solebat excitari saltantis vigor. 15

Erat facturus ludos quidam nobilis,  
Et incipiebat Princeps ingredier : cum  
Adducit pretio, precibus, ut tantummodo  
Ipso ludorum ostenderet sese die.

Qui simul advenit, rumor de tibicine 20

Fremet in theatro : quidam affirmant mortuum,

Quidam in conspectum proditurum sine morâ.

Aulæo missô, devolutis tonitrubus,

Dii sunt locuti more translatitio.

Tunc chorus ignotum modò reducto canticum 25

Imposuit, cujus hæc fuit sententiâ :

*Lætare incolumis Roma salvo Principe.*

In plausus confurrectum est, jactat basia

Tibicen, gratulari fautores putat.

Equester ordo stultum errorem intelligit, 30

Magnoq; risu canticum repeti jubet.

Iteratur illud ; homo meus se in pulpito

Totum posternit ; plaudit inludens eques ;

Rogare populus hunc coronam existimat.

Ut verò cuneis notuit res omnibus, 35

Princeps ligato crure niveâ fasciâ,

Niveisq; tunicis, niveis etiam calceis,

Superbiens honore divinæ domûs,  
Ab universis capite est protrusus foras.

## F A B U L A VIII.

*Occasio Depicta.*

**C**ursu volucris pendens in novacula <sup>a</sup>,  
Calvus, comosâ fronte, nudo corpore,  
Quem si occuparis <sup>b</sup>, teneas <sup>c</sup>; elapsum semel <sup>d</sup>  
Non ipse possit Jupiter reprehendere <sup>e</sup>;  
Occasionem rerum significat brevem <sup>f</sup>.

## ¶ Effectus

<sup>a</sup> Cursu volucris pendens in novacula] One suspended upon a Razor's Point with winged Speed. Wing'd for Flight.

<sup>b</sup> Occuparis] Seize before.

<sup>c</sup> Teneas] You may hold fast.

<sup>d</sup> Elapsum semel] quem sc. Having once slip away.

<sup>e</sup> Non possit reprehendere] Cannot possibly recover. Fetch back again. See Pecul.

<sup>f</sup> Occasionem rerum brevem] The short Opportunity of Business. The proper Season of Action which is short. This the Greeks call Kairos and ἐνκαιρία.

¶ Effectus <sup>s</sup> impediret ne segnis mora,  
Finxere antiqui talem effigiem temporis.

## F A B U L A IX.

*Taurus & Vitulus.*

**A** Ngusto in aditu taurus luctans cornibus,  
Quum vix intrare posset ad præsepia,  
Monstrabat vitulus quo se pacto plecteret <sup>a</sup>.  
Tace, inquit, antè hoc novi, quàm tu natus  
es <sup>b</sup>.  
Qui doctiorem emendat <sup>c</sup>, sibi dici putet. 5

FA-

<sup>s</sup> Effectus] *Things being brought to certain Effect.*

<sup>a</sup> Monstrabat quo pacto se plecteret] *Would be teaching him how to bend himself.*

<sup>b</sup> Hoc novi antequam tu natus es] *Ante and prius are elegantly disjoin'd from quam. Scheffer observes that natus es is put for natus fuisti. He might have observ'd too, that novi is put for noveram.*

<sup>c</sup> Qui emendat doctiorem] *se sc. He that pretends to teach one that's skilfuller than himself.*

## F A B U L A X.

*Venator & Canis.*

**A**Dversus omnes fortis <sup>b</sup> veloces feras  
Canis quum domino semper fecisset fa-  
tis <sup>a</sup>,

Languere cœpit annis ingravantibus <sup>c</sup>.

Aliquando objectus hispidi pugnae <sup>d</sup> suis,

Adripuit aurem: sed cariosis dentibus 5

Prædam dimisit <sup>e</sup>. Hic <sup>f</sup> tum venator dolens <sup>g</sup>,

Canem objurgabat <sup>h</sup>; cui senex contra latrans <sup>i</sup>:

Non te destituit animus <sup>k</sup>, sed vires meæ.

Quod

<sup>a</sup> Quum domino satis fecisset] *Having given content to his Master.*

<sup>b</sup> Fortis adversus] *Being brave against.*

<sup>c</sup> Languere annis ingravantibus] *To grow feeble by the Weight of Years.*

<sup>d</sup> Aliquando objectus pugnae] *Being once expos'd to a Battle with. He was put to the Boar as a Prey, rather than an equal Match. See Objicio in Pecul.*

<sup>e</sup> Dentibus prædam demisit] *Let the Game slip from his Teeth.*

<sup>f</sup> Hic] *Upon this.*

<sup>g</sup> Dolens] *Being vex'd,*

<sup>h</sup> Objurgabat] *Rated. Upbraided.*

<sup>i</sup> Senex latrans] *The old Cur.*

<sup>k</sup> Non te destituit animus] *'Tis not my Courage has deserted you.*

FABULARUM Lib. V. 159

Quod fuimus laudas, si jam damnas quod fuimus<sup>1</sup>.

¶ Hoc cur, Philete, scripserim pulchrè vides<sup>m</sup>.

<sup>1</sup> Quod fuimus lauda, si jam damnas quod fumus] *Commend what I have been, if you condemn (now condemn) what I am at present. The common Reading is, Quod fuimus laudas, jam damnas quod non fumus, You praise what I have been, and condemn me that I am still not the same.*

<sup>m</sup> Pulchre vides] *You clearly see. You don't expect I should write with the same Sprightliness now, as when I was a young Man.*

F I N I S.



TABLEAU II. V.

*[Faint, illegible handwriting]*

Hoc est, Philae, scriptum pulchrum

[illegible]

